

CBCS Syllabus for B.A in Drama 2017 onward

Semester – I

Core Courses-2 (1-Th, 1-Pr) + Generic Elective Courses-1(Th)

Core Course/ CC (Hons.)-1 & 2

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 1.1: THEORY OF DRAMA (<i>Theory</i>) Origin of Theatre, Definition of Drama, Elements of Drama, Structure of Drama Drama in relation to other Art forms Classification of Drama: (i) Formal: Tragedy, Comedy, Satire, Farce (ii) Thematic: Historical, Mythological, Romantic (iii) Stylistic: Realistic, Symbolic, Expressionistic, Epic, Absurd	4	4	40+10=50
C C 1. 2: TRAINING OF BODY AND MIND (<i>Practical</i>) Unit-I: <i>Mime and Yoga</i> Mimetic Exercises, Mimetic Movements, Mimetic Illusions, Mimetic Rhythm, Mimetic Items Unit-II: <i>Improvisation, Expression and Movement</i> Different Improvisation task Use of Limbs, Eyes and Face Expression with the whole body Expressions according to Bharata	8 4 4	16 8 8	40+10=50

Generic Elective/ GE (Drama)-1

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-1.1 History of Bengali Drama (<i>Theoretical</i>) History Bengali Drama (19th and 20th centuries): With special reference to Ramnarayan, Madhusudan, Dinabandhu, Girishchandra, Amritalal, Jyotirindranath, Kshirodprasad, Dwijendralal, Rabindranath, Bijon Bhattacharya, Utpal Dutta, Badal Sarkar, Mohit hattopadhyay ,Manoj Mitra	6	6	80+20=100

Generic Elective/ GE (Mass-communication and Videography)-1

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-1.1 Mass Communication in Theory & History (<i>Theoretical</i>) Objectives of Mass-communication, History and Growth of Television in India, Theoretical bases of Video Production	6	6	80+20=100

Semester – II

Core Courses-2(1-Th, 1-Pr) + Generic Elective Courses-1(Th/Pr)

Core Course/ CC (Hons.)-3 & 4

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 2.1: HISTORY OF BENGALI THEATRE (<i>Theory</i>)	4		40+10=50
Unit-I: Pre-IPTA Bengali Theatre History Bengali Theatre (19th and 20th centuries): With special reference to Lebedeff, Hindu Theatre, Theatre of Nabin Basu, Baghbazar amateur theatre, National Theatre, Theatre of Girishchandra, Amarendranath, Ardhendusekhar, Sisirkumar Bhaduri, Ahindra Chowdhury and Mahendra Gupta.	2	2	(20+5)
Unit II: Bengali Folk and Non-Proscenium Theatre Knowledge of Asar/Arena Acting style and special characteristics of different forms of Folk Theatre and Non-Proscenium Theatre	2	2	(20+5)
CC 2.2: VOICE AND SPEECH (<i>Practical</i>)	8		40+10=50
Unit-I: Voice Breathing Techniques, Use of Registers, Scales, Modulation and Intonation	4	8	
Unit-II: Speech Pronunciation, Poetry Recitation, Dramatic Reading, Storytelling	4	8	

NOTE

- ☐ CC 2.1> *different paper setters and examiners for each Unit-I & Unit-II, but questions will be printed as a whole, Time: 2 hours.*
- ☐ CC 2.2 Practical> *Unit-I & Unit-II (combined) will be taken by a single set of examiners*

Generic Elective/ GE (Drama)-2

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-2.1 BENGALI THEATRE AND THEORY OF DRAMA (Theoretical)	6		80+20=100
Unit -1: History of Bengali Theatre History Bengali Theatre (19th and 20th centuries): With special reference to Lebedeff, Girishchandra, Amarendranath, Ardhendusekhar, Sisirkumar Bhadury, Ahindra Chowdhury, Mahendra Gupta, IPTA, Shombhu Mitra, Utpal Dutta, Badal Sarkar, Ajitesh Bandyopadhyay, Bibhas Chakraborty, Arun Mukhopadhyay	3	3	(40+10)
Unit -2: Theory of Drama Theory of Drama with special reference to Bharata, Aristotle, Brecht Overview of Theatre Spaces: Classical Sanskrit Theatre, Thrust Stage, Proscenium Theatre, Arena Theatre Dramatic Genre: (i) Tragedy, Comedy, Satire, Symbolic (ii) Historical, Romantic (iii) Realistic, Symbolic, Expressionistic, Epic	3	3	(40+10)

NOTE

- ☐ GE 2.1> different paper setters and examiners for each Unit-I & Unit-II, but questions will be printed as a whole, Time: 3 hours.

