

Annual Report
2021-2022

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RABINDRA BHARATI UNIVERSITY
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Printed by

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Foreword

Introduction

Founded on May 8, 1962 under the Rrabindra Bharati Act of the Government of West Bengal, with a view to commemorate the birth centenary of the poet Rabindranath Tagore, Rabindra Bharati University had traversed a long way in disseminating knowledge in tune with Tagore's ideas and concepts throughout the decades and had earned the accolade of singular State University in entire Eastern India, imparting higher knowledge in Fine Arts and Visual Arts. The motto cherished and upheld by the Rabindrabharati Act, 1981 at the time of reconstruction of the University had been voiced in the preamble in this new Act "to encouragein conformity with the ideas and thoughts of Rabindranath Tagore, the integration of cultural heritage of the nation consistent with its linguistic and socio-economic history and to enable it to function more efficiently as a University

encouraging and providing for instruction, teaching, training and research in various branches of learning and courses of study, promoting advancement and dissemination of knowledge and learning and extending higher education to meet the growing needs of society and to make the constitution of various authorities or bodies of the University more democratic”.

Thus quality education which will necessarily be a conglomeration of values, nurtured by Indian ethos of life and contemporary advanced knowledge in various branches of learning, has been recognised as the avowed educational and cultural goal of Rabindra Bharati University. To fulfill the proclaimed objective, the University in course of time has taken the shape of a citadel of learning, dedicated to the propagation of Tagorean ideas, thoughts and cultural concepts as contemplated by the poet visionary. Apart from that, slowly but gradually the University has established itself as a pioneer institution, dedicated to the task of promoting these arts in the state and beyond the boundary of the State and also into a cradle for rearing generations of talented young artists. To cater to the need of contemporary scenario, the University, apart from conventional subjects had introduced three self-financing courses on Disability Studies, Human Rights and Human Development and Adult and Continuing Education, Extension Work and Field Outreach along with other permanent departments. To facilitate research, M.Phil courses had been introduced in almost all subjects and higher research leading to Ph.D. is always encouraged, as a result of which the number of recipients of Ph.D. degree is increasing every year. To generate employment, innovative and vocational courses gradually occupy a significant position in the academic curriculum.

The role of Court and Executive Council in providing able support and assistance, in whatever form it may, is indeed commendable towards, development of the University.

NAAC Accredited the University in the year 2001 and declared 4 star status and in 2016 the University is again Re-accredited by the NAAC with Grade ‘A’.

The Faculties

The Faculty of Humanities or Arts consisting of eighteen departments. Of them, the Departments of Bengali, Economics, English, History, Philosophy, Political Science and Sanskrit offer undergraduate Honours, Post-graduate and M.Phil courses. The Department of Library and Information Science runs two professional courses, Bachelor of Library & Information Science and Master of Library & Information Science. The Department of Education runs both post-graduate and M.Phil courses, besides the professional course of Bachelor of Education. Four departments viz. Geography, Environmental Studies, Sociology and Hindi offer Post graduate courses & M.Phil Course. The university also offers RCI approved B. Ed. in Special Education (VI) Course. The Department of Adult, Continuing Education, Extension Work and Field Outreach offers courses which included diploma in NGO Management, Social Work, Multimedia Acting etc.

The Faculty of Fine Arts has the departments of Vocal Music, Instrumental Music and Percussion, Rabindra Sangeet, Dance, Musicology and Drama as its constitutes while in that of Visual Arts the components are the departments of Painting, Sculpture, Graphics & Printmaking, Applied

Art, History of Art and Museology. Jorasanko campus has been developed as a heritage zone of international importance, where Rabindra Bharati Museum, West Bengal State Akademi of Dance Drama Music and Visual Arts and various centres of study and research are housed.

Various Research Centres Approved by the Executive Council and the Court

1. Vidyasagar Centre for Indological Studies
2. Women's Study Centre
3. Centre for Human Development and Human Rights
4. Centre for Counselling and Disability Studies
5. Centre for Multimedia and Animation
6. Centre for Nepal Studies
7. Centre for Tibetan and Buddhistic Studies
8. S.M.Tagore Centre for Documentation and Research on Languishing and Obsolescent Musical Instruments
9. School of Indian Folk Music and Dance
10. School of Indian Theatrical Studies
11. Centre for Studies in African Studies
12. Centre for Latin American Studies
13. Centre for Peace and Racial Harmony
14. Centre for Psephological Studies
15. Centre for Studies on Indigenous People
16. Centre for Management of Higher Education
17. Tagore-Gandhi Centre for Extra Mural Activities, Studies & Training
18. Centre for Studies in Restoration of Heritage
19. Centre for Studies and Research on Modern Dance
20. Centre for Studies in Decentralisation and Rural Reconstruction
21. Bankim Chandra Centre for Comparative Studies
22. Indian Languages and Literature
23. Kshitindranath Thakur Centre for Preservation and Studies on Manuscripts
24. Ranganathan Centre for Library & Information Science
25. J.N.Tagore Centre for World Music
26. Performing Arts Therapy Centre
27. Shakespeare Research Centre
28. Centre for Studies in Dance Forms of Bengal
29. Dr. B.R.Ambedkar Studies Centre

30. Centre for Studies in Environment and Sustainable Development

31. Centre for Bangladesh Studies

The House of the Tagores

The Jorasanko Campus is well-known for the historic House of the Tagores, a large part of which has been turned into the Rabindra Bharati Museum. Its frontal facade is that of the 'Maharshi Bhavan', the first and second floors of which (along with the first floor of its wing 'Vichitra') house a biographical museum on Tagore and aspects of the Bengal Renaissance. Maharshi Bhavan also houses three art-galleries - one with Tagore's own (original) paintings, another with portraits and effects of this family, the third and larger one with the paintings of the 'Bengal School' painters, displaying items done by Abanindranath Tagore, Nandalal Bose, Jamini Roy, Ramkinkar Baij and others. A gallery named Jorasanko Thakurbari and Japan was inaugurated in 2006. The back portion of Maharshi Bhavan, called Ram Bhavan, was renovated partially by the Archaeological Survey of India. There is an inner courtyard separating the two sections of the building, on the north of which there is small place of worship according to Brahmo faith. As a prelude to the programme commemorating 150th birth anniversary of Tagore, a project has already been undertaken by the University for thorough and exhaustive repair and renovation of Jorasanko Campus, keeping its cultural ambience intact.

Total land-area and built-up area

The total land-area and the built-up area in the campuses of the University are shown in the table below

Sl. No.	Area	Emerald Bower Campus	Jorasanko Campus	Salt Lake Campus	Rajarhat Campus	Notes
1.	Total land area	17 acres	5 acres	8640 sq.ft.	7.96 acres	
2.	Total built-up area	3,22,917.31 sq.ft.	1,30,554 sq.ft. (approx.)	29500 sq.ft.		*Item 2 excludes student's hostels, teacher's & employee's quarters
3.	Teaching area	92,555 sq.ft.	90,740 sq.ft. (approx.)			* Teaching area includes

						library spaces and teacher's rooms.
4.	Non-teaching area	18,009 sq.ft.	9,572 sq.ft. (approx.)			
5.	Other areas including canteen etc.	6,676 sq.ft.	30,242 sq.ft. (approx.)			*Item excludes garden areas.

Academic Programmes

The University has the following academic programmes:

D. Litt/Ph.D in all subjects;

M. Phil (2 years) in Bengali, English, Education, Economics, History, Political Science, Philosophy, Human Development Studies and Sanskrit;

MA. (2 years) in Bengali, Dance, Drama, Economics, Education, English, History, Instrumental Music & Percussion, Mathematics, Philosophy, Political Science, Geography, Environmental Studies, Sociology, Hindi, Rabindra Sangeet, Sanskrit, Vocal Music, Museology and Musicology

B. A. (3 year Honours) in Bengali, Dance, Drama, Economics, English, History, Instrumental Music & Percussion, Philosophy, Political Science, Rabindra Sangeet, Sanskrit, Vocal Music

B.A. (2 year Special Honours) in Dance, Drama, Instrumental Music & Percussion, Rabindra Sangeet, Vocal Music

M.V.A. (Master of Visual Arts, 2 years) in Painting, Sculpture, Graphics & Printmaking, Applied Art and History of Art

B.V.A. (Bachelor of Visual Arts, 4 years) in Painting, Sculpture, Graphics & Printmaking, Applied Art and History of Art

Pre-Degree (2 years) in all Fine Arts subjects

Diploma in Tagore Literature (I year).

Professional courses offered are Bachelor of Education (15 months), Bachelor of Library & Information Science (1 year), Diploma in Social Work (DSW 1 year), Certificate in NGO Management (6 months) & Multimedia Acting.

The University has both B.Ed course approved by the National Council for Teacher Education of and B.Ed in Special Education course with the approval of Rehabilitation Council of India.

Highlights

Research Activities

The University is dedicated to the task of facilitating research, as a result of which 49 students cleared UGC NET/JRF/SRF and 12 students received State JRF in various subjects approved by the Government of West Bengal in the academic year of 2019-2020.

Scholarship

25 students received Rajiv Gandhi National Fellowship, 4 students received Swami Vivekananda Single Girl Child Fellowship and 5 students received Maulana Azad National Fellowship approved by the UGC in the academic year 2019-20. 458 students received Kanyasree, the reputed scholarship of the Government of West Bengal during this period.

Three Research Projects have been taken by senior academic faculty members of the University in three different aspects that will enlighten others about the so far unexplored treasure and provide the scope of further researches.

National Service Scheme

The National Service Scheme units are quite active in the University. NSS programmes for plantation, campus beautification and various kinds of social activities have attracted wide public notice and respect.

University Employment Information and Guidance Bureau

There is a University Employment Information and Guidance Bureau which functions as a wing of the Directorate of Employment, Govt. Of West Bengal and provides consultancy on opportunities in job and training and offers career guidance to students.

HEPSN

The UGC sponsored programme for Higher Education for persons with Special Needs (HEPSN) has been started to provide support facilities for the differently abled students. University has a separate department named Disability Studies where special training to the special need students are provided with care. University Library has a specialized (digital) Braille Corner where a good collection of Braille books and other facilities are provided to help the students.

Counselling and Guidance Centre

The Centre provides counselling and guidance services to the students of the University as and when they require.

Use of Computers

The university has been using computers in various academic and administrative departments for a long period and at present most of the works are conducting through internet specially in library, finance, admission and in other departments also. Most of the computers have been connected to the campus LAN, Leased Line Internet connection with high-end Web Server and Firewall Server have been installed in Museum. All campuses of the University have free wi-fi. The University has hosted one website: (www.rabindrabharatiuniversity.net)

The university has established its own Computer Centre at the Emerald Bower Campus to cater to the needs of the students. A thorough and comprehensive programme to modernize and update library is continuing in full swing.

Resident Facilities for Students and Staff

The University has five student's hostels at present, two for the boys including one named after B.R.Ambedkar for SC/ST students at Bonhooghly and three for the girls. The total intake capacity in the three girls hostels is 150 approximately and the boys hostel can accommodate approximately 135 boarders. Since many of the students are from such far-flung areas as north-eastern states (Tripura and Assam particular), Andamans and from beyond the national borders, the demand for seat in the hostels every year is growing strong indeed. This however, can only be fragmentarily met by the University. It is important to note that all hostels have the facility of pure drinking water.

The University has one teacher's hostel (8 flats) at Jorasanko and employee's quarters in a rented house at Panihati which accommodate 30 families. The construction of emergency staff-quarters has also been sanctioned by the UGC under the 10th Plan. The Vice-Chancellor's residence-cum-guest house is situated at the Emerald Bower campus.

Security Measures

Security Measures at both Emerald Bower and Jorasanko Campus have been enhanced with fire hydrant, CO2 detection and flooding systems and close-circuit TV at Rabindra Bharati Museum and with detailed planning of installation of Electronics Boom Barrier at the main gates of the University. Training programmes/workshops are regularly held to enhance knowledge of security personnel working in the University. Stringent security measures have been undertaken recently in all campuses to avert fire and other perils.

Other Facilities

Apart from ensuring a general membership of the students under the Student's Health Home, the University runs a healthy service system for its students and employees with extended facility.

The University has two subsidised student's canteens and one employee's canteen at the Emerald Bower campus. Training in cricket, football, table tennis is provided by the University and its sports section organises participation of teams in the above games in various regional and national level competitions. An annual sports event is also held every winter where students as well as teachers take part with enthusiasm. The entire campus provides wi-fi connectivity to the students free of cost. There is adequate arrangement in the campus for pure and safe drinking water. The campus has a beautiful playground, two gymnasiums, one each for boys and girls, volleyball ground, badminton ground etc.

The University offers financial subsidies to students towards educational tours, holding of re-unions, cultural programmes and festivals, exhibitions etc. University provides rail and bus concession to students.

Organised Associations

The University Students' Union is doing excellent work in the areas of voicing the demands of the students, helping the authorities, publishing annual magazines, arranging seminars on contemporary topics and generally looking after the interests of the students with zeal and alertness.

Other than the elected Students' Union, recognised democratic associations of teachers, officers and non-teaching employees are constantly helping the administration with constructive suggestions and co-operative responses, which extend beyond their service-related demands. These associations

are Rabindra Bharati University Teacher's Association, Rabindra Bharati University Officers' Association, Rabindra Bharati Siksha Karmibondhu Samiti.

Academic Initiatives

A significant achievement of the University lies in its effort to 'reach the unreached'. With this objective, the Directorate of Distance Education with its 44 Study Centres, located in various parts of the States are engaged in a synchronous attempt to impart higher education to the so-called disadvantaged with the approval of UGC.

The School of Language is conducting Certificate and Diploma Courses in 5 Indian and 12 foreign languages.

The Performing Art Therapy Centre is designed to cure physical, mental ailment with the help of sonorous melody and other allied arts. This curriculum presumably is the pioneer in eastern India for novelty of course material.

The Publication Department of the University is working vigorously throughout the year. Five new books, University journals and Departmental journals have been published during this year establishing the high academic standard of the University. Five journals have found their places in UGC Care list.

The audio recording centre 'Dinendranath Dhvanigrahan Kendra' is functioning in full swing throughout the year.

Kshitindranath Thakur Centre for Preservation and Study of Manuscripts in Josasanko campus is a rich repertoire for more than six hundred rare manuscripts. Attempts have been taken to make these manuscripts available to scholars and researchers.

The Alumni of various departments play a commendable role in maintaining a link between the past and present students of the University.

The West Bengal State Akademi of Dance, Drama, Music and Visual Arts under the auspices of the university is marching ahead with its programme of encouraging and disseminating knowledge about folk art and culture in remotest corner of the State.

Rabindrabharati Museum, preserving the glorious assets of 19th century Bengal renaissance along with relics of Tagore family is a pride of the University. Several dignitaries from in and outside India had visited and appreciated the ambience prevailing there.

Infrastructural Development

The construction of fourth campus in New Town has been started.

Problems and Bottlenecks

The University is suffering from dearth of space and staff. We have approached appropriate authorities for allotment of land. Creation of new posts in all categories (Non-teaching Staff, Officers, Professors, Lecturers and Readers) is urgently required for smooth running of University activities. It is pertinent to mention here that Academic and Administrative activities have been expanded year-after-year but posts under different categories have not been created, keeping parity with the activities. The matter has been taken up with Higher Education Department, Govt. Of West Bengal for sorting out.

We need a) Support Fund for strengthening the research activities of thirty research centres, b) Student support fund to meet the requirements of meritorious students below the poverty level to pursue higher education c) Support fund for School of Languages and Culture and d) Support fund for procurement of books and journals for our Central Library.

Despite these shortcomings, Rabindra Bharati University, dedicated to the memory of Rabindranath Tagore is marching ahead in firm stride to materialise Tagore's concept of ideal education which will not confine itself within the trajectories of text book centric education, on the contrary, it will lead to liberation of soul from the fetters of ignorance - "sa vidya ya bimuktaye".

A Report of Academic Departments

Faculty of Arts

From the Desk of the Dean

The Faculty of Arts is one of the fast expanding and vibrant faculties of the University. Established in 1962 with lesser number of departments and imbibing the ideas and vision of Tagore, the faculty has matured into a noticeable one with 18 departments. Besides, there are 40 School/Centres for advanced learning and research, some of which are inherently inter-disciplinary in nature. The addition of the Departments of Human Rights and Human Development, Geography, Sociology, Environmental Studies, Department of Disability Studies, Department of Mass Communication & Journalism contribute to the widening of the horizon of knowledge. Many of the Centres have also been accredited by the University Grants Commission and are also receiving handsome funds.

Over the years the students' intake has increased and a substantial part of it constitutes foreign students supported by ICCR and other Fellowships. Placements of the students are fairly good. Some of our students are qualifying in NET, SLET and other competitive examinations. They are also getting absorbed in different educational institutes. Some of the alumni get inducted both as permanent and guest faculties. Most of the departments in the Faculty have introduced M.Phil courses. The School of Languages and Culture has been successfully conducting their respective courses on language training. The Computer Centre also runs a number of courses in collaboration with DOECC. Training for Competitive examinations is being imparted by the Employment Oriented Guidance Programme (EOGP). All these Centre are also generating substantial revenue for the University.

Almost all the departments have organised seminars, workshops, symposium and special lectures during the academic session 2019-2020. The faculties of the different departments have also participated and presented papers in different State-level, National and International Seminars and Conferences. Many senior faculties have become resource persons in Orientation and Refresher courses organised by different Academic Staff Colleges of other Universities. The Faculty also prides in a rich collection of publications both in quantity and quality.

Department of Bengali

Departmental Profile

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B. Special Lectures/Extension Lectures/Online Special Lectures organized by the Department(Add rows below if required):			
Sl. No.	Name of the Speaker	Topic of the Lecture	Date of the Lecture
1.	Tapadhir Bhattacharya	বাংলাউপন্যাসেসময়বোধ (Bangla upanyase samaybodh)	20.11.21
2.	Salimullah Khan	মার্কিনপ্রাচ্যবিদ্যাওবাঙালিমুসলমান ; হৃদউপপাদ্যেগুগোল (Markin pryacho bidya o bangali musalman : hoddo upopadye gondogol)	4.12.21
3.	Krishnarup Chakrabarty	নীরেন্দ্রনাথচক্রবর্তীঃবাবাএবংকবি (Nirendranath Chakrabarty : baba ebong kobi)	11.12.21
4.	Pabitra Sarkar	রূপতত্ত্বওবাংলাশব্দেরনির্মাণ (Rupotatta o bangla shobder nirman)	15.1.22
5.	Shamik	সংস্কৃতিরপরিসর (Sanskritir porisar)	22.1.22

C. Seminars/Conferences/Webinars Organized by the Department(Add rows below if required):

	Bandyapadhyaya		
6.	Alok Kumar Chakrabarty	সন্তোষকুমারঘোষওস্বাধীনতাউত্তরবাংলাকথাসাহিত্য (Santoshkumar ghosh o swadhinota uttar bangla kathasahitya)	29.1.22
7.	Soumitra Basu	নাটকপড়ানিয়মকানুন (Natok porar niyomkanun)	12.2.22
8.	Jaya Mitra	বাংলাপ্রবাদ ; একজাদুআয়না (Bangla prabad : ek jadu aayna)	19.2.22
9.	Satyabati Giri	জীবিকারবৈচিত্র্য, জীবিকারসংকট; মধ্যযুগেরবাংলাসাহিত্যেরসাক্ষ্য (Jibikar boichitra, jibikar sangkat: madhyajuger bangle sahityer sakkhye)	26.2.22
10.	Bishwatosh Chowdhury	রবীন্দ্রকাব্যওসংগীতেজাতীয়তাবোধ (Rabindrokabya o sangeete jatiyotabodh)	26.3.22

Sl. No.	Theme of the Seminar	Names of the Speakers of the Seminar/Conference	Names of the Titles of the Papers Presented	Date of the Seminar/Conference
1.	Kabir bhuban, Chobir bhuban { Sankha Ghosh, Alokranjan Dashgupta, Soumitra Chattapadhyaya, Buddhadeb Dashgupta } [International Webinar for two days]	Jahar Sen Majumdar	আশ্রয়ের আতঙ্ক, আস্তিক্যের আর্তনাদ ওশঙ্খঘোষ(Ashroyer atongka, astikyer artonad o sankha ghosh)	17.9.21
		Hindol Bhattacharya	গোলাপ এখন রাজনৈতিক(Golap jokhon rajnoitik)	
		Amit Ranjan Bishwas	ক্ষিদার কোচিং(Khid dar koching)	18.9.21
		Aryanil Mukherjee	কুয়াশার সেতু ; বুদ্ধদেবদাশগুপ্তের কবিতাচিত্র (Kuwasar setu: buddhadeb dashgupter kobitachitro)	
2.	Mayabi Nishad: Shatobarshe Bimal Kar	Amar Mitra	বিমলকরের গল্পের সৌন্দর্য ও কঠিন সত্য (Bimal karer golper soundarja o kothin satya)	4.3.22
		Anita Agnihotri	কথাসাহিত্যিক বিমল কর ;	

	[National Webinar]		<p>একমন্ত্রহীনদীক্ষিতে রস্মতি</p> <p>(Kathasahittik Bimal kar : ek matrahin dikkhiter smriti)</p>	
		Rushati Sen	<p>বিমলকরেরউপন্যাস ; শতবর্ষেফিরেপড়া</p> <p>(Bimal karer uponyas : shotoborshe fire pora)</p>	

Individual Profile

Name of the teacher	Designation	Department
DR.SRABANI PAL	PROFESSOR	BENGALI

B.InvitedonlineorofflineLectures/Chairingasession(Add rowsbelowif required):				
Sl. No.	Title ofthe invited lecture	Level(International / National/State/ University)	Dateofthe Event	Invited/Organize dby
1	1970ParabartiBanglaCh otogalper Dhara	State	27 th June,2021	Dept. of Bengali NarajolRajCollege
2	KathakarTapanBandapad hyaerGalpa Niye Galpa	State	27 th Juneat6P.M 2021	ArunaPrakashani
3	AlapcharitayBishistajan Parba-3 Ramkumar Mukhapadhy	State	4thJuly,2021	BhasaOS angskriti Patrika

	a (Interview with the Author)			
4	Diyar Sahitya Charcha Parba-8 Lekhaker Mukhomukhi: Bhagirath Mishra	State	10 th July, 2021	The GEC C, Kolkata
5	Sahityik Swapnamay Chakrabarty (Interview with the Author)	State	18 th July, 2021	Bhasa OS angskriti Patrika
6	Alapcharitay Bishistan Parba-8 Sahityik Vagirath Mishra (Interview with the Author)	State	22 nd August, 2021	Bhasa OS angskriti Patrika
7	Kabir Bhuvan Chakrabarti (Chairing a Session)	State	17 th September, 2021	Dept. of Bengali Rabindra Bharati University
8	Upanayas: Samagra Santhya (Interview with the Author)	State	18 th September, 2021	Organized by Antardisha Bharatiya Parishad
9	Alapcharitay Bishistan Parba-11 Jhadeshwar Chattopadhyay (Interview with the Author)	State	19 th September, 2021	Bhasa OS angskriti Patrika

10	Rabindranath Deshbabu: Prasanga Pallipunargathan	State	21 st September, 2021	Dept. of Bengali Sree Shikshayatan College
11	Rabindranath O. Rabindrasahitya: Kichu Bitarka	National	27 th September, 2021	Midnapore City College
12	Prasanga: Bangla Chotalpa (Special Lecture)	National	30th September, 2021	Dept. of Bengali Surendranath College Kolkata-09
13	Tanni Halder: Jiban O Sahitya	State	30th October, 2021	Prajakta Patrika, Surya Sen Mancha, Kolkata-68
14	Unish Shataker Artho – Samajik, Sangskritik, Rajnaitik Prekkhyapat O Bivinnya Andalan	State	31st October, 2021	Sitalkuchi College, Dept. of Bengali, Cooch Behar
15	Otimari O Bangla Kathasahitya: Ekti Paryalochana	State	29th November, 2021	The University of Burdwan UGC-Human Resource Development

				development Centre
16	Buddhyadeb Guhar Kat hasahitya: Ek Prakriti Premiker Dinalipi	State	20th December, 2021	Sahitya Basar
17	Rabindranath Nari Vabana	State	12th February, 2022	University of Kalya ni Rabindra Adhyan Kendra

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal/Editor	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co- authors	Whether you are the main author
1.	Tanni Haldar Galpa: Byasti The Samastite Uttaran (Page No. 256-271)	Ebang Mus hayera Editor: Subal Samanta	ISSN: 0976-9307	An International Bengali Refereed Journal		Main Author

D. Book published (Add rows below if required):							
Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International / National / State)	No. of Co-authors	Whether you are the main author
1.	Prabandha Sangraha Vol- II A Collection of Bengali Essays by Ujjal Kumar Majumdar	Ebang Mushayera, 15 th Shyamacharan De Street, Kolkata-73		April, 2021	National		Editor
2.	Kathasahitye Panchaseer Mannantar: Ashani-Sanket	Akkhar Prakashani, 18 th	ISBN: 978-93-83161-28-7	2 nd Edition May, 2021	National		Main Author
3.	Gabeshoner Tattvalash	Parul Prakashani Pvt Ltd., B/3 Chintamani Das Lane, Kolkata-09	ISBN: 978 93 91163 457	December, 2021	National		Editor
4	Sattar-Uttar Gramsamaj O Bangla Chotogalpa	Ekush Shakti, Kolkata-73	ISBN: 9789391252564	February, 2022	National		Main Author

E.Articles/ChapterspublishedinBooks(Add rowsbelow if required):								
Sl. No.	Title ofthe Book	Nameof the Editor	Nameandad dressof the Publisher	Dateof Publication	ISSN/ ISBNNo	Level (Internationa l /National/ State)	No of Co-autho rs	Whethe r you arethe main author
1.	Bahumatrik Vidyasagar	Jyotshna Chattapadhyay	Kamalini Prakashan Bibhag,13 Bankim ChatterjeeStr eet, Kolkata-73	26 th Septembe r, 2021	ISBN:978 - 93-91483- 26-5	National		Yes
	[Ishwar C handra Vidyasagar : SamajikAn dolan O Bangla Sahitye (Nirbachita) Tar Pr atikriya							

