



Thomas Otway, *Venice Preserv'd* (1682)

Jonathan Swift, *The Battle of the Books* (1704)

Joseph Addison, "Sir Roger At Home". *Spectator* No. 106, July 2, 1711

"Sir Roger at Church". *Spectator* No. 112, July 9, 1711

John Gay, *The Beggar's Opera* (1728)

Head  
Department of English  
Rabindranath Tagore University  
Kolkata-90

Core Course. (1.3) The Age of Enlightenment.

Texts

Aphra Behn, *Oroonoko*

Daniel Defoe, *Robinson Crusoe*

James Thomson, *The Seasons*

Alexander Pope, *The Dunciad*

Samuel Richardson, *Pamela*

Fanny Burney, *Evelina*

DD

Recommended Reading:

George Berkeley, *A Treatise Concerning the Principles of Human Knowledge*

Jean-Jacques Rousseau, "Discourse on the Sciences and Arts"

Immanuel Kant, "Answering the Question: What Is Enlightenment?"

Core Course. (1.4) Literature of the Romantic Era

Unit One: (Any one of the Following)

Horace Walpole: *The Castle of Otranto*.

Walter Scott: *The Heart of the Midlothian*.

Jane Austen: *Sense and Sensibility*. K. M.

Unit Two: (Any two of the Following)

Charles Lamb: *Two Races of Men, Imperfect Sympathies*. K. M.

William Hazlitt: *The Sundry*.

CB

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Unit Three: ( Any Three of the Following)

CB

W. Wordsworth: "To Milton", "To the Skylark", "Upon Westminster Bridge".

S.T. Coleridge: "France: An Ode", "The Aeolian Harp", "This Lime-Tree Bower My Prison".

R. Ghosh

P.B. Shelley: "To A Skylark", "One Word is Too Often Profan'd", "Stanzas Written in Dejection Near Naples".

Keats: "Ode on a Grecian Urn", "Bright Star", "When I have Fears". CB.

Byron: "Pirate Father's Return" (excerpt from *Don Juan*, canto 1), "The Prisoner of Chillon", "She Walks in Beauty".

Recommended Readings

C.M. Bowra, *The Romantic Imagination*, OUP (New Delhi) 1950.

Graham Hough, *The Romantic Poets*. London, M.S. Hutchinson & Co., 1967.

Boris Ford, *New Pelican Guide to English Literature.. 'From Blake to Byron' Vol. 5*, Penguin.

Fiona Stafford, *Reading Romantic Poetry*, Oxford, W. Blackwell, 2014.

Gary Kelly, *English Fiction of the Romantic period: 1789-1830*, London, Longman, 1989.

R. Maxwell and K. Trumpener, *The Cambridge Companion to Fiction in the Romantic Period*. CUP, 2008.

C.W. Houtchens. *The English Romantic Poets and Essayists*, N.Y.: NY UP, 1966.

Core Course. (1.5) Victorian Literature

Texts

Thomas Hardy - *The Return of the Native/ Jude the Obscure/ The Mayor of Casterbridge*

Dickens - *Great Expectations/ Bleak House/ Oliver Twist*

Elizabeth Gaskell - *North and South/ Mary Barton/ Cranford*

The Bronte Sisters: Charlotte Bronte - *Jane Eyre and Shirley* / Emily Bronte - *Wuthering Heights*

George Eliot - *Silas Marner/ The Mill on the Floss*

Poetry - Matthew Arnold - "Dover Beach", "To Marguerite"

Browning - "Andrea Del Sarto", "Caliban Upon Setebos", "Porphyria's Lover"

D.G. Rossetti - "The Blessed Damozel"

J.R.

(3)

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Core Course. (2.2) Late 20<sup>th</sup> c. British Literature

exts

John Osborne, *Look Back in Anger* • ~~PRs~~ PRs.

Harold Pinter, *The Birthday Party* ~~PRs~~.

William Golding, *The Lord of the Flies* ↓

Graham Green, *Power and the Glory*

Ted Hughes/ Philip Larkin, Selections • AM.

Dylan Thomas/ Thom Gunn/ Carol Ann Duffy, Selections

**Recommended Reading:**

J. W. Cunliffe, *English Literature in the Twentieth Century*

Don L. F. Nilsen, *Humor in Twentieth Century British Literature: A Reference Guide*

John Sutherland & Jenny Stringer, *The Oxford Companion to Twentieth Century Literature in English*

Laura Marcus & Peter Nicholls, *The Cambridge History of Twentieth Century Literature*

Dr. Usha Jain, *Twentieth Century English Literature*

A.M.

