

**RABINDRA BHARATI UNIVERSITY**  
**University Research Project (2024-25)**

**As per recommendations of the Panel of Experts, the Principal Investigators have submitted their Final Project Reports of the University Research Project (URP) for the FY: 2024-25 in bound forms along with soft copies.**

Sl. No.	Name of Principal Investigator	Title of the Project	Project Report Status	
1.	Prof. Anuradha Kayal Principal Investigator Department of History	'White Collar Class: Struggle, Movement and Organisation ( A Case Study of Post and Telegraph and Railway Employees in West Bengal, 1947-2010)'	In its meeting held on 20/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
2.	Dr.Kuntala Bhattacharya Associate Professor Principal Investigator Department of Philosophy	An Annotated Translation of Ratnakīrti's Citrādvaitaprakāśavāda	In its meeting held on 24/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
3.	Dr.Sarada Mahato Asstt.Professor Principal Investigator Department of Bengali	Kabita Pakshik Patrika O Postmodern Bangla Kabita	In its meeting held on 25/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
4.	Dr.Srobonti Chattopadhyay Principal Investigator Asstt. Professor, Department of Economics	DIGITALISATION OF NON-TEXT BOOK PUBLICATION INDUSTRY: SOME EVIDENCES FROM A BOOK MARKET IN KOLKATA	In its meeting held on 19/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
5.	Mr. Prateek Singh Asstt.Professor Principal Investigator Department of Hindi	Mashini Anuwad : Vividh Pariprekshya (Angreji-Hindi Ke Vishesh Sandarbh Mein	In its meeting held on 25/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
6.	Dr. Shilpi Sarkar Asstt.Professor Principal Investigator School of Vedic Studies	Critical Edition of <i>Dattakolāhala</i>	In its meeting held on 26/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been

			submit the Project Report in bound form	submitted by the Principal Investigator
7.	Dr.Subhashis Halder Associate .Professor Principal Investigator Department of Drama	District-wise Make-up Artists of West Bengal: An Assessment Study	In its meeting held on 24/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator
8.	Dr.Bisakha Goswami Asstt.Professor Principal Investigator Department of Musicology	Reconstruction of the Medieval History of Indian Musicology: Through A Revised Edition of Sangita- Parijata	In its meeting held on 24/03/2025 , Final Draft Project Report was accepted by the Panel of Experts and recommended to the University to allow the PI to submit the Project Report in bound form	As per recommendation of the Panel of Experts and subsequent approval of the Hon'ble Vice-Chancellor, Project Report has been submitted by the Principal Investigator

Sd/-  
Principal Development Officer