	Unish Shatak)]							
2 .	BanglaO Sindh ItihasO Sangskrit ir Sampark a [Sindhi Chotogal pe Deshvag O Deshtya g: Bishadsi ndhur Urmimal a]	ArnabGh osh	Surendranath College For Women 24/2, M.G Baithakkhana , Sealdha,Kolk ata-09	1 st November, 2021	ISBN:978 - 81- 952629- 1-5	National		Yes
3 .	Gabesho ner Tattatala sh	SrabaniPa l&BelaDa s	ParulPrakash aniPvt Ltd.,B/3Chin tamani	December, 2021	ISBN:978 93 9116 3	National		Yes

	['Gabesh ona' Prasange]		DasLane,Kol kata-09		457			
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Individual Profile

Name of the teacher	Designation	Department
SURANJAN MIDDAY	PROFESSOR	BENGALI

B.Invited online or offline Lectures/chairing a session			
Title of the invited lecture	Level	Date of the Event	Invited/ Organized by
AdhunikBangaKabita	National	10.09.2021	KabitarDesh,Howrah
NatyaSahitterAswadan	National	29.09.2021	SBSSM College West

PatheNoy, Monchye			Midnapore
Barwoman Bharateganotantro PrantojanerKhanthoswar	National	11.12.2021	RMDI, Thakurpukr
Water and Bible	National	13.04.2021	Academy of Folklore

C. Research Paper Published in Journals and Books					
Sl. No	Title of the paper	Name of the Journal	ISSN No	Year of Publication	Whether you are the main author
1.	Akterujaman: ChilekotherSepai	SamakalerJiyonkathi	2249-4782	June 2021	
2.	SatyajiterMaccachhan	Unmuktauchchwas	Regd.no -59386	Oct 2021	
3.	SwamannayiRamamohan: Islam o Bible	Panthojoan	RNI no-77420	March 2022	

4.	Sristi o Dhansher Bible Puran	Abongamra	2394- 4927	January 2022	
5.	BiblerSwarup o terBanganuba d	DashaDishi	2320- 3153	February 2022	
6.	PadriKrishnam ohan	Mukhaboyab	2348- 2761	May 2022	Guest editor

D.Book Published				
Sl.No	Title of Book	ISBN No.	Year of Publication	Publisher
1.	Bible NatyoSanchay	978-81- 09322-04-9	August 2021	Nandonik
2.	SarboDharmoSarbo- Mat	978-81- 89322-11-3	December 2021	Nandonik

3.	Bangla upanyaskatha	9789391-252717	February 2021	Akusshatok
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Department of Economics

Individual Profile

Name of the teacher	Designation	Department
PRANKRISHNA PAL	PROFESSOR & HEAD	ECONOMICS



Sl. No.	Title of the paper presented	Title of the seminar/Conference / Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	“Multidimensional Poverty in the BIMARU States in India During 1991/92-2015/16: A Fuzzy Set Theory”(Co-author: K. Das)	Accelerating Economic Growth, Balanced Regional Development and Sustainable Urbanization in the aftermath of Covid-19	National	Indian Economic Association	January 4-6, 2022
2.	“Multidimensional Poverty in Urban Areas of West Bengal in 2015-16: A District-wise Analysis”(Co-author: K.Das)	Migration and Challenges Facing Urban Centres in the Clobe due to Covid 19	National	Centre for Urban Economic Studies	March 2-3, 2022
3.	Effects for Unemployment on Economic growth and Urbanization in India during 1991-2011(Co-author: P. Kundu)	Transformation of the Indian Economy	National	Bengal Economic Association	March 12-13, 2022
4.	Trends and Patterns of Urbanisation and Urban Net-Migration of	Migration and Challenges Facing Urban Centres in the	National	Centre for Urban Economic	March 2-3, 2022

	Maharashtra-A Highest Urbanised State of India(Co-author: P. Kundu)	Clobe due to Covid 19		Studies	
5.	New Education Policy- 2022: A Quest of an Inclusive and Equitable Quality in School Education in India(Co-author: S. Bhattacharjee)	Accelerating Economic Growth, Balanced Regional Development and Sustainable Urbanization in the aftermath of Covid-19	National	Indian Economic Association	January 4-6, 2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International / National/State/ University)	Date of the Event	Invited/ Organized by
1.	OLS, GLS, WLS & Multivariate Regression Analysis	National	January 28, 2022	Department of Economics, Allahabad University & Planning and Development Unit, NITI Aayog

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	"Multidimensional Poverty in the BIMARU States in India During 1991/92-2015/16: A Fuzzy Set Theory" (Co-author: K.Das)	The India Economic Journal, Special Issue, January 2022	0019-4662	Peer reviewed	One	No
2.	New Education Policy- 2022: A Quest of an Inclusive and Equitable Quality in School (Co-author: S Bhattacharjee)Educa tion in India	The India Economic Journal, Special Issue, January 2022	0019-4662	Peer reviewed	One	No
3.	Pattern and Growth of Urbanisation in India during 1991-2011: An Inter- State Analysis (Co-author: P. Kundu)	Kolkata Society for Asian Studies Publication , Forthcoming Issue	2454-5694	Peer reviewed	One	No
4.	"Urbanisation and Migration in India during 1991-2011: An Inter- State Analysis" (Co-author: P. Kundu)	The Indian Journal of Economics, Forthcoming Issue	0019-5170	Peer reviewed	One	No

5.	Growth and Diversification of Consumption Spending in Rural India: An Inter-State Analysis (Co-author: P. Paul)	Kolkata Society for Asian Studies Publication, June 2021	2454-5694	Peer reviewed	One	No

Individual Profile

Name of the teacher	Designation	Department
Dr. Debolina Saha	Assistant Professor	Economics

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Career Opportunities and the Importance of Studying Economics in Today's World	Invited as a Speaker in the State Level Webinar	On 24 th July, 2021,	Organized by Kalikapur Ramkamal Vidyapith, 24PGS(S) and

				Nabagram Hiralal Paul Balika Vidyalaya, Hooghly.
2.	Multivariate Regression (OLS) with Cross-Section data	Invited as a Resource Person in 5-day online Workshop in Basic Econometrics (National Level)	From 27 th January to 31 st January, 2022	Organized by the Department of Economics, University of Allahabad, under the aegis of Planning and Development Unit, NITI Aayog
3.	Chaired a session at the Online Scholars' Meet	University Level	On 15th November, 2021	Organised by School of Women's Studies, Jadavpur University and Women's Studies Centre, Rabindra Bharati University

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if	No of Co- author s	Whether you are the main author

				any.		
1.	‘An Empirical Study on Attitudes towards Willingness to Pay for Forest Ecosystem Services at Simlipal National Park’, pp 634-640	<i>Indian Journal of Ecology</i> , 48(3), June, 2021, The Indian Ecological Society.	ISSN-0304-5250	Yes Scopus Index Rating: 0.54 (2020)	1	2 nd
2.	‘Livelihood diversification of forest dwellers – a necessity or choice?’, pp 543-558	<i>Journal of Asian and African Studies</i> , 57(3), 2022, SAGE.	ISSN: 0021-9096 (print); 1745-2538 (web)	Yes [SCOPUS indexed, IF: 1.021].	1	2 nd
3.	‘People’s Forest Dependence: A Case Study of Similipal Biosphere Reserve, India’, pp 63-82	<i>Review of Development and Change</i> , 26(1), June 2021, SAGE	eISSN: 2632055X ISSN: 09722661,	Yes [UGC-CARE (Group-1)].	1	1 st

Individual Profile

Name of the teacher	Designation	Department
Srobonti Chattapadhyay	Assistant Professor	Economics

E. Articles/Chapters published in Books (Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	<p>The COVID-19 Pandemic, India and the World</p> <p>Economic and Social Policy Perspectives</p>	<p>Rajib Bhatta Charyya</p> <p>Ananya Ghosh Dastidar</p> <p>Soumyen Sikdar</p>	<p>Routledge (Taylor and Francis Group)</p> <p>Headquartered at Milton Park, Abingdon-on-Thames, Oxfordshire, England, UK</p>	September 30, 2021	ISBN 9781032114965	International	0	Yes

Name of the teacher	Designation	Department
Sulekha Hembram	Assistant Professor	Economics

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Revisiting global income convergence: 1990-2018 A disaggregated analysis	Economics Bulletin		0.534	1	Yes

Department of Education

Individual Profile

Name of the teacher	Designation	Department
Dr Sunil Kumar Baskey	Assistant Professor	Education

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):						
Sl. No.		Title of the paper presented	Title of the seminar/Conference/Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	-	- As a participant	Online learning: Opportunities and Challenges"	State Level Webinar	a. Rishi Aurobindo Institute of Teacher Education, Panchkhuri, Paschim Medinipur. b. Dept. of Education and NSS, Gourav Guin Memorial College, Chandra Kona Road, Paschim Medinipur. c. IQAC and	10 July 2021 10 AM onwards

					Dept. of Education, Shyampur Siddheswari Mahavidyalaya, Bagnan, Howrah. d. Kultikri Teacher Training Institute of Higher Studies, Kultikri, Jhargram.	
2	-	- As a participant	Career Advancement Scheme for College Teachers	State Level Webinar	DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA 208/B/2, Dum Dum Road, Kolkata-700074 (West Bengal) India	25th August, 2021, 5 PM onwards
3	-	- As a participant	Self-concept for Healthy and Positive Living	International Webinar	Siliguri B Ed College Baramohan Singh Jote, P.O.Kadamtala(Sibmandir), Dist- Darjeeling , Pin-734011 West Bengal	18th August, 2021 6 PM to 8.30 PM

4	-	UGC Sponsored Webinar on “MOOCs Development & Delivery”	National Webinar	UGC HRDC Bharathidasan University Tiruchirappalli-620023, Tamil Nadu	26 th August 2021, 11 AM to 12.30 PM
	As a participant				
5	-	UGC Sponsored Webinar on “Role of Research & Publication Ethics in Academia”	National Webinar	MADHAV UNIVERSITY, PINDWARA (SIROHI), Rajasthan	28th August 2021, 11 AM to 1PM
	As a participant				
6	-	UGC Sponsored Webinar on “Artificial Intelligence”	National Webinar	UGC HRDC Bharathidasan University Tiruchirappalli-620023, Tamil Nadu	31 st August 2021, 11 AM to 12.30 PM
	As a participant				
7	-	Importance of Value and Ethics in Contemporary Society	International Webinar	Government General Degree College Salboni Koyma, Bhimpur, Paschim Medinipur, West	3rd Oct. 2021
	As a participant				
8	-	National Education Policy 2020 Employment: Challenges	National Webinar	Govt. Post Graduate College Multai Dist. Betul MP-460661	12 Oct. Tuesday 2021

		As a participant	and Opportunities			
9		-	Thematic Popularization of NEP 2020	National Workshop (Online)	UGC HRDC, Mizoram University	2 nd November, 2021 (01 Day)
		As a participant				
10		-	WOMEN AT WORKPLACE: IS GENDER EQUALITY STILL AT CROSSROADS?	National Webinar	Department of Education, West Bengal State University, Barasat, Kolkata-700126, West Bengal Sponsored by NATIONAL COMMISSION FOR WOMEN, INDIA	2 PM to 8 PM 04th December, 2021
		As a participant				

11	-	- As a participant	Unequal Pay: Gender Discrimination at Workplace	National Webinar	Centre for Professional Development of Teacher Educators and Center for Pre-service Teacher Education, School of Education, North-Eastern Hill University, Shillong, & Sponsored by National Commission for Women, New Delhi	16th December 2021
12	-	- As a participant	“NEP 2020: Holistic and Multidisciplinary Education”	National Webinar	Mizoram University. Aizawl, Mizoram	7 th December 2021
13	-	- As a participant	Education For Better Tomorrow	National Webinar	Ramkrishna Mission Brahmananda College of Education Rahara	30 January 2022
14	-	-	National Intellectual Property Awareness	National Webinar	National Intellectual Property Awareness Mission(NIPAM), Intellectual Property	04 th March 2022

	As a participant	Mission(NIP AM)		Office, Government of India, New Delhi	
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B. Invited online or offline Lectures/Chairing a session(Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Topic of the Webinar: Paradigm shift in Teacher Education Programme Presented Topic: Time Frame in Teacher Education Programmes in India	National Level Webinar Resource Person & Distinguished Speaker	20 th June 2021, Time 05:00 P.M. onwards	Ayan Arnab Sikshan Sanstha Teachers' Training Institution Vill – Ajodhya, Post – Kanksa, Panagarh (Bonkati), Burdwan – 713148, Burdwan, India
2	Topic of the Webinar: বৈঠকী: তোমায়আমায়মি লে BOITHOKI: TOMAY AMAY MILE	National Level Webinar Resource Person & Distinguished Speaker	3.00 P.M. to 5.00 P.M. on 24th October 2021	Department of Education Sitaram Mahato Memorial College Anandadeep, P.O.- Kuruktopa, Dist.- Purulia, 723128 , West Bengal, India

	Presented Topic: An Overview of Teacher Education Programme with special reference to NEP 2020			
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D. Book published(Add rows below if required):							
Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International/National/State)	No of Co-authors	Whether you are the main author
1.	Brick To Click Embracing Change in Education.	Red'Shine Publication. 62/5834 Harplingegrand 110, LGH 1103. Alvsjo, 12573 Stockholm, Sweden. Call:+467615 08180. Email ID: info.redshine.se@europa.co	ISBN: 978-91-987582-4-5. ISBN-10: 91-987582-4-1. DIP: 18.10.91 9875824 1. DOI: 10.25215/9198758 241.	December, 2021	International	02 Editors	No. 2 nd Editor

		m. Website: www.redshine.se . Printed in Stockolm, Title ID: 9198758241					
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E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN /ISBN No	Level (International / National/State)	No of Co-authors	Whether you are the main author
01	Covid-19 and Education <i>Challenges and Issues.</i> Title of the paper with page No: Impact and Impingement of Covid-19	Merajul Hasan. Assistant Professor. Dept. of Education. & Dr. Amal Kumar Chakrabarty Head & Associate Professor.	Educreatio n Publishing . RZ 94, Sector-6. Dwarka, New Delhi- 110075	2021	978-93-90519-20-0	National	02	Yes. Main Author

	on Education in India: A Synoptic Overview. Pp. pp. 01- 09	Raiganj University.						
02	Brick To Click Embracing Change in Education. Title of the paper with page No: Self- Discipline Skill: Importance and Enhancing Process Through Online Learning Among The Higher Secondary Students. Pp. 169- 181	Dr. Nabin Thakur. Assistant Professor. Departmen t of Education. St. Xavier's College(Au tonomous). 30, Mother Teresa Sarani (Park Street), Kolkata- 700016. & Dr. Sunil Kumar Baskey. Assistant Professor.	Red'Shine Publicatio n . 62/5834 Harplinge grand 110, LGH 1103. Alvsjo, 12573 Stockholm , Sweden. Call:+467 61508180. Email ID: info.redshi ne.se@eur ope.com . Website: www.reds hine.se . Printed in Stockolm,	Dece mber, 2021	ISBN : 978- 91- 9875 82-4- 5. ISBN -10: 91- 9875 82-4- 1. DIP: 18.10 .9198 7582 41. DOI: 10.25 215/9 1987 5824 1.	Interna tional	03	No. 3rd Autho r

		Department of Education. Rabindra Bharati University. 56A, B.T. Road. Kolkata-700050	Title ID: 91987582 41					
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Department of English

Individual Profile

Name of the teacher	Designation	Department
Dr. Chidananda Bhattacharya	Professor	English

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented (as Invited Resource Person)	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited by	Date of the event
1.	Revisiting Partiton Literature in English in India	Issues and Themes in South Asian Studies	National (Online)	Shivaji Mahavidyalaya, Udgir in collaborat	4.8.21
2.	Researching into Pandemics conditioning literature	On-line Workshop on “Research Methodology across Disciplines: Rethinking Ethnicity, Gender, and History during the Post-Pandemic Times”	National (Online)	Bodoland University, Assam	16.8.21

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Special Lecture on Whitman's Poetry	State	8.6.2021	Department of English, Shree Agrasen Mahavidyalaya, Dalkhola (Online)
2.	Special Lecture on Keats's 'Ode to a Nightingale'	State	23.7.2021	Department of English, Lalgurh Govt. College, Jhargram (Online)
3.	Dwarkanath Tagore: a Pioneer of the Bengal Renaissance	International	1.8.2021	Bangiya Sahitya Sanskriti Samsad, Dhaka (Online)
4.	Lecture on Sukumar Ray and the Poetry of Nonsense	State	31.10.2021	সৃষ্টি-সুখে, West Bengal (Online)
6.	Talk on Rakta Karabi	State	27.2.2022	Gaan, Adda, and More: A Public Group:

G. Visiting Fellow/Visiting Professor(Add rows below if required):				
Sl. No.	Name of the host Institution where Visiting Fellow/Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International /National/State)
1.	Department of English, Kazi Nazrul University, Asansol	https://www.knu.ac.in/ Asansol, West Bengal	March 2/2022 onwards	State

Department of History

Departmental Profile

Individual Profile

Name of the teacher	Designation	Department
SUSNATA DAS	PROFESSOR	HISTORY

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	Vidyasagar : A Traditional Moderniser or Patriot ?	200 Years of Iswarchandra Vidyasagar	State	Sasthibar Lalmadhab Balika Vidyalaya TAKI,24Pgs(N)	26th September, 2021
2.	Economic Thought of Amartya Sen	Bharater Arthonaitik Chintaar Dhaara	State	Atmabikash Patrika & Gandhi Smarak Samiti,Lake Town,Kolkata	2 October, 2021
3.	Netaji Subhas Ch.Bose & The Leftist Movement in India	Birthday Celebration of Netaji Subhas Ch.Bose, Webinar, 12pm	National	W.B.Democratic Writers' & Artists Association	23 January, 2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	200 Years of Pundit Iswar Chandra Vidyasagar	National	25April 2021,Webinar , 7pm	Paschimbanga Ganatantrik Lekhak O Shilpi Sangha, Hooghli Committee.
2.	Contemporary Communalism : New Political Dimension	National	16 July 2021,Webinar,8 pm	Progotir Jatri.com ,Webjournal
3.	Matri-Bhasa Prosashanik Kshetre Byaboharer Prasangikata	National	29 October 2021,CU,Kolkata	All India Bangla Bhasa Mancho
4.	Communalism in India :Then & Now	National	16 July 2021 ,Webinar, 7pm, Facebook official Page	Centre of Indian Trade Unions, W.B.State Committee.
5.	Shibnarayan Ray Memorial Lecture	State	20 January,2022, Kolkata	Jijnasa Journal & Radical Humanist Association

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Amartya Sener Arthanitir Darshanik Tatwe Itihaser Binyas	NAKSHATRA	2230-8377	Peer Reviewed	nil	Yes
2.	Kazi Najrul O Mujaffar Ahmed : Ekti Antarango Samparker Bahumatrikata	BAITALIK	WBBEN 15837	NA	nil	Yes
3.	Balya-Smritite Bangladesher Swadhinata Juddha O Amaar Kolkata	JALGHORI	DL No.89	Peer Reviewed	nil	Yes
4.	Arthonitir Darshanik Tatwe Itihaser Binyas	ATMABIKASH	2278-6171	NA	nil	Yes
5.	1857 Parobarti Bharate Krishak Jagaran	BANGLAR AVAS	2321-1318	Peer Reviewed	nil	Yes
6.	Subhas Ch.Bose : Prak- Biswajuddha Parbe Bampanthi-	NANDAN	RNI-8549/63	NA	nil	Yes

	Dharar Probakta					
7.	Smriti-Bhare Bangladesher Swadhinata Juddha O Amaar Kolkata	KALI O KALOM	Dhaka	Peer Reviewed	nil	Yes
8.	Book Review : Romila Thapar's <i>Voices of Dissent :An Essay,</i> Seagull Books,London	Journal of The Asiatic Society, Volume. LXIII, Number-4,2021	0368- 3308	Peer Reviewed	nil	Yes

D. Book published (Add rows below if required):

Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publicati on	Level (Internati onal/ National/ State)	No of Co- authors	Whether you are the main author
1.	Swadhinat a Sangrame Bharat O Abibhakta Banglar Communis t Andolan	NAKSHATRA PRAKASHAN :A -15,Netaji Samabaya Abash,Kolkata	978-81- 910307- 8-5	10th February 2022	National	Nil	Yes

		-700101					
2.	Bharat-Bahirbhuta Anyanya Desh :Bishw-Bikshan (Edited)	Paschimbanga Itihas Samsad 1,Woodburn Park,Kolkata-20	978-81-956544-3-7	11 Feb, 2022	National	Two	Yes

Individual Profile

Name of the teacher	Designation	Department
ANURADHA KAYAL	PROFESSOR	HISTORY

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference / Webinar	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	Reconstructing Sundarban; Society, Culture and Public Health, A Historical Overview	Sundarban its Culture Flora and Fauna	NATIONAL	Sundarban Hazi Dasarat College in collaboration with Paschimbanga Itihas Samsad	11 th September 2021

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/ State/ University)	Date of the Event	Invited/ Organized by
1.	Acted as Chairperson in the State Level Webinar on 'Reconstructing Politics, Society and Culture in Colonial Bengal'	State Level Webinar	12 th June 2021	Gobinda Prasad Mahavidyalaya, Bankura
2.	Acted as Chairperson in the International	International	9 th October 2021	Jana Itihas Charcha Kendra

	Webinar on 'Rambrama Sanyal and O Kolkata Chiriakhana 1850- 1908			Dhaka, Bangladesh
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D. Book published (Add rows below if required):

Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International/ National/ State)	No of Co-authors	Whether you are the main author
1.	Revisting 1942 (Edited Volume)	Progressive Publishers, Kolkata	978-81-806 4-368-2	2021	National		

F.Awards/ Recognitions(Add rows below if required):

Sl. No.	Name of the Award	Name of the organization giving the Award	Place of Award/ Recognition	Year and month	Level of Awards/ Recognitions (International /National/State)

1.	INSA AWARD	INDIAN NATIONAL SCIENCE ACADEMY	INSA, NEW DELHI	2020- 2022	National
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Individual Profile

Name of the teacher	Designation	Department
SAHARA AHMED	PROFESSOR	HISTORY

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ISBN No	Level (International/ National/State)	No of Co-authors	Whether you are the main author
1.	History of Science, Technology Environment and Medicine in India	Suvabrata Sarkar	Routledge	March 2022	ISBN-978-1-08-2-30712-1	International		Yes

2.	Memoirs as History, Contextualising Bengal	Pradeep Chattopadhyay, Aparajita Dhar, Binata Sarkar	Setu Prakasani	January 2022	ISBN-978-81-953908-0-9	National		Yes

G. Visiting Fellow/Visiting Professor(Add rows below if required):

Sl. No.	Name of the host Institution where Visiting Fellow/Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International/National/State)
1.	Biswa Bangla Biswabidyalay	Bolpur, Birbhum West Bengal biswabanglabiswabidyalay.org	January 2021-till date	State

Individual Profile

Name of the teacher	Designation	Department
Dr. AJANTA BISWAS	Associate Professor	History

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C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	'Books for bullets : a story of resistance' Page No. pp. 1-6.	<i>RBU JOURNAL OF LIBRARY & INFORMATION SCIENCE</i>	ISSN No. 0972-2750	A Peer Reviewed and UGC CARE listed Journal.	01	Yes
2.	'Fire Dekha : Abibhakta Banglar Pradeshik Rajniti O Deshbhag (1946-1947)' Page No. 153-173	<i>Itikotha</i>	ISSN No. 2320-3447	A Refereed and UGC Care listed Journal, Vol.X, No. 1, January, 2022AD	NA	Yes

3.	'Significance of the Basics: Charlie Chaplin and the Culinary World'. Page No. 720-728.	<i>Ebong Prantik</i>	ISSN No. 2582-3841(O), 2348-487X (P)	An International Peer-Reviewed Multi – Disciplinary Journal SJIF Approved Impact Factor: 7.16, Vol. 8 th Issue, 17 th May, 2021	01	YES
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Individual Profile

Name of the teacher	Designation	Department
Dr Suvobrata Sarkar	Assistant Professor	History

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	Evolution of electrical engineering in colonial Calcutta: Bhadrakalok aspirations on academic and industry interface, 1880s-1940s	26 th International Congress of History of Science and Technology (Virtually via Zoom)	International	International Union of History and Philosophy of Science and Technology	25 – 31 July, 2021 Prague

D. Book published (Add rows below if required):

Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International / National/ State)	No of Co-authors	Whether you are the main author
1.	History of Science, Technology, Environment, and	Routledge, 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN	978-1-032-14845-8 (hbk)	2022	International	Edited Volume	Yes (Editor)

	Medicine in India	and, Routledge, 605 Third Avenue, New York, NY 10158					
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E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	History of Science, Technology, Environment, and Medicine in India	Suvabrata Sarkar	Routledge, 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN and, Routledge, 605 Third Avenue, New York, NY 10158	2022	978-1-032-14845-8 (hbk)	International	Single authored	Yes. Contributed a chapter on 'Academic engineering and India's colonial encounter: Bengal Engineering College, Sibpur, a historical perspective'

2.	Rethinking the Local in Indian History: Perspective from Southern Bengal	Kaustubh Mani Sengupta and Tista Das	Routledge, 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN and, Routledge, 605 Third Avenue, New York, NY 10158	2022	978-1-032-25355-8 (hbk)	International	Single authored	Yes. Contributed a chapter on 'The small voices of history: Subaltern technologies of colonial Bengal'
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Individual Profile

Name of the teacher	Designation	Department
SK ALI ABBAS MAMUD	ASSISTANT PROFESSOR	HISTORY

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organized by	Date of the event
1.	Participated	Museum Conservation (RabindraBharati Museum, Jorasanko)	State	Department of Environmental Studies, RabindraBharati University	2022, March
2.	Participated	Five Day International Workshop on Research Writing, Editing, and Publishing	International	Lavender Literary Club, India, Cape Camorin Trust, India, MIRHA, Malaysia	25th to 29th March, 2022

Department of Library & Information Science

Departmental Profile

B. Special Lectures/Extension Lectures/Online Special Lectures organized by the Department (Add rows below if required):			
Sl. No.	Name of the Speaker	Topic of the Lecture	Date of the Lecture
Special Lectures (online through google meet: https://meet.google.com/btu-oppc-exg)			
1	Mr Prsenjit Kar Vice President, Business_VOIS, Bengaluru	<i>Skill, competency, and personality development of LIS Students to fit in Corporate Sector</i>	15/2/2022 11:00am- 1:00 pm
2	Richa Tripathi Principal Technical Writer, NXP Semiconductors, Noida	<i>Technical Writing: a prosperous career opportunity</i>	18/2/2022 11:30am- 1:30 pm
3	Dr Dimple Patel Associate Professor, DLIS Central University, Himachal Pradesh	<i>Open Access to Scholarly Information Resources</i>	21/2/2022 11:00am- 1:00 pm
4	Dr Margam Madhusudhan Professor, DLIS, University of Delhi, New Delhi	<i>App based library services</i>	24/2/2022 11:00pm- 1:00 pm
5	Dr Saiful Amin Director, Semantic Consulting Services Bengaluru	<i>IT practices in library services: a paradigm shift</i>	25/2/2022 11:30- 1:30PM

Extension Lectures (online through Google meet: https://meet.google.com/btu-oppc-exg)			
1	Professor Ratna Bandyopadhyay Emeritus Professor Department of Library & Information Science University of Calcutta	1. <i>"Academic integrity and the research on Social Sciences"</i> 2. <i>"Development of Cataloguing from Panizzi to RDA and IFLA LMR"</i>	15/2/2022 2:30-4:30 pm 17/2/2022 2:30-4:30 pm 19/2/2022 3:00-4:00 pm
2	Professor Amitabha Chatterjee Retired Professor DLIS, University of Jadavpur	<i>"New Generation Information Organization Tools: Ontology and Folksonomy"</i>	16/2/2022 3:00-4:00 pm 18/2/2022 3:00-4:00 pm 23/2/2022 3:00-4:00 pm

			25/2/2022 3:00-4:00 pm 26/2/2022 3:00-4:00 pm
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D. Departmental Publication

RBU Journal of Library & Information Science, Vol 23, 2021 (UGC CARE enlisted) ISSN: 0972-2750. Available online at <https://lisrbu.wixsite.com/dlis/rbu-journal-of-lis>

E. Field Survey Work

1st March 2022, Students of B.Lib.I.Sc. and M.Lib.I.Sc. of session 2021-22 visited National Library and Asiatic Society Library to conduct Field Survey Work under the supervision of Dr Ziaur Rahman and Prof. Snigdha Naskar.