Core Course. (2.3) The Post Modern and The Beyond.

Texts

Muriel Spark – *The Prime of Miss Jean Brodie* ~~PRs~~ JK ✓

Sylvia Plath – *Bell Jar* •

Carol Ann Duffy – *The Adoption Papers* S.B.

Alex Hailey – *Roots* ✱

Edward Albee – *The Zoo Story* G. Sengupta ✓

Seamus Heaney – Selections

Sylvia Plath – Selections S.B.

Claire Tomalin – *The Winter Wife* ✓

Angela Carter – *Wise Children / Night at the Circus / The Magic Toyshop*

S.B.

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**Recommended Reading:**

Stuart Sim (Ed.), *The Routledge Companion to Postmodernism* (2001)

David Harvey, *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*

Jean-Francois Lyotard, *The Postmodern Condition: A Report on Knowledge*

**Core Course. (2.4) Indian English Literature.**

S.E.

**Unit I (Any one play and one poet)**

- A. Nissim Ezekiel: "Hymns in Darkness", "Poet, Lover Birdwatcher".
- B. K. Ramanujan: "One More After Reading Homer", "Elements of Composition".
- C. Jayanta Mahapatra: "Hunger", "Dawn at Puri".
- D. Kamla Das: "An Introduction", "My Grandmother" House"

Asif Currimbhoy: *Inquilab*, Mahesh Dattani: *Dance Like a Man/ On a Muggy Night in Mumbai*, Gurucharan Das: *Larin Sahib*

**Unit II (Any two)**

Mulk Raj Anand: *Untouchable*

R. K. Narayan: *Guide*

Raja Rao: *Kanthapura*

Anita Desai: *Clear Light of Day*

Amitav Ghosh: *The Glass Palace*

Salman Rushdie: *Midnight's Children*

**Recommended Reading:**

- William Walsh. *Commonwealth Literature.*
- Sisir Kumar Das. *A History of Indian Literature*
- M.K. Naik. *A History of Indian English Literature*
- Arvind Krishna Mehrotra, ed. *An Illustrated History of Indian Literatures in English.*
- Harish Trivedi. *Colonial Transactions*
- Meenkshi Mukherjee. *Realism and Reality --- Twice Born Fiction*
- Priya Joshi. *In Another World.*

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Core Course. (2.5) Modern World Literatures.

(in Translation)

P.I.

Recommended Readings

1. David Damrosch. *What is World Literature*. 2003 paperback. (Articles from JSTOR on David Damrosch.)
2. Roland Barthes: *Writing Degree Zero*. (1967)
3. Mikhail Bakhtin (Dialogism, Polyphony, Open Interpretation, Heteroglossia etc.) in *A Students' Guide* by Martin Irvine.
4. *The Gale Conceptual Encyclopedia of World Literature*. (Excerpts).

D.H. Lawrence. *Fantasia of the Unconscious and Psychoanalysis and the Unconscious*.

**Texts:** (Students are to attempt 1 question on the background and at least 3 questions from texts, 1 from Poems, 1 from drama and 1 from the Novel or Short Story.)

1. Dario Fo. *We Won't Pay! We Won't Pay!* A Political Farce. Trans. R.G. Davis. N. York., 1984.
2. Luigi Pirandello. *Six Characters in Search of an Author*.
3. *Poems of Gunter Grass*, Trans by Hamburger & Middleton. (Harmondsworth, U.K.: Penguin, 1969)
4. Pablo Neruda: *The Early Poems*. Trans. David Ossman & Carlos B Hagen (N. York.: New Rivers, 1969)  
OR *Five Decades: A Selection: Poems, 1925-1970*. Ed & Trans. Belitt (N. York.: Grove, 1974) [texts may change, depending on availability]
5. Nadine Gordimer. *MySon's Story*. OR *July's People*.
6. Naguib Mahfouz. (4 Texts, depending upon availability)  
A. *One Act Plays*. Trans. Nehad Selaiha. B. *Children of the Alley*. Trans. Peter Theroux. C. *The Time and the Place and Other Stories*. Trans. Denys Johnson Davies. D. *The Cairo Trilogy*. Trans. William H. Hutchins. & Lorne. M. Kenny (Comprises: *Palace Walk, Palace of Desire* and *Sugar Street*)
7. Israel Zangwill. *Children of the Ghetto*. 1892.