Generic Elective/ GE (Mass-communication and Videography)-2

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-2.1 SOFTWARE PLANNING-INSTRUMENTS (Practical)	6	6	80+20=100
2.1.1:Software - Script Writing for Video Production (fictions and non-fictions) Software planning for Video Production	3	3	(20+10)
2.1.2:Instruments -Function and Operation of Camera, Recorder, Editing Console	3	3	(20+10)

Note: GE 2.1> different set of examiners/marks foil for each Unit-I & Unit-II

Semester – III

Core Courses-3 (1-Th, 2-Pr) + Generic Elective Courses-1(Pr)

Core Course/ CC (Hons.)-5,6 & 7

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 3.1: Tagore's Drama (<i>Theoretical</i>) Classifications of Tagore's play: <u>Romantic Tragedy:</u> 'Raja-O-Rani', 'Bisarjan', 'Malini' <u>Symbolic and Allegory:</u> 'Raktakarabi' 'Muktadhara', 'Raja' <u>Dance Drama:</u> 'Shyama', 'Chandalika', 'Chitrangada'	4	4	40+10=50
CC 3.2: Makeup and Costumes (<i>Practical</i>) Unit-I: Make Up Study of Face Muscles & Bones Make Up Tools: Acquaintances and Uses Colour Work: foundations and corrections Crepe Work: Dressing, Shaping and Pasting Make Up for Different Ages: Juvenile, Middle, Old Character Make Up: Character Chart, Characters from prescribed plays Unit-II: Costume Period Costume and Modern Costume	7 4 3	14 8 6	40+10=50 (20+5) (20+5)
CC 3.3: Acting (<i>Practical</i>) Unit-I: Acting For Stage: Fundamentals of Acting in the proscenium and non-proscenium modes Acquaintance with theatre space and set, light, make-up, costume, sound and music etc Unit II: Acting for Electronic Media	7 4 3	14 8 6	40+10=50 (20+5) (20+5)

Note: CC 3.3> different set of examiners for each Unit-I & Unit-II

Skill Enhancement Course/ SEC (Drama)-1

Course No.	Course Title & Content	Credit	Marks (A+B)	Full Marks
SEC-3.1 (Pr)	RHYTHM AND THEATRE-I Knowledge and Practice of different types of RHYTHM Some applications of Rhythm: Bodily, Vocal, and Musical	2	10+40	50

Generic Elective/ GE (Drama)-3

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE- 3.1 Fundamentals of Acting (<i>Practical</i>) Unit-I: Fundamentals of Acting Fundamentals of Acting in the proscenium and non-proscenium modes Unit-II: Acquaintance with theatre space and set, light, make-up, costume, sound and music etc.	6	6	80+20=100

Generic Elective/ GE (Mass-communication and Videography)-3

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE- 3.1 Acting before Camera and Anchoring (<i>Practical</i>) <i>Unit-I: Acting before Camera</i> Awareness of Camera frames, Look, Actions, Repeating a sequence, Continuity, Level of expression <i>Unit-II: Presentation</i> Compering, Interviews, News Reading, Announcements etc.	6	6	80+20=100 (40+10) (40+10)

Note: GE 3.1> different set of examiners for each Unit-I & Unit-II

Semester – IV

Core Courses-3(1-Th, 2-Pr) + Generic Elective Course-1(Pr)

Core Course/ CC (Hons.)-8, 9 & 10

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 4.1: Ancient Drama & Dramatists (Theory) Primary knowledge of the following playwrights and their major works: Sanskrit Drama: Bhasa, Kalidasa, Sudraka, Bishakhadatta. Greek Drama: Aeschylus, Sophocles, Euripides, Aristophanes. Roman Drama: Seneca Renaissance Drama: Shakespeare, Marlowe, Moliere.	4	4	40+10=50
CC 4.2: Stage Design (Practical) The Plan: Projection Drawing: Oblique, Cabinet, Isometric The Proscenium: Ground Plan, Cross-section, The Craft: Construction material and Equipments Different types of joints Standard stage articles: Wall Flats, Door Flats, Box, Steps, Arches Application: Freehand drawing and use of water-based color Designing the Stage for a given play	7	14	40+10=50
CC 4.3: Stage Light (Practical) i) Electricity and Equipments: Proscenium length and Stage Division Types of lamps Types of Lanterns Effects Projectors and Attachments Control Board with Dimmers ii) Controllable Properties of Light iii) Principles of Light Design iv) Plans: Ground Plan, Layout Plan, Schedule of Equipment, Cue-Sheet	2 1 2 2	4 2 4 4	40+10=50