Individual Profile

Name of the teacher	Designation	Department
Dr Sudip Ranjan Hatua	Associate Professor	Library & Information Science

B. Conference /Seminar/Webinar lecture presented/participated					
Sl. No.	Title of the paper presented	seminar/Conference / Webinar	Level (International / National/State)	Invited/ organised by	Date of the Event
1	Prioritizing digital literacy in higher	UGC-HRDC-RC-CU ON Multidisciplinary	NATIONAL	INVITED/ UGC-HRDC-University of Calcutta	2 nd Feb. 2022. 2.30 – 4 pm

	education and research	Refresher Course in Digital Dimensions in Higher Education and Research 28JAN-11 FEB 2022		https://meet.google.com/mne-pkve-qfg	
2	Teaching learning pedagogy and the capacity of adaptation during Pandemic Situation	UGC-HRDC Sponsored 28 th Refresher Course on Use of Online Information Resources in Teaching during Pandemic Situation during 23 rd September, 2021 to 8 th October, 2021	National	UGC-HRDC, Jadavpur University & Department of Library & Information Science https://meet.google.com/kni-vezw-mah	27 th September, 2021 From 10-30 Noon to 1-30 P.M
3	How one could use the Plagiarism Detection Software—Our original (formerly Urkund)	IQAC, Rabindra Bharati University Programme on how to use Plagiarism Detecting Software	Local	IQAC, Rabindra Bharati University https://meet.google.com/ajf-gqke-unr	8 th October, 2021 at 2.00 p.m

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author

1	Generalities Class (000) of Dewey Decimal Classification Scheme : an analytical study 63-69p https://lisrbu.wixsite.com/dlis/rbu-journal-of-lis	RBU Journal of Library & Information Science, Vol 23, 2021	0972-2750	Yes/UGC CARE	1	2 nd
2	Spiral of Information Behaviour and the prominence of the third quadrant. Pg. 113-121 http://www.iaslic1955.org.in/Default.aspx?PageId=126	IASLIC Bulletin Vol. 66 No. 2, June 2021 http://www.iaslic1955.org.in/Default.aspx?PageId=126	0018-8441	Yes/UGC CARE	0	Yes
3	A Comparative Analysis of Structural Layout Changes in 1st To 23rd Edition of Dewey Decimal Classification Scheme. 56-64p. DOI: 10.5958/0976-2469.2021.00022.1	LIBRARY HERALD Vol 59 No 3 September 2021 https://www.indianjournals.com/ijor.aspx?target=ijor:lh&type=home	Print : 0024-2292 Online : 0976-2469	Yes/UGC CARE	1	2 nd

E. Articles/Chapters published in Books(Add rows below if required):

Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	<i>Leveraging the open access over traditional journals: making open choice</i> In: Panorama of open access: progress, practices and prospects (pg 24-43)	Ashis Biswas & Mayuri Das Biswas	Ess Ess Publications New Delhi	2022	978-93-92594-36-6	National	0	Yes

Individual Profile

Name of the teacher	Designation	Department
Dr. Ziaur Rahman	Assistant Professor	Library and Information Science

A. Participation at Seminars/Conferences/Webinars/ Workshops (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/Webinar/Workshop	Level (International/National/State)	Invited/organised by	Date of the event
1.	N/A	E-Content Development & OER	National	UGC/HRD C Guwahati University	4 th to 10 th October 2021
2.	N/A	E-Content Development	National	UGC/HRD C Gujarat University	31 st may to 6 th June 2021
3	N/A	Dissent and Democracy: Critical Perspectives	International	Rabindra Bharati University Teachers' Association	8th & the 9th of November, 2021

4	Towards Sustainability: Future Challenges and Solutions for Open Educational Resource in India	Open Educational Resources (OER): Research Perspectives	National	Universal Briefing, Kolkata,	November 20-21, 2021.
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B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/ State/ University)	Date of the Event	Invited/ Organized by
1.	The Role of public library in Present Scenario	State level	24 th December	Uttar Dinajpur Book Fair Committee, Government of West Bengal

C. Research Papers Published in Journals (Add rows below if required):
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Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Visualization of the research performance on Integrated Library Systems: a bibliometric analysis	RBU Journal of library & Information Science, V. 2	0972-2750	Peer Reviewed (UGC-CARE)	1	2nd
2.	Global Visualization and Knowledge Mapping in the Field of Information Retrieval (IR): A Bibliometrics Analysis	Qualitative and Quantitative Methods in Libraries (QQML) 10,4	2241-1925	Peer Reviewed(Web of Science)	1	2nd
3	Productivity Trends and Pattern of Scientific Collaboration of Bibliometric Research: An Exploratory Analysis	Library Philosophy and Practice,	1522-0222	Peer Reviewed (Scopus)	2	2nd
4	Mapping of Research Output on Medical Waste Management: A Bibliometric Study	Library Philosophy and Practice,	1522-0222	Peer Reviewed (Scopus)	1	2nd
5	Global Ranking framework & Indicators of Higher	Library Philosophy and Practice,	1522-0222	Peer Reviewed (Scopus)	1	2nd

	Educational Institutions: A Comparative Study.					
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Department of Philosophy

Individual Profile

Name of the teacher	Designation	Department
Nirmalya Narayan Chakraborty	Professor	Philosophy

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/ organised by	Date of the event
1.	The Significance of Yoga	International Yoga Day	National	SKB University, Purulia	June 22, 2021
2.	God as the Cause of Creation	International Conference on Philosophy of Religion (Online)	International	Birmingham University	June 24, 2021
3.	Radhakrishnan on Idealist View of Life	Contemporary Indian Philosophy	State	Mallarpur College, West Bengal	July 6, 2021
4.	Aspects of Vasesika Theory of Number: Reconstructing Prasastpada's Insights	Indian Philosopher's day	National	Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam	July 17, 2021
5.	Models of Philosophy	Workshop on Research Methodology	National	Mizoram Central University	October 1, 2021
6.	Introducing Sports Ethics	Periodical Lectures on Sports Ethics	State	Gobardanga Hindu College	January 29, 2022
7.	State and the Individual Well-being in Bhagavad	Building the Ideal State: A Philosophical Exposition	National	University of Lucknow	March 21, 2022

	Gita				
8.	Philosophy as self-knowledge	Contemporary Indian Philosophy	National	IIT, Guwahati	March 15, 2023

D. Book published (Add rows below if required):							
Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International / National/ State)	No of Co-authors	Whether you are the main author
1.	<i>Rabindra Darshan</i>	Spark Bengali, Kolkata	978-81-952979-7-9	2021	State		Yes
2.	<i>Bhashar Mukti</i>	Spark Bengali, Kolkata	978-93-91306-27-4	2021	State		Yes
3.	<i>Jiban, Mrityu o Bhalobasa: Prosongo Socrates</i>	Spark Bengali, Kolkata	978-93-91306-17-5	2021	State		Yes

E. Articles/Chapters published in Books(Add rows below if required):
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Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	‘Davidson and The Socratic Tradition’, <i>Language, Meaning and Interpretation: East and West,</i>	Kanti Lal Das and Jyotish Chandra Basak	Northern Book Centre, New Delhi	2022	978-81-7211-395-7	National		Yes

Department of Political Science

Departmental Profile

- No Seminar/ Conference has organized due to pandemic situation.

The Department of Political Science, Rabindra Bharati University, Kolkata is going to celebrate its Golden Jubilee Year in 2022. On the eve of 50 years celebration, the department has decided to undertake following programmes.

Programme-1

Get together with present and former students and teachers, non-teaching staff of the department

Tentative Time: End of April, 2022

Programme-2

Publication of Souvenir

The objective of this publication is to keep record of the past and present journey of the department by former teachers, non-teaching staff, present teachers and students of the department.

Programme- 3:

National Seminar in Physical Mode

Topic: 75th Years of Indian Independence

Time: December, 2022

Programme-4:

International Webinar on Post Covid World Order

Time: September, 2022

Programme-5,

Special lectures

Former and present teachers, non-teaching staff, former and present students, research scholars of the department are cordially invited in all these programmes.

Individual Profile

Name of the teacher	Designation	Department
Dr. Bankim Chandra Mandal	Professor	Political Science

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	National Education Policy 2020 and the Marginal People	Webinar: National Education Policy and the Future of Dalits	State	Pathosanket Patrika	13.09.21
2.	Attack on the Objectives of the Indian Constitution Since 1975	Seminar: Attack on the Indian Constitution	State	Kolkata Biswavidyalaya Jatio Sanhati Samsad,Aoikotan Gabesana Patra,Sarbo Bharotio Bangla Bhasha Manch	26.01.22

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Dalit Politics in India: A Critical Overview	Contemporary Voice Of Dalit, Sage Publications	ISSN 0974-35-45	Peer Reviewed	nil	Sole
2.	New Education Policy and Its Impact on the Dalits, Adivasis and the Other Marginal Sections	Pathosanket Patrika		No	nil	Sole

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author

1.	Naya Sikshane eti-2020: Prasango O Paryaloc hona	Nitish Biswas	Aoikatan Gabeshona Samsad , Saltlake, Kolkata	Ist Edition March, 2022		National	Nil	Sole
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Individual Profile

Name of the teacher	Designation	Department
Kunal Debnath	Assistant Professor	Political Science

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by

1.	“Subalternity, Exclusion, and the Marginalized Communities in India”.	National	6 August 2021	SALS, Department of Sociology, VET Institute of Arts and Science, Erode, Tamil Nadu.
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C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	“Introspecting the Relation between Ethics and Politics: Key Concerns and Future Ahead”, pp. 710-719.	<i>EbongPrantik</i> , 8 (17)., 2021	2348-487X	Peer-reviewed	1	Yes
2.	“The Uyghurs of Xinjiang: Politics of Identity and Internal Colonialism”, pp. 146-165.	<i>Journal of Kolkata Society for Asian Studies</i> , 7 (1), 2021	2454-5694	Peer-reviewed (UGC CARE)	1	Yes

3.	<p>“Reappraising B. R. Ambedkar’s Thoughts of Inclusive Indian Nation”, pp. 1-10.</p> <p>https://doi.org/10.1177/2455328X211025785</p>	<p><i>Contemporary Voice of Dalit</i>, Sage, 2021.</p>	2455-328X	Peer-reviewed (UGC CARE)	Nil	Yes
4.	<p>“Reconsidering the Research Ethics in Social Sciences”, pp. 1-4.</p> <p>https://doi.org/10.20935/AL1718</p>	<p><i>Academia Letters</i>, Article No. 1718, 2021.</p>	2771-9359	Peer-reviewed	1	Yes
5.	<p>“Populism in Electoral Politics: What We Learnt from the West Bengal Assembly Elections 2021”, pp. 1-5.</p> <p>https://doi.org/10.20935/AL2855</p>	<p><i>Academia Letters</i>, Article No. 2855, 2021.</p>	2771-9359	Peer-reviewed	1	Yes

Department of Sanskrit

Individual Profile

Name of the teacher	Designation	Department
INDIRA CHATTERJEE	PROFESSOR	SANSKRIT

B. Invited online or offline Lectures/ Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Ancient Indian Grammatical Tradition: Development and Excellence(Three Day Webinar)	National	A Session Chaired on 20.01.2022	Jadavpur University, Kolkata
2.	Wisdom in Sanskrit Literature with Special Emphasis on the Mahabharata (Online Lecture)	National Level (Refresher Course 01.02.2022 15.02.2022)	04.02.2022	Jadavpur University, Kolkata

D. Book published (Add rows below if required):

Sl. No .	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International / National/ State)	No of Co-authors	Whether you are the main author
1.	সামবেদ পূর্বাচিক : ছন্দ আচিক	সংস্কৃত বুক ডিপো , কলকাতা	978-93-81795-86-6	August, 2021	State		Sole author
2.	ভারবিকৃতম্ কিরাতার্জুনীয়ম্ -প্রথমঃ সর্গঃ) -১শ্লোকাঃ ২৫(সংস্কৃত পুস্তক ভাণ্ডার , বিধান কলকা,সরগি তা	978-81-952049-9-1	October, 2021	State		Sole author
3.	Two Modules On OEC4.2. RBU DDE for SLM	Unit -III and Unit -IV		November, 2021			

Individual Profile

Name of the teacher	Designation	Department
PARBOTY	PROFESSOR	SANSKRIT

CHAKRABORTY		
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A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference / Webinar	Level (International/ National/State)	Invited/ organised by	Date of the event
1.	पाणिनीयव्याकरणप रम्परायां स्त्रीप्रत्ययविचारः	Ancient Indian Grammatical Tradition : Development & Excellent	National	Jadavpur University, Kolkata, Dept. of Sanskrit	19-21,2022 (19.01.2022)

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
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1.	samskṛtasārasvatas ādhanāyabāmlā o bāmliraabadāna (Lecture Series)	State	29.04.2021, 29.10.2021, 26.11.2021, 31.01.2022	Ramakrishna Mission Vidyamandira, Belur Math, Howrah & SanskritaSahityaSam aj, Howrah
2.	Sanskrit Literature : An Ocean of Eternal Wisdom (Vākyapadīya of Bhartṛhari : A Confluence of Various Branches of Knowledge)	State	09-02-2022	Jadavpur University, Kolkata, Department of Sanskrit
3.	byākaraṇāmśikāpāṭ ha(Weekly Talk)	State	08.05.2021 to 08.01.2022	SanskritaSahityaSam aj, Howrah
4.	baiyākaraṇasiddhā ntakaumudī(Weekl y Talk)	State	22.01.2022 to Continuing	SanskritaSahityaSam aj, Howrah

C.Research Papers Published in Journals (Add rows below if required):

Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Śabdaśāstreṣu Mugdhabodhas yaGauravam, Page No-1-8	Organ of the Sanskrit SahityaParishat	2249-0620	No	NA	Yes

Individual Profile

Name of the teacher	Designation	Department
SANJIT KUMAR SADHUKHAN	Professor	Sanskrit

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/State)	Invited/ organised by	Date of the event
1.	Svalaksana : Problems and Solution as discussed in Moksakaragupta's Tarkabhasa	Workshop on Buddhist Logic and Epistemology in Bauddha Tarkabhasa	National	Department of Philosophy, Jadavpur University	24.01.2022

Individual Profile

Name of the teacher	Designation	Department
SUBRATA MONDAL	ASSISTANT PROFESSOR	SANSKRIT

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	Anandasutram of Shrii Shrii Anandmurtiji	Webinar on Shrii Prabhat Ranjan Sarkar's Contributions to Anandasutram and Neohumanism	National	Renaissance Universeral 527 V.I.P Nagar, Kolakata	14.08. 2021

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by

1.	7-Day Workshop on Functional Sanskrit (Online)	State	16.07.2021 to 19.07.2021 and 23.07.2021 to 25.07.2021	Ankur Vijnan Kendra in association with Vivekananda Society for National Welfare. Kolkata
2.	Sanskrit Preliminary Workshop (offline)	State	26.03.2022, 29.03.2022 and 30.03.2022	Center for Indological studies and research The Ramakrishna Mission Institution of Culture, Golpark,

G. Visiting Fellow/Visiting Professor(Add rows below if required):				
Sl. No.	Name of the host Institution where Visiting Fellow/Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International /National/State)
1.	Center for Indological studies and research	The Ramakrishna Mission Institution of Culture, Golpark, Kolkata-700029	From 2017 to till date	National

2.	School Languages	of	The Ramakrishna Mission Institution of Culture, Golpark, Kolkata-700029	From 2017 to till date	National
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Other Activities: -

- 1. Successfully completed ‘One week National Faculty Development Programme’ on ‘Use and Application of Google Tools’ from 09th to 13th August, 2021 with A+ Grade, from Teaching Learning Center of Shri Lal Bahadur Shastri National Sanskrit University.**
- 2. Successfully completed UGC – Sponsored ‘Refresher Course on Sanskrit’ held from 22nd November, 2021 to 4th December, 2021 and obtained grade A from UGC HRDC, Jawaharlal Nehru University.**

School of Vedic Studies

Individual Profile

Name of the teacher	Designation	Department
Dr. Bhaskarnath Bhattacharyya	Professor	School of Vedic Studies

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/State)	Invited/ organised by	Date of the event
1.	<i>Importance and Utility of Vedic Museum</i>	State	State	Paschimbanga Samgrahalay Samiti, Kolkata	19 -25. 11. 2021

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/ State/ University)	Date of the Event	Invited/ Organized by
1.	<i>History and Tradition of Vedic Museum (online)</i>	State	25.02.2022	Calcutta University/ UGC-HRDC
2.	<i>Concept of Museum from the Background of Vedic Culture (online)</i>	National	12.03.2022	Centre for Indic Studies, Indus University

D. Book published (Add rows below if required):							
Sl. No.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International/ National / State)	No of Co-authors	Whether you are the main author
1.	<i>Gems of Vedic Wisdom (Felicitation Volume)</i>	PratibhaPrakashan, New Delhi	978-81-7702-483-3	2021	National	X	Chief Editor

H.MusicalProgrammes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	<i>The Concept of Liberty and Equality in Vedic Perspective</i> (online)	Wider Association for Vedic Studies, New Delhi.	New Delhi	10 -12. 12. 21	National

Individual Profile

Name of the teacher	Designation	Department
(DR) SOMA BASU	PROFESSOR	SCHOOL OF VEDIC STUDIES

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/ organised by	Date of the event
1.	'Manuscriptology and Text Editing'	'Cluster of Museums: Recover and Reimagine'	National	Kolkata Centre for Creativity and Pashchimbanga Sangrahalaya Samity	19-25 November 2021 World Heritage Week
2.	'Five Great or Sacrifices or <i>Pancamahayajna</i> as enunciated in the Dharmashastras : An Appraisal in context of Vedic Literature'	'Veda is the treasure of all Shastras'	International	International Wider Association of the Vedas (WAVES), Delhi and Bankura University, West Bengal	10-11 January 2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	'Understanding the arithmetical aspect of Vedic Mathematics :	OnlineInternational Conference	26 - 28 December 2021.	Conference on FIM-IMIP-UMSO Kitakyushu,

	An overview' .			Japan,
2.	Chaired a session in the 2-Day International Webinar on 'Dissent and Democracy: Critical Perspectives'.	OnlineInternational Webinar (Blended mode)	8- 9 November 2021.	Rabindra Bharati University, Kolkata

D. Book published (Add rows below if required):

Sl. N o.	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International / National/ State)	No of Co-authors	Whether you are the main author
1.	<i>Poetry and Compositiona l Structure in the Sanskrit Buddhist Narrative Supriya Sarthavaha Jataka in Bhadrakalpav adana. Edited</i>	The Asiatic Society, 1 Park Street, Kolkata	ISBN no. 978-93-81574-84-3.	February 2022	International	1	Yes

	with English translation, annotations etc. jointly with Nicholas Kazanas, Director, Omilos Meleton Research Institute, Athens, Greece.						
2.	Awaiting- <i>prithar notun din</i> (Bengali popular short story collection),	Saptarshi Prakashan, 30 A, Sitaram Ghosh Street, Kolkata 700009.		Scheduled to be released in February 2022; delayed due to lockdown.	State	Nil	Yes

E. Articles/Chapters published in Books(Add rows below if required):

Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	(Book) <i>Vedavidya shreeh Gems of Vedic Wisdom.</i> Title of my article – ‘A Few Observations on the Smārta Rites in the Pakayajna nirnaya of Candracu dabhatta (A Hitherto Unpublished Domestic Ritual	Editors : Dinesh Chandra Shastri, Ranjit Behera [et al.],	Pratibha Prakashan, Delhi.	2021	ISBN no. 978-81-7702-483-3.	International	Nil	Yes

				Jharkhand in association with Next World development Society (NWDS)	
2.	Weathering as a Factor of Deterioration of Cultural Property	Contemporary Researches in Engineering, Science, Management and Arts	International	Center for Research and Training (CRT) National Foundation for Entrepreneurship Development (NFED), Coimbatore, Tamilnadu	27 – 29 January, 2022

Department of Sociology

Departmental Profile

B. Special Lectures/Extension Lectures/Online Special Lectures organized by the Department(Add rows below if required):			
Sl. No.	Name of the Speaker	Topic of the Lecture	Date of the Lecture
1.	Shamayeeta Ghosh	Jacques Derrida and Deconstructive Criticism: An Inquiry into Post-structuralist Intervention	21.06.2021
2	Punyarupa Bhadury	Elderly Abuse: Various Dimensions	08.07.2021
3	Pinaki Roy	J. F. Lyotard and his Contributions to Postmodernism	12.07.2021
4	Prof. Sanjay Mukhopadhyay	Women in Satyajit Ray's Films	12.07.2021
5	Pinaki Roy	Michel Foucault's Discourse	14.07.2021
6	Snehabrata Mukherjee	Origin and Development of Sociological Thought	20.11.2021
7	Arup Ratan Samajdar	Media Studies: Various Theories	28.05.2021, 13.06.2021,

			02.07.2021, 07.07.2021, 09.07.2021
8	Somrita Sengupta	Uses and Abuses of Media	02.06.2021 11.07.2021
9	Somrita Sengupta	Mass Culture and Popular Culture in Media	8.07.2021
10	Prof. Kumkum Sarkar	Emergence of Indian Sociology	08.01.2022
11	Dr. Srabanti Choudhuri	The Sociology of N.K. Bose	15.01.2022
12	Dr. Nandini Bhowmik	Woman Priest: An Eye-opener in Brahminical Patriarchy	26.02.2022
13	Roshenara Khan	Muslim Women and Law	05.03.2022
14	Chaitali Chatterjee	International Women's Day	08.03.2022
15	Prof. Sujata Sen	Women in Ancient Indian Texts: Arthashastra	15.03.2022
16	Pinaki Roy	Michel Foucault	17.03.2022
17	Pinaki Roy	Post-structuralism	31.03.2022
18	Prof. Debnarayan Modak	Russian Marxism	26.03.2022
19	Prof. Sanjoy Mukhopadhyay	Evolution of Indian Cinema.	31.03.2022
20	Pinaki Roy	Post-structuralism	31.03.2022

C. Seminars/Conferences/Webinars Organized by the Department(Add rows below if required):

Sl. No.	Theme of the Seminar/Webinar	Names of the Speakers of the Seminar/Conference	Names of the Titles of the Papers Presented	Date of the Seminar/Conference
1.	Envisioning Indian Cinema through Different Spectrums	Prof. Manabendranath Saha, Head, Department of Bengali, Vishwa Bharati University Dr. Ankhi Mukherjee, Assistant Professor, Amity School of Communication, Amity University, UP.	Women in Aparna Sen's Films: In Friendship and Loneliness The Journey from Celluloid to Digital: Evolution of Indian Cinema with a Focus on Bengali Cinema	Saturday, the 24th of July 2021
2.	'Rethinking Environment: Issues and Constraints'	1. Dr. Kumkum Sarkar Associate Professor, School of Social Studies, Netaji Subhas Open University.	Presentation Title: The Realist Vs. Constructivist Debate in Sociology of Environment.	Sunday, the 27th of March, 2022,

		2. Dr.SudiptaModak, Former Associate Professor, Dept. of Chemistry, City College, Kolkata	Presentation Title: Global Warming and its Impact on Society.	
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Individual Profile

Name of the teacher	Designation	Department
Sanchari Naskar	Assistant Professor	Sociology

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	Participated	Theorising Caste: Castes of Theory	3 Day International Webinar	Sociology Dept., West Bengal State University	23 rd – 25 th September, 2021
2.	Participated	Constitution, Citizenship and Minorities	3 Day National Webinar	46 th All India Sociological Conference	8 th to 10 th December, 2021

Individual Profile

Name of the teacher	Designation	Department
Dr.Basabi Chakraborty	Assistant Professor	Sociology

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/ organised by	Date of the event
1.	Emergence of Patriarchy: Issues and Challenges	Webinar on Women Studies	International	People- History Study Centre (Bangladesh)	31/07/2021

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Women's Rights and Human Rights	State	09/06/2021	Department of Sociology, Mrinalini Dutta Mahavidyapith.
2.	Problems of Communalism and Secularism in India	State	08/07/2021	Department of Sociology, Haldia Government College.
3.	Sexual Harassment at Workplace	State	02/09/2021	Gender cell and ICC of Moulana Azad

				College.
4.	Chaired a Session Of the Seminar on Tribal Culture and Medicinal Practices	State	30/09/2021	Cultural Research Institute, Government of West Bengal. Kolkata.
5.	Human Rights: History and Significance	International	10/12/2021	Bidhan Chandra College, Rishra.
6.	Feminist Research Methods	State	03/01/2022	Department of Women Studies, Diamond Harbour Women's University.
7.	Migrated Women Workers and their Plight: Human Rights Perspective	International	13/01/2022	P.K. College, Contai. East Midnapore.
8.	Feminist theory: Different Strands	State	15/01/2022	St. Xavier's college, Burdwan.
9.	Love and Intimacy in Contemporary Society: Sociological Perspective	State	13/02/2022	Jogamaya Devi college, Kolkata.