SEMESTER III

Core Course. (3.1) Literary Criticism: Renaissance to Modern

Unit I (Any two)

Philip Sidney: *An Apology for Poetry*

John Dryden: *Essay on Dramatic Poesie* (Selections)

Alexander Pope: *An Essay on Criticism*

Joseph Addison: *The Pleasures of Imagination*

Samuel Johnson: From "Preface to the Plays of Shakespeare"

S.E.

(8)



## Unit II (Any two)

William Wordsworth: Preface to Lyrical Ballads.

S. T. Coleridge: *Biographia Literaria* (xiii, xiv, xviii).

Matthew Arnold: "Function of Criticism at the Present Time".

T.S. Eliot: "Tradition and the Individual Talent".

F.R. Leavis: "Reality and Sincerity".

I. A. Richards: "Metaphor"

### Recommended Reading

J.H.W. Atkins. *Literary Criticism in Antiquity* (2 vols.)

Wimsatt and Brooks. *Literary Criticism: A Short History*

Rene Wellek. *A History of Modern Criticism* (Vols. 7 & 8)

George Saintsbury. *A History of English Criticism*.

### Core Course. (3.2) Modern Literary and Critical Theories.

#### Marxism

Louis Althusser, *Lenin and Philosophy and Other Essays* (Selections)

Georg Lukács, "Critical Realism and Socialist Realism"

Slavoj Žižek, "A Plea for Leninist Intolerance"

#### Feminism

Michele Barrett, "Ideology and the Cultural Production of Gender"

Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

• Judith Butler, *Undoing Gender* (Selections) / *Gender Trouble* GS

#### Post colonialism

Ngũgĩ wa Thiong'o, *Decolonising the Mind: the Politics of Language in African Literature* (Selections)

Gauri Viswanathan, "The Beginnings of English Literary Study in British India" DD

Homi K. Bhabha, Excerpts from *The Location of Culture*

#### Postmodernism

• Roland Barthes, "From Work to Text"

Jean Baudrillard, Excerpts from *Simulacra and Simulatio*

✓ Jean-François Lyotard, "Answering the Question: What is Postmodernism?" KE.

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D. D.

**Violence, Disability, Trauma**

D. B. Apter, *The Legitimization of Violence* (Selections)

Lennard J. Davis, Excerpts from *Enforcing Normalcy: Disability, Deafness, and the Body*

Cathy Caruth, Excerpts from *Unclaimed Experience: Trauma, Narrative and History*

**Recommended Reading:**

David Lodge (ed.), *Modern Criticism and Theory: A Reader*

Terry Eagleton, *Literary Theory: An Introduction*

Patriela Waugh (ed.), *Literary Theory and Criticism*.

**Core Course, (3.3) Culture Studies.**

P.I.

**Suggested Readings:**

• Laura Mulvey: (Essay) Visual Pleasure and Narrative Cinema. (Film Studies)

John Fiske: (Essay) Television Discourse.

Stuart Hall: (Essay) Encoding/Decoding.

• Adorno & Horkheimer: (Essay) Culture Industry.

Stuart Hall : *Representation: Culture Representation and Signifying Practices*

Simon During: *The Culture Studies Reader*.

Roland Barthes : *Mythologies*

Dick Hebdige : *Subculture: The Meaning of Style*.

/al

Ong walter J. *Orality and Literacy: The Technologising of the Word*.

Richard Hoggart : *Uses of Literacy* .

Gayatri Gopinath : *Impossible Desires* (seagull)

R.W. Connell: Selections from *Masculinities*

Bonnie Zimmerman, Henry Louis Gates. Tr. Stuart Moulthrop. Jigna Desai (see Critical works)

*A New Companion to Digital Humanities*. Susan Schreibman, Ray Siemens, John Clnsworth.

**Broad Areas to be taught in Class: (Students must attempt four questions from here)**

1. Visual Culture (Graffiti, Comics, Children's Literature), Art, Advertising, Social media and Networking.
2. Meaning and Interpretation of Popular Culture and Films, Diaspora and Bollywood Films.
3. Androgyny and Masculinities.
4. Orality versus Mainstream White, Canonical, Elitist written Texts.
5. Digital Humanities and Electronic Literature.
6. Mythology studies (as semiotic signifiers between the old and the new).