Skill Enhancement Course/ SEC (Drama)-2

Course No.	Course Title & Content	Credit	Marks (A+B)	Full Marks
SEC-4.1 (Pr)	RHYTHM AND THEATRE-II <i>Rhythm in:</i> <ul style="list-style-type: none"> • Exchanges of dialogue between characters. • The walk of a character. • The reactions of characters to events in the drama. • The speech of character. • The repetition of words and phrases. • Stylised or synchronised character movements • The changes of pace in scenes. • Non-vocal sound made by an actor. 	2	10+40	50

Generic Elective/ GE (Drama)-4

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-4.1 Presentation (<i>Practical</i>) Knowledge of respective media (technicalities, target audience or spectators etc.) Nature of occasion, selection of item, to know about arrangement, preparation and go for presentation in different mode (audio recording, video, stage performances)	6	6	80+20=100

Generic Elective/ GE (Mass-communication and Videography)-4

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
GE-4 .1 Video Production Exercise (<i>Practical</i>) Fictions and Non-fictions	6	6	80+20=100

Semester – V

Core Courses-2 (1-Th, 1-Pr) + Discipline Specific Elective Courses-2 (1-Th, 1-Pr)

Core Course/ CC (Hons.)-11 & 12

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 5.1 Western & Asian Theatre (<i>Theoretical</i>) Unit -I: Western The Growth of the Stages and stage conventions of the Greek, Roman, and Elizabethan periods Unit -II: Asian Classical Theatre in India, China and Japan Primary knowledge of its origin, stage, convention & acting procedure of that theatre.	2 2	2 2	40+10=50 (20+5) (20+5)
CC 5.2 Play Direction (<i>Practical</i>) Unit I: Knowledge of Proscenium Stage, Terminology, Five Fundamentals of Play Directing Unit II: Preparation of Director's Script for prescribed pieces and subsequent Stage Production of the same	4 4	8 8	40+10=50

Discipline Specific Elective/ DSE-1 & 2

(Any **one** subject would be allotted by the department each time)

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
DSE-5.1(Theoretical) 1. Applied Theatre The emergence of the term – tracing the predecessors of applied theatre in India – understanding the concept of praxis – space, place and ethnography – introduction to working in specific community settings – understanding the concept of the ‘other’ and ethics of practice 2. Apparel Design Introduction, Identifying and valuing fabric and added material Market research 3. Folk Theatre Primary knowledge of folk theatre Social heritage of the particular forms Impact of those forms on contemporary theatre 4. Script Design 5. Photography	6	6	50
DSE-5.2 (Practical) 1. Applied Theatre Understanding the contexts and objectives of creation – understanding space and place, creating a space – sensory ethnography – employing ‘other arts’ in applied theatre projects 2. Apparel Design Use of elements and principles of design for creating the plates 3. Folk Theatre Introduction to the folk form Raibanshee/ Chau/ Gambheeraa/ Alka/Lato 4. Script Design 5. Photography	6	12	50

Semester – VI

Core Courses-2(1-Th, 1-Pr) + Discipline Specific Elective Courses-2 (?)

Core Course/ CC (Hons.)-13 & 14

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
CC 6.1 Modern Indian Drama (<i>Theoretical</i>) <i>Primary knowledge of the following playwrights and their major works:</i> Madhusudan, Dinabandhu, Girishchandra, Dwijendralal, Bijon Bhattacharya, Utpal Dutta, Badal Sarkar, Mohit Chattopadhyay, Vijay Tendulkar, Girish Karnad, Dharamvir Bharati, Mohan Rakesh, Manoj Mitra, Mahesh Elkunchwar	4	4	40+10=50
CC 6.2 Videography (<i>Practical</i>) Unit I: Software & Hardware Knowledge of different Video Cameras, Edit Console, Software and Hardware planning Unit II: Production Practice with cameras and consoles Preparation of prescribed pieces and subsequent Production	8 4 4	16 8 8	40+10=50

Discipline Specific Elective/ DSE-1 & 2

(Any **one** subject would be allotted by the department each time)

Course No./Subject & type	Credit Hrs.	Teaching Hrs.	Marks
DSE-6.1 (Practical) 1. Applied Theatre Facilitating collaborative creations in specific community settings including but not limited to, health care settings, prisons/correctional homes and institutions for the differently abled – Theatre for young audiences – Theatre in Education 2. Apparel Design Making of plates incorporating the given requirements Budgeting and Purchasing 3. Folk Theatre Experiments of the form with proscenium stage Raibanshee/ Chau/ Gambheeraa/ Alka/Lato 4. Script Design 5. Photography	6	12	50
DSE-6.2 (Practical) 1. Applied Theatre Working in specific community settings – independent practical project 2. Apparel Design Stitching, exhibition and storage 3. Folk Theatre Performance of the folk form Raibanshee/ Chau/ Gambheeraa/ Alka/Lato 4. Script Design 5. Photography	6	12	50