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International/National/State)	No of Co-authors	Whether you are the main author
1.	The Other Half: Meditations on Women's Space in Culture, Past and Present	Prof. Krishna Roy and Others	Sopan Publishers, Kolkata & Bethune College, Kolkata	September , 2021.	978-93-90717-19-4	State	10	No
2.	Otimari O Ekush Shatak	Gargi Roychowdhuri	Karigar Publication, Kolkata	28th February, 2022	978-81-953002-2-8	State	12	No

3.	Newsletter of Women's Studies	Dr. Parna Ghosh	Lady Brabourne College, Kolkata	8 th March, 2022	ISSN-2395-4299	State		No
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G. Visiting Fellow/Visiting Professor(Add rows below if required):

Sl. No.	Name of the host Institution where Visiting Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International /National/State)
1.	National Institute of Locomotor Disabilities	B.T Road, Bonhooghly, Kolkata-700090. niohkol.nic.in	6 Months	National
2.	Netaji Subhas Open University	DD-26, Sector 1, Salt Lake, Kolkata- 700064. wbnsou.ac.in	6 Months	State

Faculty of Fine Arts

From the Desk of the Dean

Fine Arts Faculty which originally had only three departments viz. Dance, Drama and Music, has later added Department of Rabindra Sangeet in 1976. Then the department of Music was bifurcated into two - Department of Vocal Music and Department of Instrumental Music making five departments in the Faculty. The Dance Department has its major emphasis on classical Indian Dances like BharatNatyam, Kuchipudi, Kathak, Kathakali, Odissi and Manipuri, while regional folk dances, modern dance as well as dance with Tagore songs are also taught. Other than that, M.Phil and Ph.D courses are also offered in Gaudiya Nritya and every year Manomoham Ghosh Gold Medal is awarded from West Bengal State Akademi of Dance, Drama, Music & Visual Arts of RBU in Gaudiya Dance. Vocal Music covers all the areas of North and South Indian classical music, Bengali songs and Folk songs. The Department of Rabindra Sangeet has a specific and well-defined area of training. The Department of Instrumental Music offers courses and training in Sitar, Violin, Flute as well as in western instruments. It also imparts training in Percussion instruments. Drama Department not only trains the theoretical aspects of theatre but also offers ample practice in acting, direction, set designing, script writing and make-up. Some of the productions of the department have earned considerable praise and popularity among the larger audience outside the University. The Drama Department has a repertoire production “Fagun Rater Gappo” that earned fame for the University. It is a critically acclaimed production. Along with the above mentioned departments another department viz. Department of Musicology has been added in recent years marking the total number of departments six in the Faculty. M.A. Course in the department of Musicology was introduced in the year 2001-2002. The programme focuses on the scholastic aspects of music

Department of Dance

Individual Profile

Name of the teacher	Designation	Department
Rahul Dev Mondal	Assistant Professor	Dance

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar/Workshop	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	Bharatabnatyam Dance	Bharatanatyam Margam	National	Mandakranta Dance and Music College, Jalpaiguri W.B	18 th -21 st December 2021
2.	Angasuddhi in Bharatanatyam	Angasuddhi	National	Bhumisuta welfare	20 th june 2021

	Dance			society	
3.	YOG and Bharatanatyam dance	International Day of Yoga	National	Archeological Survey of India and EZCC , Govt. of India	21 st june 2021
4.	Nritya Yoga Sutra	Yoga for Life	National	ROBKolkata Ministry of Information & Broadcasting(Govt of India)	22 nd June 2021
5.	Bharata Natyam & Nritya Yoga Sutra	Relation between Dance & yoga .	International	Soishob (Bangladesh)	12 th November 2021
6.	Bharatanatyam Dance	Evolution of Bharatanatyam Dance	State	Nataraja Dance Academy (Paschim Midnapore)	19 th to 21 st Dec.2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level(International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Evolution of Indian Classical	National	2 nd July 2021	NAAD , Kolkata

	Dance (Bharatanatyam)			
2.	NrityaYoga	State	4,5,6 th March 2022	WestBengal State Dance Drama Music and Visual arts Academy , Jorasanko Thakurbari, Kolkata

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	In front of the mirror : Abhinaya Darpana	Lokogandhar	2582-2705 International	Peer-Reviewed Journal on Modern Research	6	NA
2.	MARGAM IN BHARATNATYAM TRADITION	Lokogandhar	2582-2705 International	Peer-Reviewed Journal on Modern Research	6	NA

3.	Angashuddhi : Bharatnatyam Dance	Lokogandhar	2582- 2705 Internatio nal	Peer- Reviewed Journal on Modern Research	7	NA
4.	HUMAN CHAKRA	Lokogandhar	2582- 2705 Internatio nal	Peer- Reviewed Journal on Modern Research	7	NA

F.Awards/ Recognitions(Add rows below if required):

Sl. No.	Name of the Award	Name of the organization giving the Award	Place of Award/ Recognition	Year and month	Level of Awards/ Recognitions (International /National/Stat e
1.	Bharatiya Sanskriti Samaraho Sanman	Rangasree Art and Culture	Kolkata	2 nd January 2022	National

G. Visiting Fellow/Visiting Professor(Add rows below if required):

Sl. No.	Name of the host Institution where Visiting Fellow/Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International /National/State)
1.	South Asian Council for Arts Music and Culture	faculty">https://sacamac>faculty	5 years (Online) from 2020	International
2.	Indian Center for Performing Arts	https://icpa.world	5 years (Online) from 2020	International

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):

Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Nritya Prava	Colombo ICCR , Sailanka	Online Classical Dance Festival , on ICCR COLOMBO Face	30 th March 2021	International

			book , Youtube Page .		
2.	GURU DAKSHINA FESTIVAL 2021	Kalasrama Bhubaneswar , Odisha	RabindraMandap , Bhubaneswar	9 th March 2021	National
3.	Online International Rain Festival"21	byTarit Sarkar Balley Troupe (Kolkata)	Online Festival , on Taritsarkar Facebook and Youtube Channel	10 th Septembure 2021	National
4.	DUMDUM Classical Dance and Music Conference	Alor Fulki	Damdham Rabindra Bhavan	16 th December 2021	National
5.	Classical Dance Evening	(AAPI) "American Association of Physicians of Indian Origin" – 15th Global Health Care Summit	Haydrabad , Andhara Pradesh	5 th January 2022	International
6.	Annual Classical Dance Festival	Mandakranta Dance and Music College	Jalpaiguri , North Bengal (West Bengal)	12 th March 2022	State

Department of Drama

Individual Profile

Name of the teacher	Designation	Department
Dr Subhashis Halder	Associate Professor	Drama

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/Webinar	Level (International/National/State)	Invited/organised by	Date of the event
1.	<i>'The Seven Sisters-O-Natyo Oitijher Alonkar'</i>	'Adhunik-O-Paromparagato Natyo-chorcha : Oitijho-O-Bibortan'	International Seminar	The Department of Drama, RBU, Kolkata	29.03. 2022

Individual Profile

Name of the teacher	Designation	Department
Dr. Gagandeep	Assistant Professor	Drama

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	Changing role of written text from Classical to Traditional Indian Theatre	Aadhunik o paramparagat Natyacharcha: Oitijya o Bibartan	International	Drama Department, RBU	29/03/2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	National Theatre Talk Show (Online)	National	July 22, 2021	Natrang, Jammu
2.	Contemporary Dance and Theatre (Keynote speaker for seminar)	State	27/03/2022	Baiguhati Nritya Mandir
3.	Dissent and Democracy: Critical Perspectives (Chaired a session)	International	8, 9 Nov 2021	RBUTA

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Scenography in Indian Theatre: Sharing Aesthetics of Light and Sound	Lokogandhar	2582-2705	Peer Reviewed	-	Yes
2.	Nepathyrchan echi Online Shikvani (Marathi) Page No. 68	Kanak Rangwacha Rangbhumi Niyatkalik	MAH MAR/2017/49070	-	-	Yes

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International/National/State)	No of Co-authors	Whether you are the main author
1.	Macbeth as Macbeth Mirror	Santanu Das	Arun Kundu Gita Printers 51A Jhamapukur Lane Kolkata 700009	December 2021	978-81-954805-0-0	International	-	Yes

F.Awards/ Recognitions(Add rows below if required):					
Sl. No.	Name of the Award	Name of the organization giving the Award	Place of Award/ Recognition	Year and month	Level of Awards/ Recognitions (International /National/State)
1.	Smitu Kothari Fellowship	Center for Financial Accountability	Delhi	Sep – Nov 2021	National
2.	Chidakash Yuva Samman 2022	Chidakash Kalalay Centre of Art and Divinity	Kolkata	March 2022	National

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Light Design for Play Performance 'Protima Purche'	21 st Pashchi mbang Natyame la	Girish Manch Kolkata	12/03/2022	State
2.	Light design for Play 'Agniyuger Agnikanya'	National School of Drama and Santipur Rangpeeth	Santipur Public Library	24/03/2022	State
3.	Light Design for play	Samatat Sanskriti,	Ganabhavan, Uttarpara,	30/12/2021	State

	'Merchant of Venice'	Uttarpara	Hooghly		
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FDP on the subject of Film Appreciation by NPTEL from July – September 2021 eight week online course

Department of Instrumental Music

Individual Profile

Name of the teacher	Designation	Department
DR. DEBASISH MANDAL	Professor	Instrumental Music

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/Webinar	Level (International/National/State)	Invited/organised by	Date of the event
1.	Impact of Covid 19 in Music Education	Impact of Covid 19 in Music Education			

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/National/State/University)	Date of the Event	Invited/Organized by
1.	Impact of Covid 19 in Music Education	International		

Research Papers Published in Journals (Add rows below if required):

Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author

1	RārhaBānlāra Lōkasaṅgītē Ādhunikatā- Page 9-14	Lokogan dhar	ISSN : 2582-2705		Single	Yes
2	BhāduGāna, BhāduNāca: ĀdibāsīParab aThēkēSādhā raṇēraLōkaUṭ saba	Lokogan dhar	ISSN : 2582-2705		Single	Yes
3	RārhaBānlāra Lōkasaṅgītē Ādhunikatā	Lokogan dhar	ISSN : 2582-2705		Single	Yes
4	ŚīśuśikṣāraU pakaraṇē Chanda: Bidyāsāgara Ō ĀdhunikaPraj anma	Lokogan dhar	ISSN : 2582-2705		Single	Yes
5	BhāratīyaBād yayantra Ō Yantrasaṅgītē raSēkāla- Ēkāla	Lokogan dhar	ISSN : 2582-2705		Single	Yes
6	BṛṇḍaGānēM ānuṣa Ō Samāja	Lokogan dhar	ISSN : 2582-2705		Single	Yes

Individual Profile

Name of the teacher	Designation	Department
Manika Roy Kundu	Assistant Professor	Musicology

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	1 st International Congress of Indian Musicology and Performing Arts	International	18-12-2021	Dept. of Musicology, Rabindra Bharati University & Muktabodha

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Broadcast of Folk Music	Prasar Bharati	AIR, Kolkata	07-02-2022	National

Department of Vocal Music

Individual Profile

Name of the teacher	Designation	Department
Dr. Nupur Ganguly	Associate Professor	Vocal Music

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State / University)	Date of the Event	Invited/ Organized by
1.	Effectiveness of Distance And Online Education: How useful is this for Vocal Music	University	01,10,2021	Vocal Music, DDE Rabindra Bharati University

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):

Sl. No .	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Kirtan Nazrul o	Ajnabi Sangeet Academy	Online mode in Dhaka,Ban gladesh	03.10.2021	International
2.	Shyamasang eet	Doordarshan Kendra,Kolkata	Programme Name: Sakal Sakal	02.11.2021	State

Faculty of Visual Arts

FROM THE DESK OF THE DEAN

The Faculty of Visual Arts, Rabindra Bharati University emerged in 1972. More than a decade after its inception, the Faculty branched into five departments of specialization namely Painting, Sculpture, Graphics-Printmaking, Applied Arts and History of Arts. The latest addition to this has been the Department of Museology. These departments simultaneously lay emphasis on understanding of specialised formal and technical modes of artistic expression and complement each other in forming what we often refer to as an interdisciplinary approach. Individuals who came from different reputed institutions as teachers contributed to the development of a democratic language of artistic cultivation. The artistic-academic directions achieved through undergraduate and post graduate studies further get reinforced by the PhD programme of the Faculty. The Faculty has come to a full circle in the sense that today a section of the teachers' body is formed by the alumni. Further it is worth mentioning that our teachers have their distinct artistic practices which complement their academic orientations in the form of teaching and learning. The students too, participate in institutional shows organised by various platforms, get absorbed as faculties by institutions, as resource persons/professionals in corporate houses etc. Some also operate as practicing artists and successful free lancers. The Faculty with a capacity of 17 full-time teachers and approximately 400 students is involved in various activities as the annual students' exhibition, the teachers' show, Aban Mela, the annual art fair to generate students' aid funds, annual workshops, study tours and field works, academic seminars, extension lectures and special lectures apart from day to day academic drilling. I take this opportunity to mention here that in this situation of the pandemic, the institution has extended financial aid to some students in a state of crisis from the fund generated from the annual art fair, the Aban Mela.

It is needless to mention that essentially a practical, practice oriented Faculty as ours faces numerous challenges in continuing its academic and administrative activities in the current situation of the covid 19, the pandemic, lasting for more than one and a half year now. Regular online classes, teachers' meeting and most importantly students' counselling at a telling time as this has become our prime focus in achieving the aspired excellence.

Department of Graphics – Printmaking

Individual Profile

Name of the teacher	Designation	Department
Jayanta Naskar	Assistant Professor (Stage – 2)	Graphics Printmaking

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Adhunik Bharitya Chhapchitre Amitabha Banerjee, Arun Bose o Shyamal Dutta Roy adher abadan	Ebong Mohua	NA	Peer reviewed Journal		
2.	The Study and Practice of Lithography in Kala Bhavan	An International Multilingual Journal for Arts and Humanities	2582-8002	University Research Publication		

Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/St

					ate)
1.	Content + Context	Members' Annual Show of Reflection of Another Day.	Birla Academy of Art and Culture	March, 2022	National
2.	Changing Images	Visual Arts Faculty, Rabindra Bharati University .	The Harrington Street Arts Centre	March, 2022	State
3.	Living A Dark Night	Kala Chaupal Trust present	Gallery Espace	February, 2022	International

Department of History of Art

Departmental Profile

D.Musical/Theatrical Performances/Exhibitions/Online Programmes organized by the Department(Add rows below if required):			
Sl. No.	Theme	Venue	Date
1.	Teachers' Exhibition	Harrington Street Art Centre, Kolkata	28 March-6 April, 2022
2.	AbanMela	RBU Campus	24-25 March, 2022

Individual Profile

Name of the teacher	Designation	Department
Shreyasi Chatterjee	Professor	History of Art

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	Attended Symposium	Imaginations- Rural, Urban and Global	International	CIMA Gallery & Ashoka University	6-7 th February, 2022

F. Awards/ Recognitions (Add rows below if required):					
Sl. No.	Name of the Award/Recognition	Name of the organization giving the Award/Recognition	Place of Award/ Recognition	Year and month	Level of Awards/ Recognitions (International/ National/ State)
1.	Member, Advisory Committee & Jury in CIMA AWARDS 2022	Centre Of International Modern Art, Kolkata	CIMA Gallery, Kolkata	February, 2022	National

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Evolving Scapes (An exhibition)	www.artsy.net (Through CIMA Gallery)	Online	10-24 August, 2021	International
2.	Summer Show 2021	CIMA Gallery, Kolkata	43 Ashutosh Chowdhury Avenue, Kolkata-700019	9 April-3 July, 2021	National

Department of Museology

Individual Profile

Name of the teacher	Designation	Department
Dr. Sudakshina Mukherjee	Contractual teacher	Museology

	Sl. No	Title of the invited lecture	Level (International/ National/ State/ University)	Date of the Event	Invited/ Organized by
C.Research Papers Published in Journals (Add rows below if required):					
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN state No	Whether peer reviewed, Impact Factor, if any.	Whether you are the main author
1.	Biodeterioration of art objects, page 4	Art fact, Feb 2022, Published by Arts Acre			

Schools/Centres

A. Name of the Department: Women's Studies Centre

B. Special Lecture/Extension Lecture/Online Special Lecture:

Sl.no.	Name of the Speaker	Topic of the Lecture—e	Date of the Lecture
1.	শ্রীমতী বেণী বেনগুপ্ত, অভিনয়ত্রী, এংবেলঘাতিয়া অঙ্গন নাট্যদল লিখু স্রষ্টা ও শ্রীমতী গীত শ্রী বদ, কমী, নাট্যনাট্য াধ েংস্থান, ভিনয়টাকি আকা হি, কলকাতা।	অভ্যতমাকি উ ত্তিপেংকপশ্চিমেনঙ্গিমতি লাভপল্লীনদিজীভেকাকি য়ক্ষভতওভনিপত্তাকি নতা (প্রিম আন্ত জাভলকআনলাচনাকি া)	25/09/21
2.	শ্রীমতী বমৌমীভেশ্বা েমগলঅভিনয়ত্রী, যুনগিযাত্রীচন্দনগিও শ্রীমতী দীপাভিতা েভনকদাকিঅ ভিনয়ত্রী, বগাকি ডাঙ্গানকো	অভ্যতমাকি উ ত্তিপেংকপশ্চিমেনঙ্গিমতি লাভপল্লীনদিজীভেকাকি য়ক্ষভতওভনিপত্তাকি নতা (ভিতীয় আন্ত জাভলকআনলাচনাকি া)	10/10/21
3.	শ্রীমতী েৰ্ভাভলচাটাকিচজক নাট্যকমী, প্াভন্ত পুিোংকুভত কও শ্রীমতী ঋতুপ্ক্ষভেশ্বা অভিনয়ত্রী এংপ্রভত েদেষ, আমতাপভিতয়	অভ্যতমাকি উ ত্তিপেংকপশ্চিমেনঙ্গিমতি লাভপল্লীনদিজীভেকাকি য়ক্ষভতওভনিপত্তাকি নতা (তৃতীয় আন্তজা ভলক	30/10/21

		আনলাচনােঁা)	
4.	শ্রীমতীভনেনেভদতাবক্ষপীঅভি ননত্রী, ভেংগভিনয়টাি	অভতমাঁী উ ত্তিপেঃকপশ্চিমেনঙ্গিম ভিলাভপল্লীনদিজীভেকা িক্ষয়ক্ষভতওভনিপত্তা ীনতা (চতুঁক আ স্তজাভলকআনলাচনা েঁা)	13/11/21
5.	শ্রীমতীআমাবেগম (পান্না) অভিননত্রী, নাটযকাি ও পভিচালক, বেঁাডপাড়াবচতনা, ভেউভি, েঁীিঁম ও শ্রীমতীেংগীতবচৌধুঁী অভিননত্রী ও নাটযকাি, ইছাপুঁআনলয়া	অভতমাঁী উ ত্তিপেঃকপশ্চিমেনঙ্গিম ভিলাভপল্লীনদিজীভেকা িক্ষয়ক্ষভতওভনিপত্তা ীনতা (পঞ্চম আ স্তজাভলকআনলাচনা েঁা)	20/11/21
6.	শ্রীমতীরুমামগুল, শ্রীমতীবিনুকামগুল, শ্রীমতীঅভনতাঁপ্তান, শ্রীমতীঅভনতামগুলওশ্রীমতী ভনরুপমা ঁপ্তান ননিদ্রনাটযেংস্থা, বছাটমল্লাখালী, েঁুদ্দিনে।	অভতমাঁী উ ত্তিপেঃকপশ্চিমেনঙ্গিম ভিলাভপল্লীনদিজীভেকা িক্ষয়ক্ষভতওভনিপত্তা ীনতা (ষষ্ঠ আ	11/12/21

		স্তজাভলকআনলাচনা েঁা)	
7.	শ্রীমতীেঁমাগাঙ্গুলীজনেংকৃভ ত,েঁদু মধযমগ্রাম	অভতমাঁী উ ত্ৰিপেঃকপশ্চিমেনঙ্গিম ভিলাভপল্লীনদিজীভেকা িক্ষয়ক্ষভতওভনিপত্তা ীনতা (েঁ প্তমআন্তজাভলকআন লাচনােঁা)	12/02/21

C. Seminars/Conferences/Workshops

Sl. no.	Theme of the Seminar	Names of the Speakers of the Seminar/Conferenc e	Names of the Titl es of the Papers Prese nted	Date of the Seminar / Confere nce
1.	Research Scholar Workshop Jointly organised by School of Women's Studies, Jadavpur University and Women's Studies Centre, RBU	Paper presented by 21 Scholars of School of Women's Studies, Jadavpur University and Women's Studies Centre, RBU	M.Phil/Ph.D Dissertations	15/11/21

2.	Gender Sensitization Workshop organised by IAQC,RBU and WSC, RBU	Prof. Nirmalya NarayanChakraborty, Director, IQAC, RBU, Prof. Swati Ghosh, Director, WSC, RBU, Prof. Aparna Bandhopadhyay, Ms. Anchita Ghatak	Lecture and Discussion	17/12/21
3.	নাট্য দল “রূপতাপে” পভিনেতৃতনটক	ভপপ্রা মুনখাপাধ্যায়ও “রূপতাপে”- ত্রিেদেযেন্দ	“একটট বপ্রন মি গল্প” নাটনকি অ ভিনয় ও আনলাচনা	07/03/22
4.	Post Covid Scenario: Women Workers	Panel Discussion: Research team WSC, RBU	Loss of Livelihood & Increase Vulnerability	08/03/22
5.	Violence Against Women	Research team WSC, RBU	Media representation of Violence	17/03/22
6.	Minority Women in West Bengal	Research team WSC, RBU	আননোনলচা দাঁমাভিএলাকাি	22/03/22
7.	National Seminar on Situational analyses of Impact COVID on Women in Eastern India Organised by IAWS	Research team WSC, RBU	District wise analyses of COVID situation on Life and Livelihood: Women in West Bengal	30/03/22

8.	Women's Participation in Politics of West Bengal	Research team WSC, RBU	পশ্চিমবঙ্গের রাজনীতিঙ্গিম তিলাঙ্গের অংশগ্রি গওঅবস্থানঃক ঙ্গকটিমুি়ি তি	31/03/22
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D. Small Research

1. Study on Post COVID Scenario "The Loss of Livelihood and Increase in Vulnerability for Women Performing Artists in West Bengal (funded by RBU) Research Team –WSC.
2. PostCOVIDScenario: LossofLivelihood&IncreaseinVulnerabilityfor WomenWorkersinWestBengal(fundedbyRBU)ResearchTeam –WSC.
3. আসানঙ্গসালচােমাতরঃমুসতলমমতিলাঙ্গেরজীবনযাপন(fundedbyRBU)- ResearchTeam–WSC.
4. পশ্চিমবঙ্গেররাজনীতিঙ্গিমতিলাঙ্গেরঅংশগ্রিগওঅবস্থানঃকঙ্ককটিমুি়ি (fundedbyRBU)ResearchTeam–WSC.
5. ViolenceAgainstWomenformNewsPaperRepresentations (fundedbyRBU)ResearchTeam –WSC.
6. "GenderAuditofRBU"(fundedbyRBU)ResearchTeam–WSC.
7. TranslationsinVernacular(fundedbyRBU,ResearchTeam–WSC)
 - a) Lawsrelatedtowomen's issues,
 - b) Fromliterature

E. ConsultationWork:

TerreDesHommes(Tdh)FoundationCommissioned(mid-October to mid-January, 2022) the writing of a **Handbook on Gender and Social Norms** (training modules for field workers of West Bengal and Jharkhand) in Bengali, English and Hindi to Women's Studies Centre, RBU Research team. **(funded by Tdh Foundation).**

F. PanelDiscussiononNationalLevel

Panel Discussion **on 5th Dec, 2021** by four discussants from WSC, RBU in the **“Sixteen- Day National Conference on Violence Against Women in India”** organised by Indian Association for Women's Studies and Bharathi Dashan University, Kerala.

G. TrainingProgramme

A week long training programme from 3-7 January, 2022 on Gender and Social Norms for Field Workers of West Bengal and Jharkhand by WSC, RBU in collaboration with Tdh.