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SEMESTER IV

American Literature. (Sem 4)

CC 4.1

Unit One: Any Two Poets:

Walt Whitman: "One Self I Sing", "This Scented Herbage My Breast", "Poets to Come" — CB

Robert Frost: "Pasture, Neither out Far nor Deep", "Two Tramps at a Mud Time" — ~~CB~~

Langston Hughes: "The Negro Speaks of Rivers", "The Weary Blues", "As I Grew Older"

Sylvia Plath: "Lady Lazarus", "Tulips", "Application" → DL, B.

Unit Two: Any One:

Eugene O'Neill: *Desire Under the Elms*.

Arthur Miller: *Death of A Salesman*. — ~~CB~~

Le Roi Jones: *Dutchman*. → ~~CB~~ Kalyan Chatter

Unit Three: Any One:

Ernest Hemingway: *The Old Man and The Sea*.

Toni Morrison: *Tar Baby*. — ~~CB~~

Amy Tan: *The Joy Luck Club*. → Pritesh Chak.

Recommended Readings

Hans Bertens and Theo D'haen, *American Literature: A History*. London & Routledge, 2014.

Stephen Fredman (ed) *A Concise companion to American Poetry*.

B. Kernan Alvin (ed) *The Modern American Theatre*, Englewood Cliffs: Prentice Hall, Inc., 1967.

Joseph Wood Krutch, *The American Drama Since 1918*. (1939)

-----do-----, *Modernism in Modern Drama*. N.Y. : Ithaca, 1953.

Henrich Straceman, *American Literature in the Twentieth Century*, London: Arrow Books, 1951.

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OPEN ELECTIVE COURSE (OEC)

OEC. Marginality Studies

Texts

- Bama, *Karukku*  
Bandhumadhav, "The Poisoned Bread"  
Mahasweta Devi, "Behind the Bodice"  
Atiq Rahimi, *The Patience Stone*  
Leslie M. Silko, *Ceremony*  
Firdaus Kanga, *Trying to Grow*

OEC  
~~4.1~~  
/

Recommended Reading

- B. R. Ambedkar, "Annihilation of Caste"  
Kancha Ilaiah, *Why I am Not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*  
Gayatri C. Spivak, "Can the Subaltern Speak?"  
Leila Ahmed, *Women and Gender in Islam*.

(OEC) Diaspora Studies.

Texts

- Jhumpa Lahiri - *Namesake / Lowland* S.B  
V.S. Naipaul - *A House for Mr. Biswas* G.S.  
Salman Rushdie - *The Ground Beneath Her Feet*  
Hanif Kureshi - *The Buddha of Suburbia*  
Monica Ali - *Brick Lane* - SNS

S.B

~~4.3~~ 4.1

Recommended Reading:

- Aijaz Ahmed - *In Theory: Classes, Nations, Literatures*, 1982  
Homi Bhabha - "Frontiers/ Borderposts" in Angelika Bammer (ed.) *Displacements: Cultural Identities in Question*  
Aimé Césaire - *Return to my Native Land*

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S.B 29/8  
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Recommended Readings:

1. Susie Tharu : The Exercise of Freedom: An Introduction to Dalit Writing
2. S. Anand : Touchable Tales: Publishing and Reading Dalit Literature
3. Ravi Kumar : Venomous Touch: Notes on Caste, Culture and Politics
4. Jaydeep Sarangi : Writing as Resistance
5. Sharan Kumar Limbale : Towards an Aesthetic of Dalit Literature

CEC 3.1 Option B (Popular Literature):

J.R.

1. Aravind Adiga : *The White Tiger*
2. H. Murakami : *Men Without Women*
3. Peter Stamm : *Seven Years*
4. Ngugi Wa Thiong'o : *Minutes of Glory and Other Stories*
5. John McGahern : *Amongst Women*
6. Jeanette Winterson : *Corrections - Sexing the Cherry*

Recommended Readings:

1. Mary Klages : *Literary Theory: The Complete Guide*
2. Online Resources

John Robert Colombo : "Popular Literature in English"

CEC 3.2 Option A (Subaltern Studies):

S.B.

1. Tarashankar Bandopadhyay : *Hansuli Banker Upokatha* (in English translation)
2. Gayatri Chakravarty Spivak : "Can the Subaltern Speak?" D.B.
3. Margaret Atwood : *The Handmaid's Tale* A.M.