Centre for Distance & Online Education (CDOE)

Departmental Profile

Individual Profile

Name of the teacher	Designation	Department
Dr. Pallavi Mitra	Assistant Professor	Environmental Studies

B. Invited online or offline Lectures/ Chairing session (Add rows below if required):				
Sl. No.	Title of the invited lecture	Level (International/ National/ State/ University)	Date of the Event	Invited/ Organized by
1.	<i>World Environment Day, 2021</i>	University	05.06.2021	Department of Environmental Science, Rani Rashmoni Green University
2.	<i>e-Poster Competition in Tug of War: Restoration or Reset</i>	University	12.06.2021	Department of Environmental Science, University of Calcutta
3.	<i>Catch the rain, where it falls, when it falls</i>	District	07.03.2022	Nehru Yuva Kendra, Kolkata (North)
4.	<i>Catch the rain, where it falls, when it falls: A spectra and Approaches</i>	District	17.03.2022	Nehru Yuva Kendra, Burdwan
5.	<i>Catch the rain, where it falls, when it falls</i>	District	22.03.2022	Nehru Yuva Kendra, West Midnapore

E. Articles/Chapters published in Books (Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ISBN No.	Level (International/National/State)	No. of Co-authors	Whether you are the main author
1.	Handbook Research Monitoring and Evaluating Ecological Health Wetlands	Ashok K. Rathore	IGI Global, 701 E. Chocolate Ave. Hershey, PA 17033, USA	February, 2022	1799894983	International	2	Yes

Individual Profile

Name of the teacher	Designation	Department
Dr. Priya Banerjee	Assistant Professor	Environmental Studies, Centre for Distance and Online Education, Rabindra Bharati University

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Restoration and reclamation of water resources through integrated processes	International	05.06.2021	Vidyasagar College for Women, Kolkata
2.	Ecological restoration – perspectives of water resource management	State	05.06.2021	T.H.K. Jain College, Kolkata

C. Research Papers Published in Journals (Add rows below if required):

Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Biopolymer linked activated carbon– nano bentonite composite	Biomass Conversion and Biorefinery, Springer Nature	2190-6815	4.987	3	No

	membrane for efficient elimination of PAH mixture from aqueous solutions. (DOI: 10.1007/s13399-021-02223-0)					
2.	Emerging chemo-biocatalytic routes for valorization of major greenhouse gases (GHG) into industrial products: A comprehensive review. (DOI: 10.1016/j.jiec.2022.02.001)	Journal of Industrial and Engineering Chemistry, Elsevier	1226-086X	6.064	9	No

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN / ISBN No	Level (International /National / State)	No of Co-authors	Whether you are the main author
1.	Soft computing techniques in solid waste and waste water engineering	R.R. Karri., G. Ravindran and M.M. Dehghan	Elsevier, USA	24.07.2021	978-0-12-824463-0	International	3	Yes

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2.	Photocatalytic degradation of dyes-current trends and future	S. Dave, J. Das and M.P. Shah	Elsevier, USA	09.08.2021	978-0-12-823876-9	International	4	Yes
3.	Biological treatment of industrial wastewater	M.P. Shah	Royal Society of Chemistry, UK	18.11.2021	978-1-83916-279-4	International	5	Yes
4.	Polymeric membranes for water purification and gas separation	R. Das	Materials Research Foundations, USA	25.11.2021	978-1-64490-162-5	International	5	Yes
5.	Handbook of research on monitoring and evaluating the ecological health of wetlands	A.K. Rathoure	IGI Global, USA	25.02.2022	978-1-79989-498-8	International	3	Yes

Individual Profile

Name of the teacher	Designation	Department
Madhumita Basu Majumdar	Assistant Professor	Geography

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/State)	Invited/organised by	Date of the event
1.	-	Four days Workshop on "Construction and Validation of Data Gathering Tools & Analysis And Interpretation of Data"	National	Organized by Biyani Girls B.Ed College, Jaipur	21-24 July 2021
2.		32nd annual conference of the Indian Institute of Geomorphologists	National	Organized by Department of Geography , West Bengal State University	21st -23rd January 2021
		Riverine Ecosystem and Urban Planning	National	Organized by CUBE, SAIARD in association with NIUA, Govt. of India	7-8 August 2021
		Aspects of Environmental Sustainability	State	Organized by environmental studies , CDOE,RBU	8th August 2021
		"Publishing in Academic Journals with Taylor and Francis - Humanities and Social Science"	International	Organized by Euraexess Worldwide	2nd August 2021

Individual Profile

Name of the teacher	Designation	Department
Dr. Ruma Mitra	Assistant professor	Department of Rabindra Sangeet

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/Webinar	Level (International / National/State)	Invited/organised by	Date of the event
1.	Rabindranather Sangeetdarshan	World Yoga day & World Music Day	National Level	Rishi Aurobindo Institute of Teachers Education, Panchkhuri, Paschim Medinipur and Kultikri Teacher Training Institute of Higher Studies, Kultikri, Jhargram	21.06.21

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International / National/State/ University)	Date of the Event	Invited/ Organized by
1.	Rabindranath Tagore Bosonto	National	17.04.21	Rabishandhya, National Council of Education, Jadavpur, Kolkata

H. Musical Programmes/Exhibitions (online or offline) Participated (Add rows below if required):

Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National /State)
1.	Jatri ami ore, a theme of Tagore's Falguni and Raktokorobi	Neelava, a cultural organisation	Rabindra Okakura Bhaban	June, 2021	State level

Individual Profile

Name of the teacher	Designation	Department
DR. Samita Mukherjee	Assistant Professor	RABINDRA SANGEET(MUSIC)

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

required):				
Sl. No.	Title of the invited lecture	Level (International/ National/State / University)	Date of the Event	Invited/ Organized by
1.	Online Lecture on “Rabindranath er gaan e jatichinher gurutwa” (Importance of punctuation in songs of Rabindranath Tagore)	State Level	02.11.2021	Madhumanjari

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No .	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	Multi dimensional Aspects Of Social Issues : Professional Interventions	Prof. Arunima Dhar, Dr.Priya Banerjee	Taran Publication 79, Vashist Nagar, Ambala Cantt, Haryana, India	April 2021	ISBN 978-81-947336-8-3	National	Prof. Md. Humayun Kabir Prof. Arkita Pal Dr. Sraboni Chatterjee Ms. Tania Karmakar Ms. Syeda Zoya Dr. Jhuma Mukherjee Dr. Ruma Mitra Dr. Debangana Chakraborty Prof. Papiya Samanta Bag Mrs. Budhiswaty Shankar Das Prof. Prayaga M.A. Dr.Priya Banerjee & Dr. Pallavi Mitra Prof. Debajit Goswami & Dr.Priya Banerjee Dr.	No, co-author

							Reshma Anjum Ms. Aindrila Sarkar, Dr. Pallavi Mitra & Dr. Priya Banerjee	
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Individual Profile

Name of the teacher	Designation	Department
DR. DIPALI KARMAKAR	LECTURER	RABINDRA SANGEET(MUSIC)

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	MATRI-BANDANA	NABADISHA	ROTARY CLUB OF EAST CALCUTTA	6 TH OCTOBER 2021	NATIONAL
2.	BASANTA-BOITHAK	Mr.SOMNATH BISWAS & Mrs. SWATI BISWAS	SANTIBAN COMPLEX , 7 UMAKANTA SEN LANE KOLKATA - 700030	9 TH MARCH 2022	NATIONAL

Individual Profile

Name of the teacher	Designation	Department
Ms. Arunima Dhar	Assistant Professor	Social Work

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organized by	Date of the event
1.	Life of women in a newly emerged urban area: A case of Rajarhat, West Bengal	Constitution, Citizenship and Minorities: Mapping 70 years of Indian Republic	International	46 th All India Sociological Conference	December 8, 9 & 10, 2021
2.	Understanding the situation of the PWDs during the pandemic: inclusion or exclusion of the vulnerable?	Two-Day International Seminar (CRE Status) Vision 2021: A New look towards Diversity & Inclusion	International	Accredited by RCI, New Delhi organized by Centre for Disability Studies School of Education, NSOU, Kolkata and International Association of Physical Education and Sports	December 4 & 5, 2021

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/ State)	Date of the Event	Invited/ Organized by
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		te/ University)		
1.	Social Work Intervention in the field of child development and protection' for the learners of the short-term course on Child Rights and Protection	State	February 6, 2022	MOOCS platform for NSOU
2.	Catch the rain where it falls when it falls	District	February 18, 2022	Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, GOI
3.	District Youth Convention on 'Social Work and Volunteerism'	District	March 4, 2022	Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, GOI
4.	Catch the rain where it falls when it falls	District	March 15, 2022	Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, GOI
5.	Catch the rain where it falls when it falls	District	March 22, 2022	Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, GOI
6.	Three Days Training on 'Social Defense Issues for Social Work Educators	National	8 to 10 March 2022	JPISC, Kolkata in collaboration with NISD, Ministry of Social Justice & Empowerment GoI
7.	Three Days Training on 'Social Defense Issues for Social Work Educators	National	22 to 24 March 2022	JPISC, Kolkata in collaboration with NISD, Ministry of Social Justice & Empowerment GoI

E. Articles/Chapters published in Books(Add rows below if required):

Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	Issues and Challenges in Women Education in Contemporary India: An ODL initiatives	Sinha Ghosh, Kasturi	NSOU, Kolkata	2021	978-93-82112-78-5	National	N/A	Yes
2.	Understanding the vulnerability of the PwDs during the pandemic: the educational and economic facet (Pending)							

F.Awards/ Recognitions(Add rows below if required):						
Sl. No.	Name of the Recognition	Name of the organization giving the Award	Place of Award/ Recognition	Year and month	Level of Awards / Recognitions (International /Natio	

					nal/State
1.	Invited as a Judge in the State Level Declamation Contest	NYK (under Ministry of Youth Affairs & Sports, GOI)	Invited Judge	as December 2021	State

Individual Profile

Name of the teacher	Designation	Department
Dr. Tanmoy Kumar Pal	Assistant Professor (Social Work)	Centre for Distance and Online Education

C. Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	Social Experiences and Formation of Sex-Specific Aspirations about Children's Education among Bengali Muslim Parents. (Vol - 10 , Issue- ,. May 2021. Pages-177-193.)	Education India : A Quarterly Refereed Journal of Dialogues on Education. http://www.educationindiajournal.org/	2278-2435	UGC-CARE enlisted	1	Yes

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International/National/State)	No of Co-authors	Whether you are the main author
1.	Book: Issues and Challenges in Women Education in Contemporary India; Article : Muslim Women as Distance Education Learners: Aspects of Motivation and Negotiations with Patriarchy	<i>Kasturi Sinha Ghosh</i>	Netaji Subhash Open University	July, 2021	978-93-82112-78-5	National	X	Yes
2.	Book : Solid Waste Management : Issues, Concerns and Solution Article : Challenges of Menstrual Waste Management in Rural Areas : A Micro-level study in West Bengal	Sankar Majumdar , Srinivasan Balachandran, Subhrangsu Santra, Bholanath Mondal	Akshar Prakashani	2021	978-81-95477-56-2	National	3	Yes

Individual Profile

Name of the teacher	Designation	Department
Dr. Sujata Dey	Assistant Professor	Vocal Music

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/ State)	Invited/ organised by	Date of the event
1.	CONVENOR	EFFECTIVENESS OF DISTANCE AND ONLINE EDUCATION: HOW USEFUL IS THIS FOR VOCAL MUSIC	INTERNATIONAL	R.B.U.,C.D. O.E., DEPARTMENT OF VOCAL MUSIC	1 ST OCTOBER, 2021
2.	ORGANIZER (WORKSHOP)	KNOWLEDGE OF RAGA AND RAGA BASED SONGS (FOLK SONG AND BENGALI SONG)	NATIONAL	R.B.U.,C.D. O.E., DEPARTMENT OF VOCAL MUSIC	5 TH -6 TH JANUARY, 2022

B. Invited online or offline Lectures/Chairing a session (Add rows below if required):

Sl. No.	Title of the invited lecture	Level (International/ National/State / University)	Date of the Event	Invited/ Organized by
1.	PATUA SANGEET (ONLINE PLATFORM, GOOGLE MEET)	NATIONAL	15 TH SEPTEMBER, 2021	LOUKIK LIFE MEMBER LECTURE SERIES (A PEER REVIEW JOURNAL OF FOLKLORE AND CULTURE STUDIES) ISSN-2230-780X
2.	JOIN HANDS TO STRENGTHEN THE IDEOLOGY AND PREACHING OF OUR SPIRITUAL LEADERS (LECTURE CUM DEMONSTRATION-OFFLINE)	NATIONAL	13 TH MARCH, 2022	BHABAR HARBOLA MANDIR TRUST, DIGHA, PURBA MEDINIPUR,

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	BANGLA MADHYA JUGIO GAN MALSHI (WITH PLAGIARISM CERTIFICATE, PUBLISHING SOON)	WISDOM SPEAKES	ISSN 2456-5121 (14 TH OCTOBER, 2021)	PEER REVIEWED UGC RECOGNISED JOURNAL, VOL.6: NO. 1	N/A	MAIN AUTHOR

D. Book published (Add rows below if required):							
Sl. No .	Title of the Book	Name and address of the Publisher	ISBN No.	Year of Publication	Level (International/ National/ State)	No of Co-authors	Whether you are the main author
1.	LOUKIK-SANGIT O SANSKRITI SANKHYA (PAGE 9-119)	DR. (SMT) KOEL CHAKRABORTY, 13C, CHANDI TALA LANE, KOLKATA: 700040. PRINTED AT AKSHAR PRAKASHANI, KOLKATA: 700006	ISSN 2230-780X	DECEMBER, 2021	NATIONAL	N/A	EDITOR

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN / ISBN No	Level (International /National/ State)	No of Co-authors	Whether you are the main author
1.	BANGLA SHAHITI:	ARGHYA BANERJEE	VIVEKANANDA BOOK CENTRE,	SOON	ISBN : 978-93-80973	NATIONAL	N/A	MAIN AUTHOR

BAHU MATR IK ANWE SAN (ARTI CLE NAME : (LOK O SANG ITER ANGI NAY HABU GAN)		5A, BANKIM CHATTE RJEE STREET, KOLKAT A: 700073		-96-0			
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F.Awards/ Recognitions(Add rows below if required):					
Sl. No.	Name of the Award	Name of the organization giving the Award	Place of Award/ Recognition	Year and month	Level of Awards/ Recognitions (International /National/ State
1.	5 TH BARSHIK ANUSTHAN GUNIJAN SAMBARDHANA	SUR-O-CHANDA MUSIC ACADEMY	SEKATHI CHANDPARA, N-24 PARGANAS	26 TH JANUARY, 2022	STATE
2.	SHAMMANANA 2022	BHABA PAGLA MAHA SHAMMELAN, BHOBAR HARBOLA MANDIR TRUST	DIGHA	13 TH MARCH, 2022	NATIONAL

G. Visiting Fellow/Visiting Professor(Add rows below if required):				
Sl. No.	Name of the host Institution where Visiting Fellow/Professor was invited	Address and website of the Institution	Period of Assignment	Level of Institution (International /National/State)
1.	Loukik-A peer review journal of Folklore and Cultural studies, ISSN 2230-780X	13C CHANDITALA LANE, KOLKATA-700040, WEST BENGAL	6 th October, 2021	INTERNATIONAL

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	KOBI KAZI NAZRUL ISLAMER 45 TH DEATH ANNIVERSARY, (PATRIOTIC SONG)	CANADA NAZRUL FOUNDATION IN COLLABORATION WITH NAZRUL CHARCHA KENDRA, BARASAT, WEST BENGAL, INDIA	ZOOM MEETING HTTPS:// US02 WEB.ZOOM.US/ J/ 839177290422 PWD=E6EONVIBV211YTVQSVJ IVNY3YXNEQT09	30 TH AUGUST, 2021	INTERNATIONAL
2.	SATABAR SHE SANGIT	LOUKIK-A PEER REVIEW JOURNAL OF	ON GOOGLE MEET HTTPS://MEET.	6 TH OCTOBER, 2021	INTERNATIONAL

	SHILPI DHANANJAY BHATTACHARYA	FOLKLORE AND CULTURAL STUDIES, ISSN 2230-780X	GOOGLE.COM/TYR-IODF-BVM LIVE STREAMING ON YOU TUBE		
3.	SHAPTAHIK ADDA (FOLK SONG)	BARNABHUMI	FACEBOOK HTTPS://WWW.FACEBOOK.COM/GROUPS/638220210381203 , ALSO AVAILABLE ON BARNABHUMI OFFICIAL PAGE	31 ST OCTOBER, 2021	INTERNATIONAL
4.	BANGLA SANGIT MELA (FOLK SONG)	BANGLA SANGIT MELA COMMITTEE, TATHYA O SANSKRITI BIBHAG, GOVT. OF WEST BENGAL	HEDUA PARK	1 ST DECEMBER, 2021	STATE
5.	BHABAPAGLA SANGIT MAHA SANMELAN	BHABAPAGLA MANDIR TRUST, DIGHA, PURBA MEDINIPUR	DIGHA HARBOLA MANDIR	13 TH FEBRUARY, 2022	STATE
6.	SARBADHINAYAK: A DOCUMENTARY ON THE LIFE AND WORKS OF SATISH CHANDRA SAMANTA (MUSIC AND VOICE BY	DOORDARSHAN BANGLA, ONLINE HD STREAMING ON ZEE5 (LIVE TV CHANNEL) HTTPS://WWW.ZEE5.COM/LIVE-TV/DD-BANGLA/0-9-DD BANGLA)	KOLKATA DOORDARSHAN, WWW.YOUTUBE.COM HTTPS://YOUTUBE/2-LQBW/28v8	28 TH FEBRUARY, 2022	INTERNATIONAL AND NATIONAL

	DR. SUJATA DEY)				
7.	KANCHAN BARAN ADHIKARI SMARAN E	ABHOG	RABINDRA OKAKURA BHABAN (TATHYA O SANSKRITI BIBHAG) SALT LAKE	23 RD MARCH , 2022	STATE

Individual Profile

Name of the teacher	Designation	Department
Dr. Tanmoy pal	Assistant Professor	Vocal Music (kheyal)

A. Paper presentation at Seminars/Conferences/Webinars (Add rows below if required):					
Sl. No .	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/State)	Invited/organised by	Date of the event
1.	Rajanikanta Sengupta Sastri sangiter provab	Shastriya Ebong Bhokti Songiter Prekkhapote Poncho Kobir Gaan	International	Mugberia Gangadhar Mahavidyalaya	27/08/2021

C.Research Papers Published in Journals (Add rows below if required):						
Sl. No.	Title of the paper with page No	Name of the Journal	ISSN No	Whether peer reviewed, Impact Factor, if any.	No of Co-authors	Whether you are the main author
1.	The Great Indian Hindusthani Vocalist : Ustad Ghulam Mustafa Khan, page – 169-172	KHOAI (UGC Care Listed Journal)	2319-8389			Yes
2.	Bharatio Ragsangeet ebong Nandantatto, page – 70-74	KHOAI (UGC Care Listed Journal)	2319-8389			Yes

E. Articles/Chapters published in Books(Add rows below if required):								
Sl. No.	Title of the Book	Name of the Editor	Name and address of the Publisher	Date of Publication	ISSN/ ISBN No	Level (International /National/	No of Co-authors	Whether you are the main author

						State)		
1.	Banglar Kayekja n mahila sangitgu nir sangitik abadan	Dr. Chandr ani Das	RADIANCE , 206 Bidhan Sarani, 1 st Floor, Kolkata - 700006	01/06/20 21	978-93- 81037-87-4	International	10	

H.Musical Programmes/Exhibitions (online or offline) Participated(Add rows below if required):					
Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/St ate)
1.	An Evening of Hindusthani Sangeet	Sursaptak Music Society	Dhaniakhali, Hooghly	26 th December 2021	State
2.	Indian Classical Music live Concert	Pancham Birati	Online	31 st October 2021	State

A Report of Administrative Departments

Finance Department

INTRODUCTION

India has the world's largest youth population with more than 50% of its total population under 25 years of age. However, education is a lacking resource in the country. There are very few institutes which are able to provide quality education to students in India.

The Indian Constitution resolves to provide quality education to all and in an effort to fulfill the educational needs of the country specifically for the diverse societies and cultures of the country. Education has been made too easy for the students so that more and more students can enter into the scope of education system of the country.

In the furtherance of objectives, Rabindra Bharati University receives budgetary support from the

- i. Government of West Bengal;*
- ii. University Grants Commission;*
- iii. Ministry of Human Resource Development, Government of India;*
- iv. Ministry of Culture, Government of India;*
- v. Rehabilitation Council of India;*
- vi. Indian Council of Historical Research;*
- vii. Foreign Grants;*

viii. *Internal Resource Generation;*

ix. *Other sources*

As Education has been identified as one of the most important elements of the national development effort, the activities of Rabindra Bharati University are of crucial importance. The University attempted to further improve and expand education in different sectors, with a view to eliminate disparities in access and laid greater emphasis on the improvement in the quality and relevance of education at all levels. The endeavour has been that education must play a positive and interventionist role in correcting social regional imbalances, in empowering women and in securing a rightful place for the disadvantaged groups and minorities.

The Rabindra Bharati University is discharging a major role for implementing policies relating to higher education in the country. For the purpose of discharging these responsibilities in addition to imparting education in regular mode, it has also established

- ***Directorate of Distance Education*** – for promotion of Distance Education system.
- ***Employment Oriented Guidance Programme*** – to provide guidance for preparation of different comparative examinations.
- ***School of Language & Culture*** – for promotion of different Indian & Foreign languages.
- ***Department of Disability Studies*** – promotion of education for the benefit of persons with differently abled.
- ***Adult Continuing Education & Extension*** – to stay current with the latest developments, skills, and new technologies.
- ***Performing Arts Therapy*** – creative opportunity for patients and families to express emotions within an atmosphere of comfort and relaxation
- ***West Bengal State Akademi*** – to promote Art, Folk, Traditional Culture, Documentation of different traditional events.

To accomplish the objectives

- *Initiatives for setting up adequate infrastructures need to be undertaken to facilitate world class education; to conduct research in the relevant fields, and to further advancement of learning and dissemination of knowledge;*
- *Initiatives to be taken to provide an invigorating work environment for faculty and staff, where merit and hard work are recognized and rewarded for wholesome development of the organization;*

- *Academic institutions that can impart highest quality education, generate cutting edge research and attract the best and the brightest from across the globe can have multiplier beneficial effects for country.*

In view of the above, this budget has been prepared covering all the aspects and more importance has been given for promoting research in different fields to bring in research ambience among the faculty members & research scholars and to lead the academic world & conduct internationally high-level researches in different fields.

Keeping the abovementioned matters into consideration, Revised Budget for 2021-2022 and Budget Estimates for 2022-2023 are presented for kind consideration and approval. In the present budgetary proposal, efforts have been made to explore scope for additional revenue generation on one hand and reduce expenses through expense control and curtailment.

EXECUTIVE SUMMARY

- **A**t the outset I would like to convey my heartfelt gratitude to all the members of my University for their tremendous efforts and support towards achieving the great milestone as a NAAC accredited “A” Grade University and the University has already taken all the initiative for reaccreditation.
- **O**wn resources generation during 2020-2021 were at ` 365.70 Lakhs as against budgetary provision of `627.60 Lakhs i.e. at 58.27%.
- **O**wn resources during 2020-21 as percentage to total expenses is at 4.61% as against 11.18%, 10.25%, 9.70%, 9.82% & 14.17% for the years 2015-2016, 2016-2017, 2017-2018, 2018-2019 and 2019-2020 respectively.
- **I**nternal revenue per student is at `6,258/- in 2020-2021 as against `10,088 in 2015-2016, `9,711/- in 2016-2017, `10,002/- in 2017-2018, `9,532/- in 2018-2019 and `15,247/- in 2019-20
- **T**otal expenses during 2020-2021 were at `7,940.09 Lakhs as against budgetary provision of `8,456.04 Lakhs that is at 93.90% on overall basis.

- **During the year 2020-2021 the Government of W.B. had released a sum of `7,253.04 Lakhs as maintenance grant against actual expenditure of `7,940.09 Lakhs causing a deficit of ` 687.05 Lakhs.**
- **Actual expenses during the year 2020-2021 were at `7,940.09 Lakhs as against budgetary provision of ` 8,456.04 Lakhs, i.e. 93.90% on overall basis. However, general academic & administrative expenses were at `686.65 Lakhs against budgetary provision of `1,080.50 Lakhs, i.e. at 63.55%. Own resources were `365.70 Lakhs as against budgetary provision of `627.60 Lakhs, i.e. at 58.27%.**
- **The original budgetary provision for expenses during the year 2021-2022 was `9,570.24 Lakhs against provision of income of `627.60 Lakhs. Under revised budgetary proposals, budgetary expenses are `8,865.98 Lakhs against budgetary income of `548.35 Lakhs. The deficit by way of maintenance grant receivable from Government is `8,317.63 Lakhs as against original estimate of `8,942.64 Lakhs.**
- **During the year 2022-2023 salary and retirement benefit is proposed to be `7,965.15 Lakhs and that of general academic and administrative for `1,250.05 Lakhs leading to total expenses of `9,215.20 Lakhs. Estimated income is proposed to be at `549.85 Lakhs. Total budgetary deficit is `8,665.35 Lakhs.**
- **Total Grant received from Higher Education Department; Government of West Bengal during the year 2020-2021 was `7,001.03 Lakhs (Annexure-11C)**
- **Total Grant received from UGC ` 0.75 Lakhs (Annexure-11B) during the year 2020-2021.**
- **Annual accounts, consisting of Receipts & Payments Account, Income & Expenditure Account and Balance Sheet are completed for the year 2020-2021.**

- **G**overnment Audit, namely transaction Audit up to 2018-2019 and Annual Accounts Audit, up to 2017-2018 have been completed and Accounts Audit Report in this regard has already been received.
- **A**udit of UGC Grant under XIIth Plan period for the year 2012-13, 2013-14, 2014-15, 2015-16, 2016-17 & up to 30-09-2017 have been completed and Audit Report in this regard was sent to UGC and last installment of ` 239.35 lakh had been released by the UGC after final settlement of the General Development Assistance Scheme under XII Plan Period.
- **A**t present renovation of Japan Gallery at Jorasanko Thakurbari Campus is under process.
- **A**lthough continuous internal audit is a statutory requirement for the University, the same could not be done effectively due to shortage of Officers in the Finance Department. It is pertinent to mention that Pre Audit is made in respect of all transactions of the University. It is necessary that an internal audit cell be set up for carrying out continuous Internal Audit for the University. For this purpose the Court of the University had approved the post of one Audit Officer along with a few members of staff, but unfortunately, Government sanction for the same is still awaited.
- **C**omputerization and modernization is going on rapidly & continuously.
- **U**nder the Computerization and Modernization scheme at B.T. Road campus, Jorasanko campus and Salt Lake campus became wi-fi and inter connected through LAN and EPABX system of all the three campuses are inter connected.
- **D**igitalization of Central Library is going on satisfactorily.
- **U**niversity has already established 36 (thirty six) Smart Class Rooms and also taken initiative to establish few more numbers of Smart Class Rooms.
- **V**arious online seminars, workshops were organized and Departmental journals were published with in depth analysis of the subject. Teachers, Officers, staff were nominated to various seminars and workshops. More programs will be evolved in near future for HRD process.
- **S**etting up of Studio & Archive of the Vocal Music Department is going on satisfactorily.

- **U**niversity authority pleased to provide a budget provision for Applied Theatre Course for Drama Department.
- **U**niversity authority made a budget provision amounting to ` 0.50 lakh for establishing Rabindra Bharati Repertory Music in the year 2021-2022 and also provide ` 1.00 lakh for of the year 2022-23 to encourage wide exploration of our skill & talent throughout the Nation.
- **U**niversity authority made a budget provision amounting to ` 20.00 lakh for University Research Project in the year 2022-23 towards promoting research in different fields to bring in research ambience among the faculty members & research scholars and to lead the academic world & conduct internationally high-level researches in different fields.
- **D**istinguished lecture series has been introduced from January, 2014 and till now many lectures has already been delivered by eminent speakers. Occasional Papers have also been published.
- **C**omputer Centre has been renovated and modernized to provide computer facility to more students.
- **D**uring the year 2019-20 a grant of ` 111.30 Lakhs was sanctioned and released by the Higher Education Department, Government of West Bengal for Installation of Grid Connection Rooftop Solar System.
- **D**uring the year 2019-20 a grant of `40.91 Lakhs was released by the Higher Education Department, Government of West Bengal for Construction of Sub-Station Building at JS Campus.
- **D**uring the year 2019-20 a grant of `95.02 Lakhs was released by the Higher Education Department, Government of West Bengal for IT Security Solutions.
- **D**uring the year 2019-20 a grant of `10.47 Lakhs was released by the Higher Education Department, Government of West Bengal for Inter-University Football Tournament.

- Grant of ` 2,000.00 Lakhs was received under RUSA Scheme and same has already been fully utilized.
- Ministry of Culture, Govt. of India sanctioned ` 140.90 Lakhs and released ` 104.91 Lakhs for Development of Infrastructure of Rabindra Bharati University Museum same has already been fully utilized.
- Government of West Bengal allotted a Land measuring about 8 acre at New Town, Kolkata, for which an amount of ` 39.82 Crore has already been paid to HIDCO in the year 2016-17.
- University has already taken necessary initiative to develop the New Town Campus through Public Works Department, Social Sector, Government of West Bengal. Boundary wall of the Newtown Campus has already been completed and construction works of Boys' Hostel & Girls' Hostel are going on in full swing.
- For smooth conduction of Examination Process during pandemic, the University has arranged **Online Examination System** through M/s. Webel Technology Ltd. as per decision of Executive Council and directive of the Higher Education Department.
- The University has assigned the task to develop end-to-end solution for **Student Life Cycle Management System** to M/s. Webel Technology Ltd.

Performance for the year 2020-2021

During the year the Government had released a sum of ` 7,253.04 Lakhs as maintenance grant against actual expenditure of ` 7,940.09 Lakhs causing a deficit of ` 687.05 Lakhs. This had a serious impact on the smooth operation of the academic and administrative sector. To overcome the situation, the university had to make some budget cut across all expenses except some emergency expenses like Electricity, Corporation and Municipal Taxes, Telephone, Medical expenses etc. in earlier years.

Actual expenses were at ` 7,940.09 Lakhs as against budgetary provision of ` 8,456.04 Lakhs, i.e. 93.90% on overall basis. However, general academic & administrative expenses were at ` 686.65 Lakhs against budgetary provision of ` 1,080.50 Lakhs, i.e. at 63.55%. Own resources were ` 365.70 Lakhs as against budgetary provision of ` 627.60 Lakhs, i.e. at 58.27%.

The actual expenses under the some heads of account have exceeded the budgetary provisions owing to unavoidable circumstances. Although approval of the appropriate authority was obtained in all cases and total expenditure for the university remained within the total budgetary provision, the general approval through the budgetary process is sought for.

One of the severe problems is advance adjustment. Total advances as at 31-03-2021 exceeded ` 1.85 Lakhs. Due to non adjustment, expenses are not showing exact picture and actual expenses are much more than reported figures in the budget. The Government audit made severe criticism on this aspect. Even the Finance Committee had taken certain decision in different Finance Committee for settling old and big advances but even after repeated request and other measures, progress could not be achieved. Very recently, letters have been given to all individual concerned to settle all advances at the earliest.

Analysis for Revised Budgetary Provisions for the year 2021-2022

The original budgetary provision for expenses was ` 9,570.24 Lakhs against provision of income of ` 627.60 Lakhs. Under revised budgetary proposals, budgetary expenses are ` 8,865.98 Lakhs against budgetary income of ` 548.35 Lakhs. The deficit by way of maintenance grant receivable from Government is ` 8,317.63 Lakhs as against original estimate of ` 8,942.64 Lakhs. But since the Government is unable to meet this much of fund, the University made some budget cut in respect of most of general academic and administrative expenses except some expenses of emergency and compulsory nature. In fact, from July 2002 the university was constrained to defer payment of retirement benefits, like Leave Encashment, Gratuity, and Pension commutation etc. Now there is no backlog on this part. It is a great pleasure to note that the Retirement Benefit Section is giving PF dues to employees on the date of retirement and other dues are generally cleared within 7 to 10 working days after receiving concerned files from the Establishment Section. Retirement Benefit Section also has distributed current PF Statements.

Analysis for Budget Proposal for the year 2022-2023

Salary and retirement benefit is proposed to be ` 7,965.15 Lakhs and that of general academic and administrative for ` 1,250.05 Lakhs leading to total expenses of ` 9,215.20 Lakhs. Estimated income is proposed to be at ` 549.85 Lakhs. Total budgetary deficit is ` 8,665.35 Lakhs.

Grants from Government of West Bengal

Total Grant received ` 7,001.03 Lakhs. This included maintenance and additional maintenance grant of ` 7,001.03 Lakhs. Details are given in *Annexure- I*. Statement of receipts and expenses out of West Bengal Grants and other grants during the year 2020-2021 are given in *Annexure-II*. In absence of appropriate Grants from different Authorities, the University was constrained to use own resources for capital expenditure. For this purpose development fund received from Directorate of Distance Education were taken with the consent from appropriate authority.

Development Grants from UGC

XIIth Plan allocation from UGC, for ` 1,200.00 Lakhs receivable by the University. Details of allocation of XIIth Plan Grant on General Development Assistance Scheme are provided in *Annexure – III*. Details of released Grant on General Development Assistance Scheme are also provided in *Annexure- III*. Details of UGC Grant received during the year 2020-2021 are given in *Annexure- IV*. Details of expenditure out of UGC Grant during 2020-2021 are provided in *Annexure – V*.

Capital Expenditure

Details of Capital Expenditures incurred during the year 2020-2021 are given in *Annexure-VI*.

Salient Features of the Budget

Budgetary allocation does not mean availability of funds. Budget of the University is prepared on the basis of assumption of revenue generation and receiving of Grants from different agencies. If there is shortage of revenue generation and shortage of Grants receives, there will be corresponding impact on expenditure. If revenue generation and receiving of Grants fall short of 50%, expenditure, in general have to be curtailed by 50% (except Salary & Retirement Benefits). So, before incurring any expenditure, appropriate administrative approval and financial concurrences have to be taken.

Maintenance Grant from the West Bengal Government is mainly used for Salary and Retirement Benefit purpose. Own fund is used for other expenses and also for Capital Expenditure.

During 2021-22, in the Revised Budget, the University has asked for `8,317.63 Lakhs as maintenance grant for smooth running of the University. Salary and Establishment Expenses is taken as ` 7,766.38 Lakhs in 2021-22 revised budgets. General Academic and Administrative Expenses is taken as ` 1,099.60 Lakhs whereas own resources is taken as ` 548.35 Lakhs in the revised budget of 2021-22. Part of salary revision is taken in

Salary and Establishment Expenses. Arrear salary, if any, will be disbursed on the basis of disbursement from the Government. There is appropriate budgetary allocation for smooth running of the University.

Here I would like to mention that the Novel Corona virus (COVID-19) is wreaking havoc on the lives, societies and economy of millions of people across the world. Our country is also passing through this phase of unprecedented bio-catastrophe of human history. In order to keep all of us safe, the doctors, nurses, caregivers, other health workers, conservancy workers all are tirelessly working round the clock. But, there may be a huge scarcity of appropriate masks, hand-sanitizers and personal protection gears for the health workers or of ventilators for virus-affected patients affected. Meanwhile, in order to contain spread of the virus, a total lockdown of the country was declared with effect from 5 PM of March 23, 2020 for some months. Such a situation is bound to affect the poorest people, daily-wage earners, mostly working in the unorganised sector, and migrant labour most adversely. Therefore, it is imperative for all conscientious individuals and institutions to donate as generously as possible for the cause of humanity.

Our University donated a sum of Rs. 22 lakh (Rupees twenty-two lakh only) from its own fund to the West Bengal Emergency Relief Fund 2020 for this noble purpose. We took this opportunity to request all our dear colleagues to respond to the appeal for contributions to the West Bengal Emergency Relief Fund 2020 to fight the corona pandemic. The majority of the teachers, officers, non-teaching employees, pensioners, family pensioners donated for this noble cause.

Budget for the year 2021-2022 has been revised keeping in view the present pandemic situation and accordingly we have to reduce the General Academic & Administrative Expenses in the Revised Budget by 16.74%.

During 2022-23, in the Budget Estimate, the University has asked for ` 8,665.35 Lakhs as maintenance grant for smooth running of the University.

Salary and Establishment Expenses is taken as ` 7,965.15 Lakhs in 2022-23 budget estimates. General Academic and Administrative Expenses is taken as ` 1250.05 Lakhs whereas own resources is taken as ` 549.85 Lakhs in the budget estimate of 2022-23. Salary revision is taken in Salary and Establishment Expenses. Arrear salary, if any, will be disbursed on the basis of disbursement from the Government. Sufficient budgetary allocation provided for smooth running of the University.

It may be noted that own resources as percentage of total expenses have started declining trend. Internal revenue per student has also increased over the past years. Efforts are being made in the current budget to maintain better trend in future years.

UGC funds are given for specific purposes. They had given XIIth Plan allocation for General Development Assistance Scheme. Details in this regard are available in *Annexure – III*. So, there is no flexibility in use of UGC fund. A review will reveal paucity of fund allocation over five year's period during XIIth Plan. Some activities have to be funded by the University for Smooth running of the University.

In fact an Action Plan in Academic & Administration Reform has been suggested by UGC. The Action Plan outlines main steps to consider & adopt in respect of:

- Semester system
- Choice-based credit system
- Curriculum Development
- Admission Procedure
- Examination reforms

The XIIth Plan Allocation is subject to compliance of the Academic Reforms. In addition to above the following Administrative Reforms was suggested by UGC:

- Implementation of the Government of India Reservation Policy of SC/ST.
- All statutory posts should be filled up by appointment through selection committee as per UGC regulation.
- All vacant teaching posts should be filled up immediately.
- Annual Accounts, Annual Reports and Quality Assurance status Report should be submitted in time that is by 31st December, every year.

It is also stated by UGC that the release of grant will also be subject to Academic & Administrative Reforms as well as compliance of various policies of Government of India.

Current Budget of the University is prepared considering all such aspects.

Examination Department

Report on Examinations 2021-2022

During the session under review, the examination system was also different from previous years as maximum time of the year was captured by lock down, due to pandemic. With the whole-hearted support from all the stake holders (i.e. Teacher, Officer, Staff and Student) of the University, Examination Department conducted all the examinations as per UGC guidelines.

All the examinations of the University were conducted in blended mode (offline and online) in accordance with the academic schedule announced, as proposed by the Examination Task Force and approved by the Hon'ble Vice-Chancellor and Executive Council and the results thereof were published generally in time.

During this session also, the whole Examination process was online.

A synopsis of the result of different examinations held during the session is furnished in Appendix-III.

This year, the 1st batch of B.F.A. students was passed out as per U.G.C. (Minimum Standards and Procedure for award of Bachelor Degree under CBCS Semester system) Regulations, 2017 under the Faculty of Visual Arts.

The new regulation of Post Graduate academic programme with credit based semester system under the Directorate of Distance Education (DDE) has been introduced in line with the "University Grants Commission (Open and Distance Learning) Regulations, 2020".

M.A. Part- I Examination, 2021 and M.A. Part- II Examination, 2021 in History, Political Science, Education, Geography, Rabindra Sangeet, Environmental Studies and Master of Social Work (MSW) under the Centre for Distance and Online Education (CDOE) was conducted successfully in time where around 5,000 candidates were enrolled. M.A. 1st Semester Examination 2019, M.A. 1st Semester Examination 2020, M.A. 2nd Semester Examination 2019, M.A. 2nd Semester Examination 2020, M.A. 3rd Semester Examination 2019, M.A. 3rd Semester Examination 2020, M.A. 4th Semester Examination 2019 and M.A. 4th Semester Examination 2020 in Bengali, English, Sanskrit and Vocal Music was also conducted successfully where around 19,000 candidates were enrolled.

M.A. Part- I Examination, 2021, M.A. Part- II Examination, 2021, M.A. 1st Semester Examination 2020, M.A. 1st Semester Examination 2021, M.A. 2nd Semester Examination 2021, M.A. 2nd Semester Examination 2020, M.A. 3rd Semester Examination 2019, M.A. 3rd Semester Examination 2020 and M.A. 4th Semester Examination 2021 were conducted at three different educational institutions (within Kolkata). It may be noted here that all the Examinations were also conducted in 15 different Study Centres.

Development Office

Development Vision Documents

In order to keep pace with the globalization of education, the University needs to prepare long term as well as short term Development Vision Documents detailing the overall strategy of the University for its overall growth. Development Vision Documents may include the broad aims and objectives of the University for specific areas, e.g. Faculty development, Development of Research based projects, Enhancement of Research Quality, University Publications, Infrastructural Development, Development of University-industry linkages, Curriculum development etc. With all these set goals in place, the University may devise strategies consisting proper planning both administrative and financial to achieve the goals one by one in piece meal.

Why is it important?

The Planning Board of the University may play pivotal role in the preparation of Development Vision Documents which will provide the main public statement of planning policies and objectives at the University level. The development activities provide the foundation in terms of improvement in infrastructural facilities, quality of the faculty members, research base, interaction and linkages with the world at large, and up gradation and diversification in the emerging areas. The policies and objectives can be critical in determining the appropriate strategy for different types of development as the development plan is one of the factors against which planning applications are assessed.

Proper Planning for Grants

Proper planning for the economical and efficient use of all grants received from the UGC, State Govt. and any other funding agencies are generally done by the Planning Board of the University. In this context, it is worthwhile to mention here that the UGC has approved Rs. 12.00 crore (Rupees twelve crore only) for XII Plan allocation including allocation for merged scheme. The University has already received Rs.9.60 crore in two installments under XII Plan General Development Assistance scheme and utilized the same. The University has already utilized the entire sanctioned amount of Rs.12.00 crore and Utilization of the same has also been sent to the UGC for settlement of the grants .

The University also received Rs.20 crore out of the total sanctioned grant of Rs.20 crore from the Department of Higher Education, Govt. of West Bengal , under RUSA. The University is committed to utilize the entire grants within the stipulated time.

University Research Project (URP)

With a view to monitor the overall promotion of research works, specially innovative as well as inter-disciplinary research activities at the University , the University instituted University Research Project for the full time permanent Assistant Professors, Associate Professors and Professors of the University. To provide ample scope to the research scholars for the University Research Project (URP), the University made budgetary provision of Rs. 2000000/- (Rupees twenty lakh only) for each financial year for 10 number of University Research Project proposals and each accepted URP proposal will be granted a maximum amount of Rs.200000/- (Rupees two lakh only). The following 10 URP proposals have been accepted in the financial year 2021-22 for carrying out the URP works in the financial year 2022-2023:

Sl.no.	Name of Principal Investigator	Title of the Project	Amount granted
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1.	Dr. Kankana Mitra Associate Professor, Vocal Music	Rama Leela Kirtan - Preservation and Documentation of Nearly Extinct Musical Art Form in Bengal	Rs.200000/-
2.	Dr. Bisakha Goswami Asstt. Professor, Musicology	Critical Edition of <i>Samgītasāra</i> : An Unpublished Work On Indian Music	Rs.200000/-
3.	Professor Srabani Pal, Dept. of Bengali	Impact of Pandemic on Bengali Fiction (2020-2021)	Rs.200000/-
4.	Dr. Rajesh Kumar Saha, Asstt. Professor, Dept. of education	A STUDY ON THE ACADEMIC ACHIEVEMENT OF THE MUSLIM GIRLS BELONGING TO ECONOMICALLY PRIVILEGED FAMILY IN KOLKATA	Rs.200000/-
5.	Dr. Soma Basu, Professor, School of Vedic Studies	Critical edition of a few hitherto unpublished <i>Smṛti</i> texts	Rs.200000/-
6.	Dr. Swati Ghosh, Professor, Dept. of Economics	CORPOREALITY AS/IN WORK	Rs.200000/-
7.	Prof. Soma Banerjee Department of English	Beyond the Law: The Culture of Dacoity in the Indian Context	Rs.200000/-
8.	Dr. Rishi Kumar, Associate Professor, Dept. of Hindi	Gyan Chaturvedi ki Vyangya Rachanaon mein Samajarthik Sandarv	Rs.160000/-
9.	Dr. Ajanta Biswas, Associate Professor, Dept. of History	Retrieving the Lost Glory of Ayurveda: A Historical Analysis of Publications in Vernacular in Bengal During the Period from Late 19 th century to Early 20 th century	Rs.200000/-
10.	Prof. Sahara Ahmed, Dept. of History	Dr.R.Ahmed Dental Medical College and Hospital and the Science of Dentistry: An Institutional History of Bengal (1920-1958)	Rs.200000/-

Monitoring of JRF Scholarships and State-aided Non-NET Fellowships

Disbursement of grants to the UGC Junior/ Senior Research Fellows and also to the University Junior/ Senior Research Fellows (State) is being monitored at the desired level. Details of these research scholars are given in the **Annexure I**.

Research Projects & Endowment Lectures are shown in the Annexure-II.

NAAC Accreditation of the University

NAAC Accredited the University in the year 2001 and declared 4 star status and in 2016 the University is again Re-accredited by the NAAC with Grade 'A'.

Encl: Annexure I to II

Engineering Department

Works carried out under Engineering Department during 2021-22

Jorasanko Campus

1. Repair work and primer for outside of Thakurdalan were carried out.
2. Repair of burgas in Society Building were carried out.
3. Repair and painting of Japan Gallery, Thailand gallery were carried out.
4. Repair of brickwork at Chitpur Entrance were carried out
5. Carpentry works at Maharshi Bhawan for louver were carried out.
6. Maintenance with painting at Gandhi study center were carried out.
7. Fixing of main gate at teachers quarter were carried out.
8. Repair works at Museum damaged by Amphan were carried out.
9. Repair and retrofitting works at Annexe Building were carried out.
10. Renovation of Bichitra Bhawan floor were carried out.
11. Foundation and superstructure for LT panel room behind Bichitra were carried out.
12. Construction of new Sonar Tori ticket counter were carried out.
13. Repair of ceiling of Bichitra Bhawan Gnd floor were carried out.
14. Tarfelt on iron shed over Dwarkanath Mancha were carried out.
15. Water proofing treatment over Aban Manch at Sangeet Bhawan were carried out.

16. Repair , renovation of oil painting gallery were carried out.
17. Repair of first floor Maharshi Bhawan after Amphan were carried out.
18. Painting of front verandah , kitchen room, Sarane Barane were carried out
19. Construction of new security room adjacent to Sangeet Bhawan were carried out.
20. Repair and painting of Rabindra Charcha Kendra were carried out.
21. Repair and painting of 2 nos teachers quarter were carried out.
22. Renovation of underground soil line at teachers quarter were carried out.
23. Renovation of toilets at Society Building were carried out.

Emerald Bower Campus

1. Renovation of teachers lounge toilet and floor were carried out.
2. Aluminium partition and painting of Performing Arts Trerapy were carried out.
3. Vitrified tile floor was laid at Teachers lounge.
4. Partition and aluminium window for HOD – Sanskrit, History, Economics, English, Education, Mass Com were carried out.
5. Roof treatment over Chitra Bhawan were carried out.
6. Vertical extension of 4th floor toilet block were carried out at Chitra Bhawan.
7. MS grill for 4 nos flank at Chitra Bhawan were carried out.
8. Renovation work of smart class room at History of Art and painting at Faculty Building were carried out.
9. Aluminium partition work at Registrar anti chamber were carried out.
10. Aluminium partition and false ceiling for Sculpture Department was carried out.
11. Uplifting and development of floor for flank 1 & 2 at Chitra Bhawan were carried out.
12. Renovation of Teachers toilet and student toilet for Education Department were carried out.
13. Expansion Joint treatment at Ramanujam Bhawan were carried out
14. Renovation of gents and ladies toilet at Library Science Department were carried out.
15. Development of flank 2,3,4 for Sculpture were carried out.Repair and upgradation of Pol Science toilet – teacher and student at Composite Building were carried out.
16. Renovation of teachers and ladies student toilet for History of Art were carried out.
17. Aluminium door and window fixing for Department of Library Science , education were carried out.
18. Replacement of damaged doors for Gents and Ladies toilet at Sangeet Bhawan were carried out.
19. Aluminium and ACP partition for Library at Political Science Department were carried out.
20. Reconstruction of Brickwork at left side of main gate was carried out.
21. Aluminium partition at Rabindra Sangeet Department at Sangeet BHAWAN WERE CARRIED OUT.
22. Reconstruction of brickwork on the BIT side were carried out.
23. Development of display area and floor for sculpture department were carried out.
24. Painting work of VC Chamber was carried out.
25. Development of workshop floor area of Sculpture Department were carried out.

26. Repair and renovation work near Pollution Control Board Station was carried out.
27. Repair of brickwork at backside of composite building were carried out.
28. Development of showcases for studio and Archive for Vocal Music Department was carried out.
29. Change of damaged door for Sculpture Department was carried out.
30. MS structural works of Moulding room of sculpture Department was carried out.
31. Brickwork, plaster and flooring for moulding room for Sculpture Department were carried out.

Hostel, Staff Quarters and Staff Quarters

1. Repair of dinning hall, kitchen and outside plaster and painting for Ahmedkar Hostel were carried out.
2. Civil maintenance work at Abanindranath Boys Hostel were carried out.
3. Colour wash, white wash for rooms in Panihati Staff Quarters were carried out.
4. Roof treatment for Abanindranath Boys Hostel was carried out.
5. Door and window repair for Panihati Staff Quarters was carried out.
6. Sullage line and rainwater repair at Dr Ahmedkar Boys Hostel were carried out.
7. Sanitary and Plumbing works at Panihati Staff Quarters were carried out.
8. Repair of Septik tank at Ahmedkar Boys Hostel was carried out.
9. Two number toilet renovation at Abanindranath Boys Hostel were carried out.
10. Toilet renovation at Aryashree Girls Hostel were carried out.
11. Tubewell and pump repair at Ahmedkar Hostel was carried out.
12. Changing of damaged glass panes in Mrinalini Girls hostel were carried out.
13. Renovation of toilet and plumbing work at Aryashree Girls hostel were carried out.
14. Painting work at Aryashree girls hostel were carried out.
15. Development of front side pocket and misc works of Rabindra Bhawan was carried out.
16. Aluminium partition and door for exam at 1st floor at Rabindra Bhawan.
17. Roof treatment work at Aryashree Girls Hostel were carried out.
18. Development of front open area with tiles at Aryashree hostel was carried out.
19. Antitermite post treatment in interior of Rabindra Bhawan was carried out.
20. Partition works at Rabindra Bhawan was carried out.
21. Two number toilet renovation at Rabindra Bhawan were carried out.

Electrical works

1. Electrical cable laying at EB campus damaged by amphan
2. Pole arrangement and LED outdoor arrangement at marakat kunja bhawan

3. LED lights at flank 1 & 2 Chitra Bhawan
4. Florescent tube converted to LED in some classroom and passage in ramanujam building.
5. LED lighting arrangement in Society, Maharshi, Sangeet Bhawan and Thakurdalan at js campus.
6. LED lighting in Aryashree hostel.
7. Wiring for Society toilets, Security Goomty at JS campus
8. Florescent to LED conversion in passage and classroom in new sangeet Bhawan.
9. Façade LED at JS Campus
10. LED arrangements in Mrinalini Hostel.
11. LED arrangements for finance Officer room.
12. Cable laying for studio sculpture and HOD
13. Distribution wiring for W2 Teachers quarter and Performace Art Therapy Center.
14. Laying of cable for moderation room and Information Scientist
15. Fixing of additional façade lighting for playground.
16. AC cable laying for Bed and Nass Com.
17. AC cable laying and LED light for flank 3 sculpture Department.
18. Electrical augumentation in Acid Lab in Graphics department.
19. AC cable line for teachers lounge and Joint Registrar
20. Façade light for Upasanalaya, Thakurdalan at JS Campus
21. Additional lights for Udaysankar hall at EB Campus.
22. AC cable laying for 3rd floor of Annexe composite building.
23. Display light for Graphics corridor at chitra bhawan.
24. Distribution wiring for Student seminar room and Mass com studio.
25. Computer power line for new sangeet bhawan.
26. Supply and fixing LT panel board at mayamanjari hostel.
27. Electrical works at Arjashree hostel.