Recommended Readings:

1. Antonio Gramsci : *Prison Notebooks: Newspapers and the Workers; Men or Machines*
2. Sumit Sarkar : "The Decline of the Subaltern in Subaltern Studies"
3. Gayatri Chakravarty Spivak : *A Critique of Postcolonialism*
4. David Luden ed. : *Mapping Subaltern Studies and the Postcolonial*

*[Handwritten signature]*  
13-9-19

Agenda: Deciding on the course options for PG 3<sup>rd</sup> Sem. (English) syllabus constituents and revisions of the UG and PG syllabi under the CBCS mode.

A meeting of the Board of Studies was held today, 29.07.19, Monday, at 1:30 p.m. in the Head's Room.

**Members Present:**

1. Sanjukta Dasgupta (Ext.)
2. C. Bhattacharya
3. Soma Banerjee
4. Shoaib Ekram
5. D. Das

**Resolutions:**

1. Minutes of the previous meeting read and confirmed with the following modulation:  
That H.R.F. Keating's *The Perfect Murder* be incorporated as the text to be in place of the other novel by Keating, printed in the U.G.C. recommended syllabus, titled *Inspector Ghote Goes by Train* for the UG DCE 5.2 Course: "Science Fiction and Detective Literature".
2. The formally constituted units, respectively of PG CEC 3.1-3.2 (Gr. A and B) PG CEC 4.1-4.2 (Gr. A and B), were tabled formally and passed unanimously.

The proposed and ratified units are presented below:

**CEC 3.1 Option A (Dalit Literature):**

**Texts**

1. Bama : *Karukku*
2. Valmiki : *Joothan*
3. Meena Kandasami : *Selections*
4. Limbale : *Akkarmashi*
5. M.M. Biswas : *Surviving in My World*
6. Laxman Mane : *Upara*

A.M.

INTER-UNIVERSITY BOARD  
FOR THE STUDY OF  
INDIAN LITERATURE AND CULTURE

13.7.19



- Louisa May Alcott - *Little Women* X
- Jane Austen - *Emma/ Mansfield Park/ Northanger Abbey*
- Khaled Hosseini - *The Kite Runner* ✓
- Premchand - *The Second Wife or Nirmala* X
- Vladimir Nabokov - *Lolita* X
- Gustave Flaubert - *Madame Bovary* X
- Mark Twain - *Huckleberry Finn* X
- Ayn Rand - *The Fountainhead* X
- Chitra Banerjee Divakaruni - *The Mistress of Spices* ✓
- Bharati Mukherjee - *Desirable Daughters/ Jasmine* ✓
- F. Scott Fitzgerald - *The Great Gatsby* X
- E. Hemingway - *A Farewell to Arms* X
- Johanna Spyri - *Heidi* X
- Agatha Christie - *And Then There Were None* X

African - Adichie -  
 Half of the Yellow Sun  
 Australian - My Brilliant Career - Mita Fowell  
 Canach - Achebe (Stories) ~~Man of~~  
 Calverton - Jamaica Kincaid  
 Small Island  
 Holy Letter

**RECOMMENDED READINGS:**

"Popular Literature in English" - Article by John Robert Colombo

**(CEC) Dalit Literature.**

A.M.

**Texts**

- Sharan Kumar Limbale, *Akkarmashi* SNS
- Om Prakash Valmiki, *Joothan*
- Arjun Dangle, *The Poisoned Bread* (Selections)
- S. P. Singha & I. Acharya, *Survival and Other Stories*
- M. M. Biswas, *Surviving in My World*
- Meena Kandasami/ Kalyani Thakur, Selections.

**RECOMMENDED READINGS:**

- Sharan Kumar Limbale, *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*
- Susie Tharu, *The Exercise of Freedom: An Introduction to Dalit Writing*
- S. Ananad, *Touchable Tales: Publishing and Reading Dalit Literature*
- Ravikumar, *Venomous Touch: Notes on Caste, Culture and Politics*
- Jaydeep Sarangi, *Writing as Resistance*

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*North American Indian Mythology* - Cottis Burland

*Why the North Star Stands Still* - William Rees Palmer

*Myths and Legends of North American Indians* - Lewis Spence

*Indians of North America* - G. Turner

*Red Man's Religion: Beliefs and Practices of Indians North of Mexico* - Ruth Underhill

*Myths and Legends of Alaska* - K. B. Judson

*African Worlds* - D. Forde (ed) ✓ K.M. | X

*The African Past* - B. Davidson

*The Realm of the Rain Queen* - E.J. & D.D. Krings

(CEC) Indian Theatre and Plays.