Dean of the Social Welfare

The office of the Dean of Students' Welfare looks after the welfare of the students with active support from the elected representatives of the students as well as students at large, faculty and administration. Welfare of the students in higher educational institution relates to the personal, social and learning needs of the students and overall enhancement of their well-being. Welfare of the students is also understood to be having association with creation of a safe and caring campus environment in which students are nurtured as they learn. The Welfare of the students may further be perceived as the concept that provides opportunities for the students to free themselves from the mental stress and thereby enable them to enjoy success and recognition. So it becomes a place where students can learn and grow with confidence, which leads them to better success. Keeping these factors in mind, educational policy needs to be improved in such a way which will, if implemented properly, may help young people to enter, stay and finish their higher studies.

Rabindra Bharati University is also committed to deliver its best for the well-being of the students by providing them (i) financial support, (ii) accommodation, (iii) healthy campus environment (iv) appealing campus facilities, (v) counselling and support services, (vi) social support etc. Social support is very important for foreign students while they are challenged by the acculturations stress. So social support can help to increase their social, physical and psychological wellbeing.

Financial Support to the students: Rabindra Bharati University provides as well as arranges for the financial support to the students for studying various courses under the faculties of Arts, Fine Arts and Visual Arts. To begin with, the University provides full-free fees concession to the needy students to enable them to complete their higher education. Nearly 700 fee-concession were granted in the year 2011 amounting to approx Rs 6 lac. However, the number of applicants for full-free fee concessions came down to 15 to 25 in last two years. The reason behind this phenomenal decrease in the numbers is due to increase in external scholarships (State/Central/Private agencies). In the year 2021-22, full tuitions fees of around 54 students belonging to the academic sessions 2019-20 & 2020-21 were waived of.

Scholarships & Stipends : Following is the list of different Scholarship & Stipends and number of students who received those scholarships :

1. Kanyashree -2 & Kanyashree-3 (2021-22)

SL.NO	NAME OF THE SCHOLARSHIP	TOTAL
1.	Kanyashree-2	09
2.	Kanyashree-3	868

	Total	877
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2. SCHOLARSHIP DETAIL DATE 2021-22(NEW)

SL NO	NAME OF THE SCHOLARSHIP	M	F	TOTAL
1	CHIEF MINISTER RELIEF FUND	01	01	02
2	MASS EDUCATION FOR HANDICAPPED STUDENT	15	35	50
3	OBC-A	00	05	05
4	OBC-B	05	33	38
5	POST MATRIC (MINORITY)	10	18	28
6	SC	20	132	152
7	ST	02	12	14
8	SWAMI VIVEKANANDA (GENERAL)	457	645	1102
9	SWAMI VIVEKANANDA (MINORITY)	109	85	194
10	TALENT SUPPORT PROGRAME FOR MINORITY	01	00	01
11	NSP	03	03	06
	TOTAL			

Accommodation in hostels: Presently, University has five hostels, out of which two hostels are for boys and three are for girls. Following are the intake capacities which varies from time to time due to infrastructural issues:

A. Boys' Hostels (UG+PG)

- 1) Abanindranath Boys' Hostel : Intake = 43
- 2) Dr.B.R. Ambedkar Boys' Hostel for SC and ST students : No of Boarders = 92

B. Girls' hostels (UG+PG)

- 1) Mrinalini Girls' Hostel : No of Boarders = 51

- 2) Aryashree Girls' Hostel : No of Boarders = 30
- 3) Mayamanjari Girls' Hostel : No of Boarders = 40

The Department of Students Welfare is privileged to report that all 5 hostels have been provided with pure drinking water facilities.

Healthy Campus Environment : The University is committed to provide healthy and hygienic campus environment to the students congenial for their academic pursuit. The Officer of the Dean of Students' Welfare always keeps in touch with the security section of the University in respect of keeping the campus neat and clean. Lush greenery and blossoming flower gardens have added to the appealing campus environment.

Appealing Campus Facilities and Support Services : The University has a number canteens where the students can have quality food at comparatively lesser prices . In Emerald Bower Campus, two canteens are specially allotted for the students. However, they also have access to other staff canteens. The entire campus provides wi-fi connectivity to the students free of cost. There is adequate arrangement in the campus for pure and safe drinking water. The campus has a beautiful playground, two gymnasiums, one each for boys and girls, volleyball ground, badminton ground etc.

Rail & Bus Concession: The University arranges for rail and bus concessions for the students.

Computerisation and Implementation of Information Technology

Information Scientist

Introduction

Application of computers in Rabindra Bharati University was introduced during late 1990s. With the Finance department pioneering in the activity of automating its manual systems, the need and usefulness of the technology was immediately visible.

Fast changing curricula and frequent introduction of new subjects impose a great demand on the system in general.

Central Library

The Computing Facility of the Central Library in the 3rd floor having 24 computers with Internet facility is being used extensively by the students and researchers. This facility is used by the library users to avail the Internet facility and browse library resources. The university library resources are managed by KOHA, an open source library management software (LMS). All the books have been bar-coded and the issue/returns of library books are done through this barcode system. Digital catalogues of all books and journals are available through OPAC. Digital catalogues of books under most of the departmental libraries have also available through OPAC.

Computing Facility for PWD Students

The university has established a computing facility for PWD students in the ground floor of Central Library of the University for the benefit of differently able students.

UGC Infonet Programme and NME-ICT

Demand for journals has increased over the years. INFLIBNET has discontinued free access to full text of journals to all the universities under the UGC-Infonet programme from the financial year 2017 - 2018. A number of journals that are subscribed by the Central Library are made available with their online version also. The list of all online journals is made available on the university website.

Under the NKN and NME-ICT programme of MHRD, GOI, a 1Gbps Internet leased line has been provided to the university.

Campus Network and WiFi

All the computers of the university are connected to the campus Local Area Network (LAN) in all the campuses of the University. The campus network has 10G fiber optic backbone. All the campuses of the university have WiFi having simultaneous dual band dual radio APs. All the three campuses have fibre optic interconnectivity with each other with the centralized control at E.B. Campus.

The University is in the process of upgrading its IT security infrastructure the completion of which was delayed due to the COVID-19 pandemic. It is expected to be completed within June, 2022.

University and CDOE Websites

The university maintains separate websites Centre for Distance and Online Education (<http://www.rbudde.in>) and the university itself (<http://www.rbu.ac.in>). All the notifications regarding recruitments, tenders, admission, examinations, etc. are published on the university website. Admission merit lists and examination results are also published on the university and CDOE website. The CDOE website is being revamped and restructured in line with the guidelines issued by the DEB and UGC.

Student Admission System

From the session 2011-2012, the university has successfully implemented the online admission system which provided the applicants to submit their admission forms online at their suitable time and place. All merit lists and admission related notifications are made online. The applicants are required to visit the University only for verification of their documents, if selected. The university had already implemented complete online admission with online admission fees collection from the session 2015 – 2016. Complete online admission with online admission fees collection for DDE courses were started from the session 2016 – 2017.

Examination Department

Online enrollment of students for examination has been implemented and integrated with the Admission System.

Each year thousands of students seek admission under various courses of the university provided through distance education mode. Computerised systems have been implemented for efficient management of the voluminous work. In-house software has been developed for this purpose. Admission, registration, distribution of course materials, student status tracking, etc are all managed through the computerised system. Examination management software has been developed and implemented successfully for the Examination department which takes care of the voluminous requirements of generating the seating arrangements of examinees, absentee/RA reports, topsheets, packing advice, etc automatically.

Software has been developed for the Examination department for creating databases of Ph.D. and D.Litt.s awarded by the university. It enables easy searching and printing of records from the database.

Online enrollment and examination form fill-up has already been implemented. Automation of the examination processes to the maximum possible extent has been undertaken.

Considering the COVID-19 situation, the university has successfully planned and organized the entire examination process in blended mode (online + offline) this year in compliance with the guidelines laid by the UGC and the government.

Rabindra Bharati University Museum

Like previous years this time also Rabindra Bharati Museum experienced another eventful and fruitful time period from April 2021-March 2022. A detail account of which has been given below:

List of Eminent Personalities, Visited Museum

Date	Name	Designation & Address
10.07.2021	PATTI HOFFMAN	THE US CONSUL GENERAL
18.09.2021	RITVA KOUKKU RONDE	AMBASSADOR OF FINLAND

18.10.2021	H.E. MR. VINCENZO DE LUCA	AMBASSADOR OF ITALY TO INDIA
	YUTAKA & YUKO NAKAMURA	CONSUL GENERAL OF JAPAN
	MELINDA PAVEK	US CONSULATE GENERAL KOLKATA
05.03.2022	DIPU MONI	EDUCATION MINISTER BANGLADESH
12.03.2022	PROF. EGHOSA E. OSAGHAE	DIRECTOR GENERAL OF NIGERIAN INSTITUTE OF INTERNATIONAL AFFAIR
08.06.2018	SIDHARTO R. SURYODIPURO	THE MINISTRY OF TOURISM OF INDONESIA

Name of the Educational Institutions Visited Rabindra Bharati Museum

DATE OF VISIT	NAME OF THE INSTITUTION	PHONE NUMBER	NO. OF STUDENTS

Gift Received

Number of Books:

SL. NO	NAME OF THE BOOKS	FROM RECEIVED
1.	Thakur Barir Punthi Charcha	Dr. Anup Kumar Santra

Journal:

SL. NO	NAME OF THE JOURNAL	

Others:

SL NO	CONTENT	FROM RECEIVED	DATE

Service rendered to different Project Scholars and Readers

Name	Designation
Dr. Baisakhi Mitra	Curator in-charge, Rabindra Bharati Museum
Kanad Ganguly	Technical Assistant, Rabindra Bharati Museum
Swarup Bhattacharya	Visiting Fellow , Anthropological Survey of India
Poulami Bhattacharya	Technical Assistant (Contractual) Rabindra Bharati Museum
Saheli Das	Trainee, Rabindra Bharati Museum
Sneha Das	Trainee, Rabindra Bharati Museum
Indranil Bhattacharya	Trainee, Rabindra Bharati Museum
Pracheta Biswas	Trainee, Rabindra Bharati Museum
Biswajit Bhattacharya	Junior Keeper, Rabindra Bharati University

Following are the name of the student of Museology department of RBU who did their one year internship with Rabindra Bharati Museum

1. Subhrajit Banerjee
2. Mitali Bag
3. Sulagna Saha
4. Tithi Saha
5. Jayanti Debnath
6. Sujay Biswas
7. Himadri Ganguly
8. Sannidhya Das
9. Anika Tansim Anup

10. Adhideb Ghosh
11. Sourav Manna
12. Asish Das
13. Sankha Subhra Mukherjee

Purchase

BOOKS

SL. NO	NAME OF THE BOOKS	AUTHOR
1.	Aabanindranath	Anirban Roy
2.	Rong Lekhar Abanindranath	Tarun Mukhopadhyaya
3.	Rabindranath o France	Syed Kausar Jamal
4.	Joytirindranath	Swarnavo Bala

Journal:

SL. NO	NAME OF THE JOURNAL	
1.	Sardhaya Sata Barshey Abanindranath, Tathosutra	

Lecture /Seminar/Workshop

Date	Topic	Speaker
11.03.2022	A Special Lecture on “ Museum Environment & Objects Security ” to the students of Environmental Studies, RBU	Mr. Kanad Gangopadhyay
25.03.2022	An International Seminar(online) on “ Integrating Science, Society & Philosophy ” Rabindranath Tagore, Jagadis Ch. Bose & Abala Bose with Acharya Bhaban.	Mrs. Indrani Ghose Dr. Saptarshi Mallick Dr. Ferdousi Begum Prof. Bashabi Fraser

Programme/Special Events

Date	Details of the Events
09.05.2021	Garlanding Ceremony on the Occasion of Rabindranath Tagore's Birthday (25 BOISHAKH)
08.08.2021	Wreath Laying Ceremony and Prayer for the death anniversary of Rabindranath Tagore(22 SRABON)
08.09.2021	Shooting of "Rag Rag Mein Ganga" for Doordarshan at Jorasanko
07.10.2021	Programming on the Legacy of Gurudev with Lauren Frayer , Chief Editor (Indian Bureau) of National Public Radio for the US audience.
29.10.2021	Online Art Programme " ART KARO NA" for children with The Childrens Fine Art Gallery

Forthcoming Programs of Rabindra Bharati Museum

1. Bengali New Year 1429 (B.S.) celebration.
2. Publication of the Manuscript "Raag Raagini" written by Abanindranath Tagore
3. Exhibition on Abanindranath Tagore

Ongoing Gallery Projects

1. Refurbishment of Japan Gallery.
2. Rabindranath Tagore & Thailand.
3. Bangladesh Gallery.

Proposed Gallery Project

1. Korea Gallery
2. Sweden Gallery
3. Italy Gallery

Sale of Ticket
Annual Visitors Statement at Rabindra Bharati Museum from April 2021 to March 2021

Month	Block Booking Student Primary Section (free)	Block Booking School- College- Institution (Students)	Indian Students Rs. A/10	Indian Adults Rs. B/20	SAARC Students Rs. C/20	SAARC Adults Rs. D/30	Foreigner Students Rs. E/100	Foreigner Adults Rs. E/150	Selling Amount
August 2021	Nil	Nil	26	110		7	Nil		2670.00
September 2021	Nil	Nil	238	953		19	Nil	4	22,610.00
October 2021	Nil	Nil	185	700	11	20	Nil		16,450.00
November 2021	Nil	Nil	395	52	Instead of B/20 1583	73	Nil	4	39,440.00
December 2021	Nil	Nil	1502		4215	178	Nil	11	1,06,310.00
January 2021	Nil	Nil	86		378	8	Nil		8,660.00
February 2021	Nil	Nil	1203		2338	139	Nil	6	63,860.00
March 2021	Nil	Nil	1661	160	214	214	Nil	23	92,380.00

Total			5296	1975	11643	658		48	3,52,380.00
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Total Visitor- 19620, Total Selling Amount- 3,52,380.00

Museum's other Earnings

1.	Dwarakanath Mancha fare	
2.	Photography & Shooting	
3.	Bengali & English Calendar, Bengali & English Brochure, Genealogical Table, First Day Cover etc. sell	2,710
4.	Copy of Photographs from RBM Collection	3500
	Total :	

**WEST BENGAL STATE AKADEMI OF DANCE DRAMA MUSIC & VISUAL ARTS
RABINDRA BHARATI UNIVERSITY**

It was a historical moment when The State Akademi was born in Jorasanko Thakurbari, the place of cultural renaissance. There was no cultural department in West Bengal at that time. Since from 1955, the West Bengal State Akademi is working in every nook and corner in the field of culture to explore Art and Culture of West Bengal. Later it became integrated with the University as one of its components by the Act 1961. As per the objectives of the Akademi, the following programme was organized during 2021-22.

- **Collaborative Workshop**

West Bengal State Akademi has organized a 15 day workshop on **Dance and Music of Asur Community** of North Bengal in association with Eastern Zonal Cultural Centre, Ministry of Culture, Government of India from 1st – 15th January, 2022 at Alipurduar, Jalpaiguri and Darjeeling District of West Bengal. Including Guru of traditional Dance and Music total 107 artists from Asur Community participated in this workshop. We have collected the rare Asur songs and dances from this workshop and also the workshop encouraged the young generation to continue their cultural tradition. Akademi also documented the Songs and Dances to preserve in Archive. This is an important fact that no one has worked on the rare art forms previously, despite the fact that the culture is on the verge of extinction but that is why the State Akademi has successfully conducted this workshop in an effort to preserve and consolidate this endangered culture.

In 2021-22 West Bengal State Akademi also organized a workshop of **Rajdhari Mask Dance** of Rajbanshi Community of North Bengal in association with Eastern Zonal Cultural Centre, Ministry of Culture, Government of India at Khoribari, Darjeeling district from 9th – 12th March, 2022. 35 Number of traditional artists from Rajbanshi community were participated in this workshop and State Akademi has documented the entire Pala (drama) for research fellows in future. As a result of this workshop, the State Akademi is able to motivate the community to realise the importance of their own tradition and to continue it.

- **Abbasuddin Merit Scholarship**

State Akademi introduced one Merit Scholarship in **Bhawaiya Gaan** in the name of Bhaoiya Exponent Abbasuddin Saheb. This scholarship programme is conducted within eight districts of North Bengal. This year Akademi organized **Abbasuddin Merit Scholarship** programme in Jalpaiguri on 23rd February, 2022 in collaboration with District Information & Cultural Department, Government of West Bengal, Jalpaiguri.

Office of DICO, Jalpaiguri had given us full support to make the programme successful. Eminent Bhawaiya artist Smt. Sunity Roy and renowned folkartist Sri Shubhendu Maity were present as judge. Twenty two participants came to participate in this scholarship programme. This year Smt. Puja Roy has been selected as recipient of Abbasuddin Merit Scholarship 2021-22.

- **Documentary**

From 2018 State Akademi started to make a documentary on “**Rituals and Festivals of Lepcha Community in West Bengal**”. After pandemic as a part of documentary in this year State Akademi documented **Sakyoo Rum Faat** (prayer of prosperity) at Kalimpong, held 28th November, 2021. Entire documentation of the festival is preserved in Akademi Archive.

State Akademi also has taken an initiative to make documentary on **Geet Gobindam** written by great poet Jaydeband demonstrated by Sri Anathbandhu Ghosh, the only performer and narrator of Geet Gobindom which is going to be obsolete. As a part of this documentary State Akademi has already documented first three episode of Geet Gobindam. We will continue it in next year.

- **Recommendation**

In this year State Akademi recommended more than 700 Dance & Theatre groups of West Bengal to the Ministry of Culture for promotion Art and Culture of our State. Most of the recommendations were selected for grant and the recipients were staged their performance successfully.

ANNEXURE

Finance Department

Annexure- I

Grant Received from Government of West Bengal during the Year 2020-21

Date	Nature of Grant	Amount (Rs.)
05-05-2020	Maintenance Grant for Salary & Retirement Benefits	6,49,44,055.00
05-05-2020	Maintenance Grant for Salary & Retirement Benefits	9,56,83,311.00

03-07-2020	Additional Maintenance Grant for Non-Salary Expenditure	2,13,00,000.00
31-07-2020	Maintenance Grant for Salary & Retirement Benefits	10,20,69,327.00
31-07-2020	Maintenance Grant for Salary & Retirement Benefits	3,22,75,634.00
31-07-2020	Maintenance Grant for Salary & Retirement Benefits	3,26,04,243.00
10-09-2020	Maintenance Grant for Salary & Retirement Benefits	3,47,05,119.00
10-09-2020	Maintenance Grant for Salary & Retirement Benefits	3,36,55,434.00
05-10-2020	Maintenance Grant for Salary & Retirement Benefits	3,35,51,877.00
02-11-2020	Maintenance Grant for Salary & Retirement Benefits	1,63,64,799.00
07-01-2021	Maintenance Grant for Salary & Retirement Benefits	3,39,69,759.00
07-01-2021	Maintenance Grant for Salary & Retirement Benefits	3,38,74,996.00
20-01-2021	Maintenance Grant for Salary & Retirement Benefits	3,35,71,230.00
09-03-2021	Maintenance Grant for Salary & Retirement Benefits	3,46,35,022.00
09-03-2021	Maintenance Grant for Salary & Retirement Benefits	2,36,41,718.00
22-03-2021	Additional Maintenance Grant for Non-Salary Expenditure	1,42,00,000.00
25-03-2021	Maintenance Grant for Salary & Retirement Benefits	2,47,59,607.00

26-03-2021	Maintenance Grant for Salary & Retirement Benefits	3,42,96,908.00
Total		70,01,03,039.00

Annexure- II

Statement of Receipts and Payments out of the Grants Received from Government of West Bengal & Other Grants During 2020-21

HEAD OF ACCOUNTS		Grant Utilized	Grant Received
<u>A</u>	<u>Capital Non Plan (WBG)</u>		
	1 National Service Scheme	-	10,478.00
	2 Savings Interest on RUSA Bank A/c.	-	11,17,204.00
<u>B</u>	<u>Capital Non Plan (Others)</u>		
	1 Corona Kavach - DDE Fund	5,00,869.00	5,00,869.00
	2 Equipments - DDE Fund	3,97,234.00	3,97,234.00
	3 Global Challenges Research Field - WSC	7,39,272.00	-
	4 High Tension Line - DDE Fund	25,76,500.00	25,76,500.00
	5 HOS - Project- Dr. Anuradha Kayal- INSA	36,814.00	50,871.00
	6 ICSSR - Impress Project - Biswanath Chakraborty	3,72,332.00	1,80,000.00
	7 ICSSR- Impress Project- Saraswati Kerketta	1,28,175.00	-

8	Registration Fees - for Departmental Seminar	1,05,400.00	-
9	Renewal of SFSP Policy & Money Policy- DDE Fund	30,123.00	30,123.00
10	Vocal Music Studio - DDE Fund	1,49,408.00	1,49,408.00
11	West Bengal State Emergency Relief Fund-2020	25,66,311.00	25,66,311.00
Total		6,02,438.00	75,78,998.00

Annexure- III

Details of UGC XIIth Plan Allocation

UGC, vide its letter dated 25.06.13 bearing number D.O. No.87-1/2012 (SU-1) had approved tentative XII Plan allocation for Rabindra Bharati University as below:

Particulars	Amount Rs.in Lakhs
General Development XII Plan Grant including Merged Scheme allocation	1200.00
Total	1200.00

In Planning Board Meeting dated 22/07/2013, a tentative XII Plan allocation is as below. [the format was provided by UGC]. XII th Plan end on 31.09.17 as per standard norm.

XII PLAN ALLOCATION (Item-wise Re-priorities)

Sl. No.	Item	XII Plan Allocation Rs. In Lacs
1	Construction & Renovation of Building	405.00
2	Campus development	41.00
3	Staff	0.00
4	Books & Journals	238.50
5	Laboratory equipment and infrastructure	218.50
6	Annual Maintenance contract	10.00
7	Innovative Research activities	0.00
8	University Industry linkages	0.00
9	Extension activities	0.00
10	Cultural Activities	8.50
11	Development of ICT	200.00
12	Health care	5.00
13	Student amenities including hostels	30.00
14	Travel Grant	16.00
15	Conferences/Seminars/Symposia/Workshops	16.00
16	Publication grant	0.00
17	Appointment of Visiting Professor/Visiting fellows	10.00
18	Establishment of Career and Counseling Cell	0.10
19	Day care centers	0.00
20	Basic facilities for women	1.40
21	Faculty Development Programme	---
22	ENCORE	---
23	Human Rights and Duties Education	---
24	Appointment/Honorarium of Guest part time teachers	---

	Total	1200.00
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UGC had released a grant of Rs. 1,194.38 lacs out of the said sanctioned grant in two installments under the Plan Head during the XII Plan Period. The said released grant had been fully utilized and Utilization Certificate has already been submitted to UGC.