Unit I

Fundamentals of Theatre and Play

History of Classical Indian Play

History and development of Modern Indian Play

Dynamics of a Play

Unit II (Any two)

Gurucharan Das - *Larins Sahib*.

Asif Currimbhoy - *Inquilab/ The Refugee*. — P. I.

Girish Karnad - *Tughlaq/ Hayavadana*.

Vijay Tendulkar - ~~The Silence!~~ *The Court is in Session*. — A. P.A. 7.1.19 ✓

Manjula Padmanabhan - *Harvest*,

Mahesh Dattani - *Tara/ Final Solutions* — J.R. 7.1.19 ✓

Recommended Reading

Oscar G. Brecht. *History of the World Theatre*

M.L. Varadpande. *Traditions of Indian Theatre*

Dr. M. K. Madhu. *The History of Dramatic Art in Ancient India*

Paul Jacob. *Contemporary Indian Theatre: Interviews with playwrights and directors*.

David Edgar. *How Play's work*.

(15)



# RABINDRA BHARATI UNIVERSITY

To  
The Head of the Department of English,  
R.B.U.,  
Kolkata .

Sir, I am presenting here the desired list of texts, authors and suggested readings for  
SUBALTERN STUDIES, C.E.C. 4.2, of the 4<sup>th</sup> semester P.G. syllabus.  
(OPTION A)

### TEXT

- 01 HOUSE MADE OF DAWN
- 02 HE WHO RIDES A TIGER
- 03 TWO LEAVES AND A BUD
- 04 MY LIFE
- 05 CHEMEEN
- 06 TRUE HISTORY OF THE KELLY GANG

### AUTHOR

- SCOTT MOMADAY  
BHABANI BHATTACHARYA  
MULK RAJ ANAND  
RIGOBERTA MENCHU  
SIVSANKAR PILLAI  
PETER CAREY

### Suggested Readings

- 1) Oxford Literary History of Australian Literature.
- 2) Cambridge History of Australian literature.
- 3) The Arnold Anthology of Post Colonial Literature in English.
- 4) The Cambridge History of Post Colonial Literature. Vol I & II

I would appreciate if you do the needful in this context.

Thanking You

Yours sincerely

*Soma Banerjee*

Soma Banerjee  
Professor  
Department of English  
R.B.U.

Date: 10.2.2020

*C. Ghosh*  
13.02.2020

*A. Ghosh*  
13-2-2020

*M. Chatterjee*  
13/2/2020



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5. Online Resources

CEC 3.2 Option B (Postcolonial Writings):

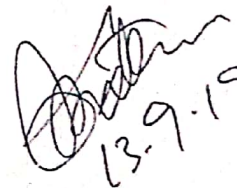
B.B.

1. M.K. Gandhi : *Hind Swaraj or Indian Home Rule*
2. Edward Said : *Orientalism (Introduction)*
3. Frantz Fanon : *The Wretched of the Earth (Selections)*
4. Ashish Nandy : *Intimate Enemy: Loss and recovery of Self under Colonialism (Selections)*
5. Paul Gilroy : *Black Atlantic: Modernity and Double-Consciousness (Selections)*
6. Martin Bernal : *Black Athena: The Afro-Asiatic Roots of Classical Civilization (Vol. 1) (Selections)*
7. Dipesh Chakraborty : *Provincialising Europe: Postcolonial Thought and Historical Difference*

Recommended Readings:

1. Frantz Fanon : *Black Skin, White Masks*
2. Ngugi wa Thiong'o : "On the Abolition of the English Department"
3. Bill Ashcroft, et al. : *The Empire Writes back: Theory and Practice in Post-Colonial Literature*
4. Amitav Ghosh : *In an Antique Land*
5. Edward Said : *Culture and Imperialism*
6. Bill Ashcroft et al : *The Post-Colonial Studies Reader*
7. Ania Loomba : *Colonialism / Postcolonialism*

SRINIVASA PURATI UNIVERSITY  
DEPARTMENT OF ENGLISH  
POSTGRADUATE STUDENT

  
13.9.19