Annexure- IV

Grant Received from University Grants Commission (UGC) & Other during the Year 2020-21

Date	Nature of Grant	Amount (Rs.)
10-02-2021	National Seminar on Academic Audit - NAAC	75,000.00

Total	75,000.00
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Date	Nature of Grant	Amount (Rs.)
28-08-2021	ICSSR - Impress Project of Prof. Biswanath Chakraborty	1,80,000.00
22-02-2021	HOS - Project of Dr. Anuradha Kayal - INSA	50,871.00

Total	2,30,871.00
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Annexure- V

Statement of Receipts and Payments of Non Plan Grants from UGC During 2020-21

Head of Accounts		Grant Utilized	Grant Received
A	<u>UGC XI Th Plan</u>		
	Un-Assigned Grant- Seminar	2,000.00	-
B	National Seminar on Academic Audit- NAAC	75,000.00	75,000.00
Total		77,000.00	75,000.00

Annexure- VI

Statement of Capital Expenditure Incurred
During 2020-21

Sl. No	Purpose	Amount	Amount Spent
1	<u>Furniture & Fixture</u>		
	a. Furniture		21,280.00
2	<u>Building B. T. Road Campus</u>		
	<u>a. Capitalization of Grants</u>		
	i. Vocal Music Studio		1,49,408.00
3	<u>Land</u>		
	a. Land at New Town		65,00,000.00
4	<u>Plant & Machinery</u>		
	<u>a. Capitalization of Grants</u>		
	<u>i. Equipments</u>		
	A. Equipments - DDE Fund		72,850.00
	<u>ii. Computer Sets</u>		
	A. Equipments - DDE Fund		3,24,384.00
5	<u>Capital Work-in-Progress as on 31-03-2021</u>		
	a. Construction of Boy's Hostel	1,06,85,837.00	
	b. RUSA- Renovation & Upgradation of Academic Buiding	2,65,81,760.00	
	c. Project RUSA - DDE Fund	66,15,127.00	
	d. Carbon Fibre - DDE Fund	1,31,59,250.00	
	e. RUSA- Creation of New Facilities - Hostel	3,00,00,000.00	
	f. RUSA- Creation of New Facilities - Toilet	50,00,000.00	
	g. UGC - XII Plan - Construction & Reno. of Building	1,42,48,073.00	
	h. UGC - XII Plan - Construction of Women	95,99,400.00	

	Hostel		
	i. Girls Hostel Sinthee - DDE Fund	11,68,750.00	
	j. High Tension Line - DDE Fund	5,01,46,299.00	
	k. Construction of Boundary Wall - New Town	3,33,45,700.00	
	l. Construction of Boy's Hostel - New Town	10,93,59,600.00	
	m. Inst. of Grid Connection Rooftip Solar System - WBG	<u>1,00,18,800.00</u>	31,99,28,596.00
	TOTAL		32,69,96,518.00

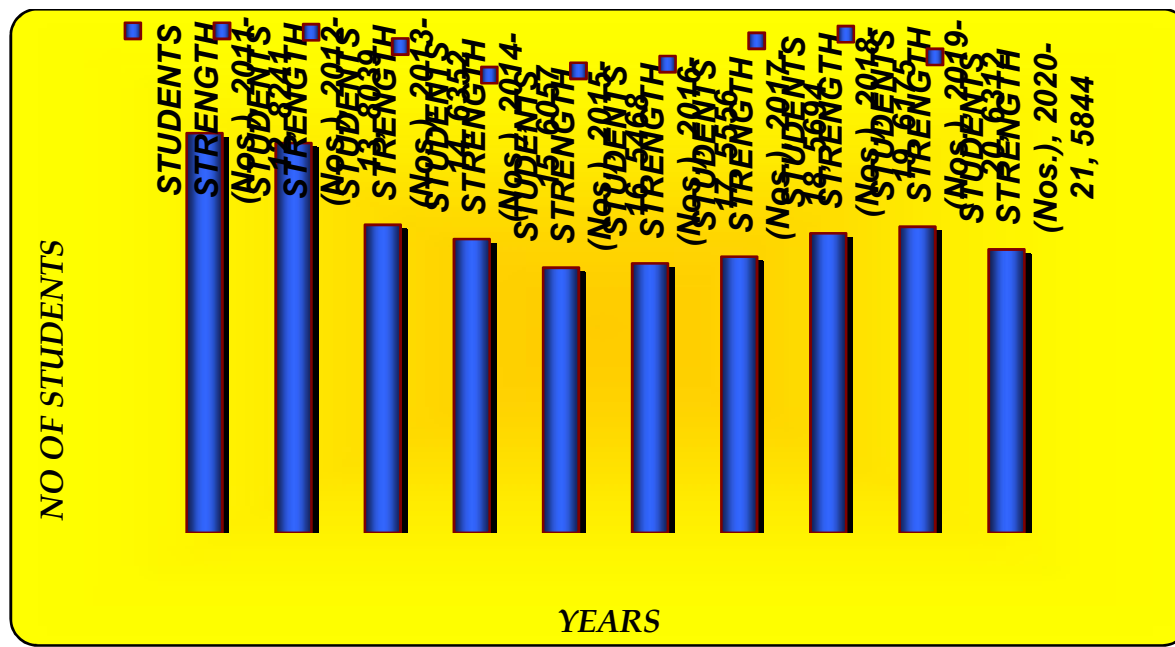
Annexure- VII

**Statement of Grants received & Utilization of Grants under
RUSA Fund as on 31-03-2022**

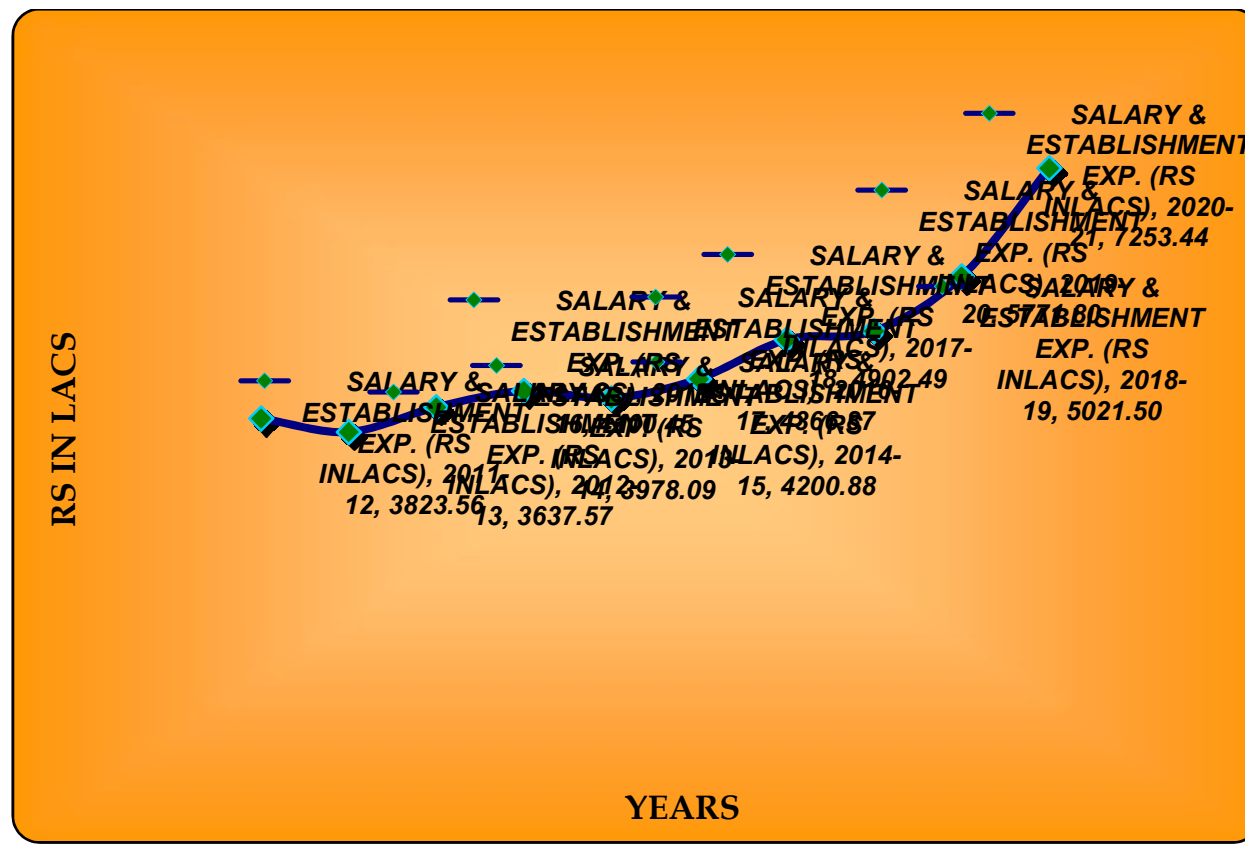
Sl. No	Heads		Sanctioned Grant	Released Grant	Expenditure Made & UC Submitted	Unspent / (Overspent) Balance
			Amount (₹)	Amount (₹)	Amount (₹)	Amount (₹)
1	Creation of New Facilities					
	a	Hostels (Boys' & Girls')	6,00,00,000.00	6,00,00,000.00	6,00,00,000.00	0.00
	b	Toilets (Boys' & Girls')	1,00,00,000.00	1,00,00,000.00	1,00,00,000.00	0.00
	c	Laboratory	0.00	0.00	0.00	0.00
2	Renovation / Upgradation of existing Facilities					
	a	Academic Building	3,10,00,000.00	3,10,00,000.00	3,10,00,354.00	-354.00
	b	Administrative Building	1,50,00,000.00	1,50,00,000.00	1,49,96,039.00	3,961.00
	c	Campus Development	1,00,00,000.00	1,00,00,000.00	1,00,03,515.00	-3,515.00
	d	Hostels	0.00	0.00	0.00	0.00

e	Toilets	20,00,000.00	20,00,000.00	19,98,116.00	1,884.00
f	Library	0.00	0.00	0.00	0.00
g	Classrooms	1,00,00,000.00	1,00,00,000.00	1,00,14,672.00	-14,672.00
h	Auditorium	0.00	0.00	0.00	0.00
i	Canteen / Cafeteria	0.00	0.00	0.00	0.00
j	Laboratory (Upgradation by procurement of equipments)	20,00,000.00	20,00,000.00	19,96,713.00	3,287.00
k	Computer Centre / e-campus	0.00	0.00	0.00	0.00
l	Play Ground	0.00	0.00	0.00	0.00
3	New Equipments / Facilities				
a	Sports Facilities	0.00	0.00	0.00	0.00
b	Computers	3,31,00,000.00	3,31,00,000.00	3,31,33,075.00	-33,075.00
c	Books / Journals / e-Resources	2,69,00,000.00	2,69,00,000.00	2,68,66,638.13	33,361.87
	Total	20,00,00,000.00	20,00,00,000.00	16,50,09,122.13	9,122.13

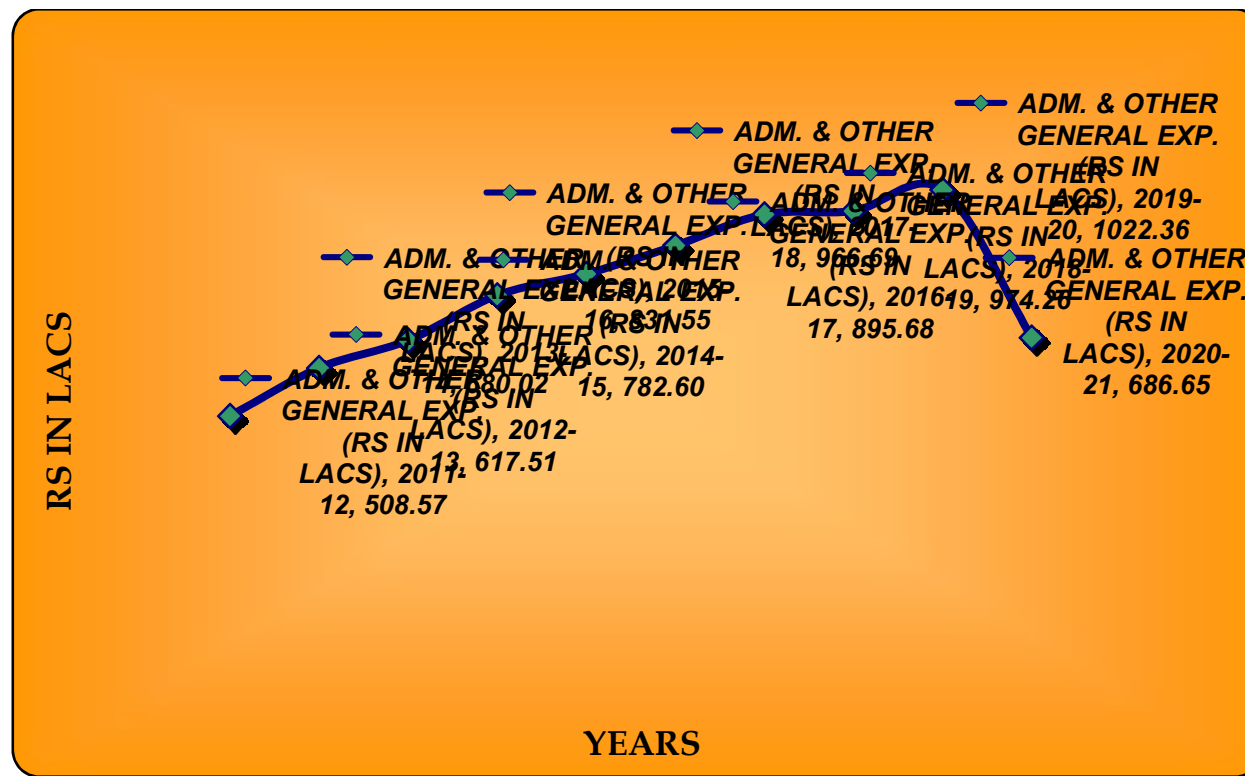
Details of Students Strength of the University



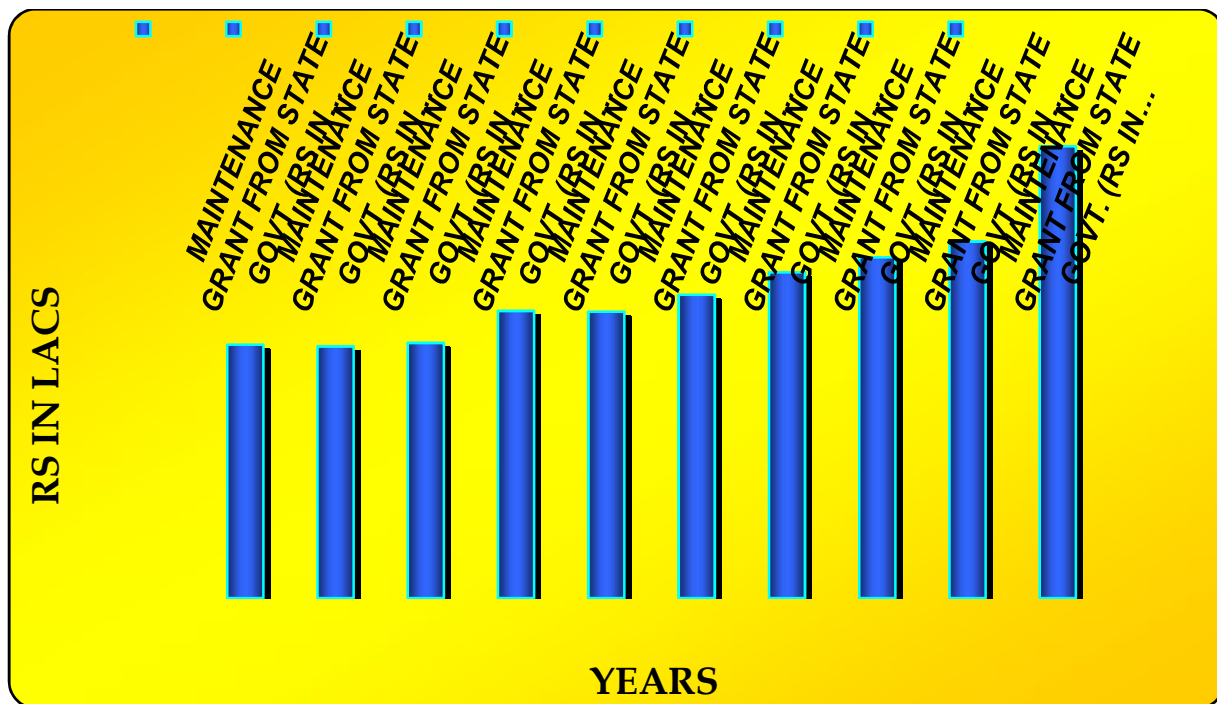
Details of Salary & Establishment Expenditures of the University



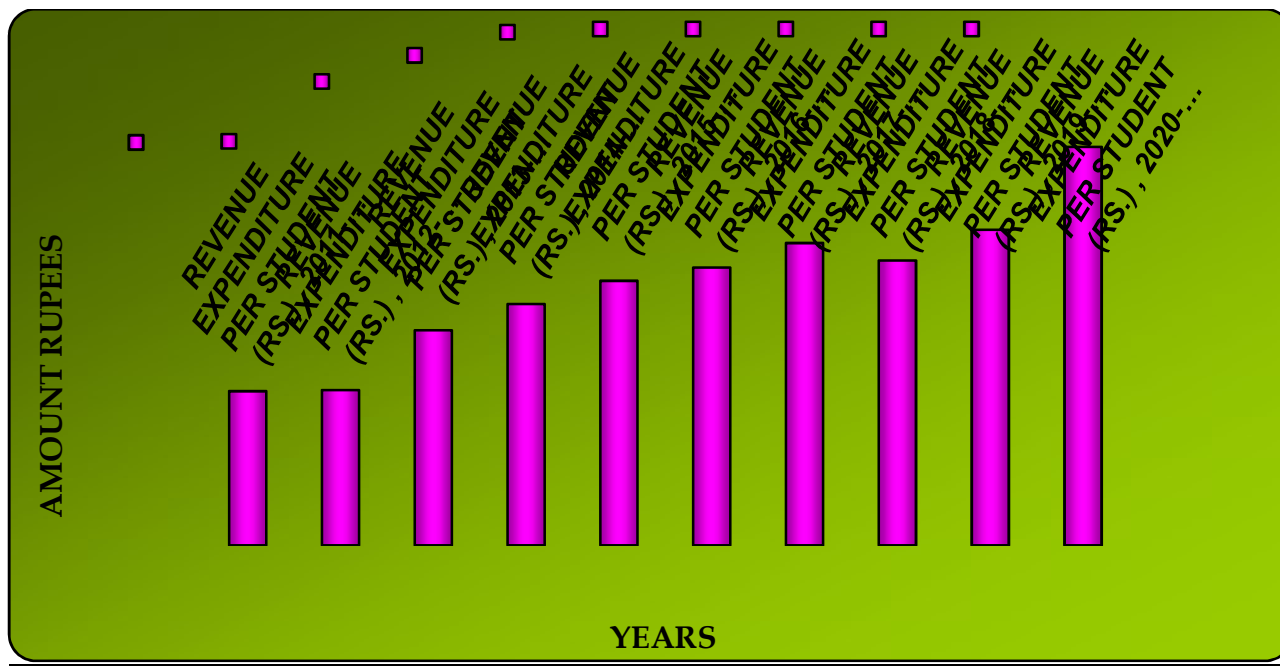
Details of Administration & Other General Expenditures of the University



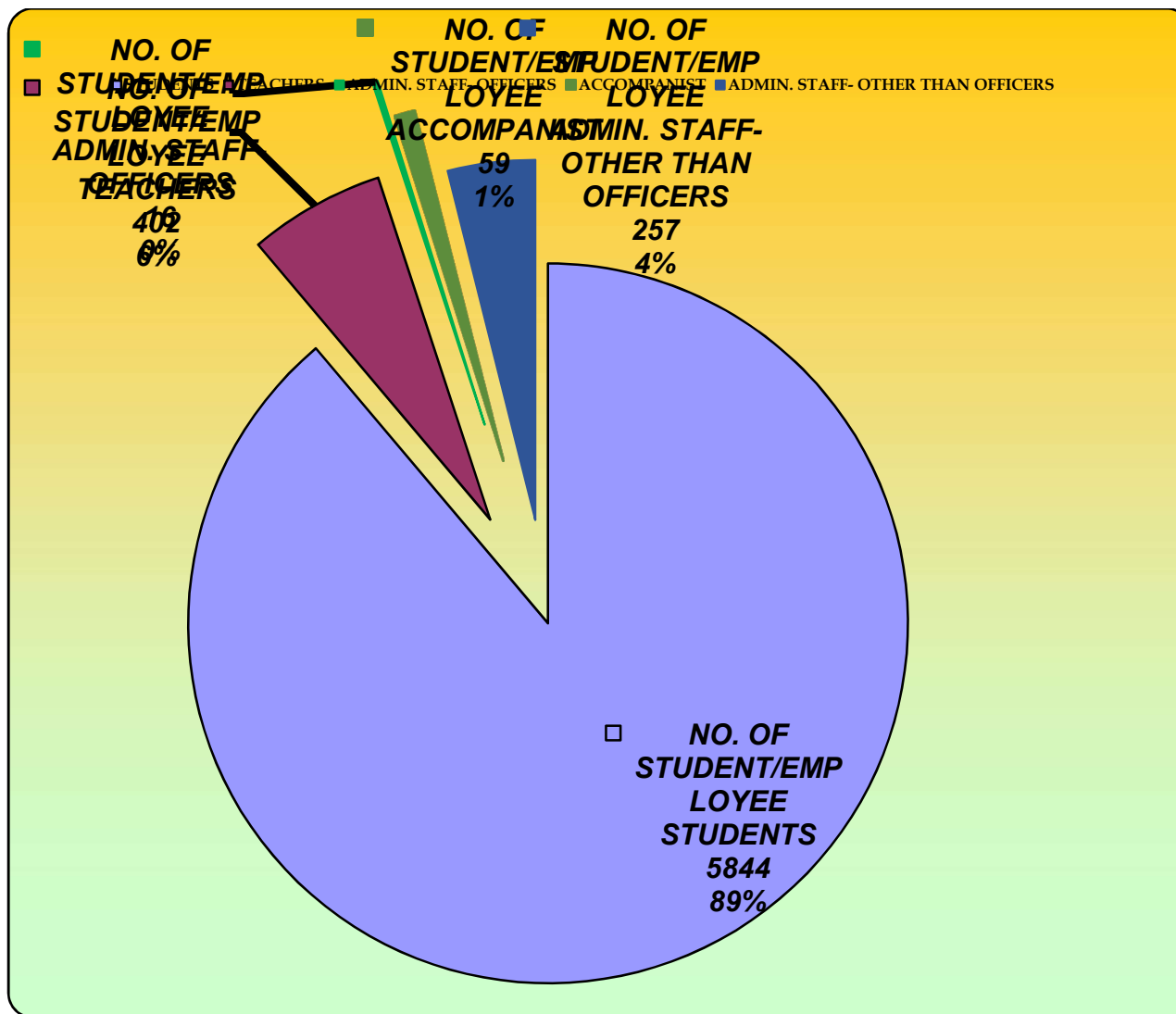
Details of Maintenance Grant Received from Govt. of West Bengal



Details of Revenue Generated from Own Resources



Details of All Sectors of University as on 31-03-2021



Examination Department



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JRF Scholars as on 31.03.2022

A. State Junior Research Fellows as on 31.3.2022

Sl.No.	Name	Department	Programme	Sanctioning Authority	Date of joining
1	Smt. Mithu Tikadar	Instrumental Music	Ph.D	H.E Govt of W.B	05/03/2018
2	Aruna Mandol	Graphics	Ph.D	H.E Govt of W.B	01/07/2019
3	Subhom Bhattacharjee	English	Ph.D	H.E Govt of W.B	01/07/2019
4	Piu Mukherjee	Philosophy	Ph.D	H.E Govt of W.B	01/03/2021
5	Baishakhi Maity	Sanskrit	Ph.D	H.E Govt of W.B	01/03/2021
6	S.K. Sofik	Blibsc	Ph.D	H.E Govt of W.B	01/03/2021
7	Surojit Behara	Bengali	Ph.D	H.E Govt of W.B	01/03/2021
8	Shradha Agarwala	Economics	Ph.D	H.E Govt of W.B	06/12/2019
9	Shibsankar Das	Drama	Ph.D	H.E Govt of W.B	01/07/2019
10	Susmita Sinha	Rabindrasangeet	Ph.D	H.E Govt of W.B	01/07/2019

B. UGC NFSC/ST/OBC/SVSGC as on 31.03.2022

Sl.No.	Name of the Scholar	Department	Programme	Name of the Scholarship	Sanctioning Authority	Date of joining
1	Milan Sasmal	Bengali	Ph.D	NF Disabilities	UGC	06/12/2017
2	Punya Baski	Bengali	Ph.D	NFST	UGC	27/11/2017
3	Nandakisor Das	Instrumental Music	Ph.D	NFSC	UGC	24/01/2014
4	Srabanti Majumder	Bengali	Ph.D	NFSC	UGC	21/12/2015
5	Suchananda Adhikary	Pol.sc	Ph.D	NFSC	UGC	21/12/2015
6	Kanika Biswas	Bengali	Ph.D	NFSC	UGC	16/11/2015

7	Amitavh Biswas	Bengali	Ph.D	NFSC	UGC	16/11/2015
8	Nipa Mandal	History	Ph.D	NFSC	UGC	16/11/2015
9	Sourav Sarkar	History	Ph.D	NFSC	UGC	16/11/2015
10	Amit Mandol	Bengali	Ph.D	NFSC	UGC	20.05.2020
11	Bina Mondal	Bengali	Ph.D	NFSC	UGC	20.05.2020
12	Pravakar Rawat	History	M.Phil	NFSC	UGC	25.02.2020
13	Ayan Bharati	Bengali	M.Phil	NFSC	UGC	30.11.2020
14	Madhabi Biswas	Bengali	M.Phil	NFSC	UGC	30.11.2020
15	Madhumita Gorai	Sanskrit	Ph.D	NFOBC	UGC	27/11/2017
16	Sarama Biswas	Bengali	M.Phil	NFSC	UGC	30.11.2020
17	Tania Chakraborty	History	Ph.D	SVSGC	UGC	21/12/2015
18	Ayanti Karmakar	Philosophy	Ph.D	SVSGC	UGC	12/07/2017
19	Urmi Basu	Economics	Ph.D	SVSGC	UGC	15/01/2015

C.UGC NET.J.R.F as on 31.3.2022

1	Dipankar Halder	Instrumental Music	Ph.D	UGC.NET.JRF/ SRF	UGC	27/11/2017
2	Mijanur Mondal	Bengali	Ph.D	UGC.NET.JRF/ SRF	UGC	24/11/2017
3	Subhankar Mondal	History of Art	Ph.D	UGC.NET.JRF/ SRF	UGC	02/01/2018
4	Amitabha Srivastava	Dance	Ph.D	UGC.NET.JRF/ SRF	UGC	30/12/2016
5	Musaraf Ali	Education	Ph.D	UGC.NET.JRF/ SRF	UGC	27/11/2017
6	Sunanda Banerjee	Bengali	Ph.D	UGC.NET. JRF	UGC	08/02/2019
7	Maniklal Saha	Bengali	Ph.D	UGC.NET. JRF	UGC	08/02/2019
8	Arpita Roy Chowdhury	BLIS	Ph.D	UGC.NET. JRF	UGC	08/02/2019
9	Dipankar Halder	Music	Ph.D	UGC.NET. JRF	UGC	31/07/2018
10	Lalhun Kima	Sculpture	Ph.D	UGC.NET. JRF	UGC	31/07/2018
11	Baishali Ghosh Chowdhury	Bengali	Ph.D	UGC.NET.JRF/ SRF	UGC	06/12/2017
12	Piu Das	Bengali	Ph.D	UGC.NET.JRF/ SRF	UGC	12/02/2019
13	Arunava Rakshit	Painting	Ph.D	UGC.NET.JRF/ SRF	UGC	06/03/2020
14	Arup Mitra	History	Ph.D	UGC.NET.JRF/ SRF	UGC	26/02/2020
15	Anjan Kar	Vocal Music	Ph.D	UGC.NET.JRF/ SRF	UGC	26/02/2020
16	Soumik Nandy	Sculpture	Ph.D	UGC.NET.JRF/ SRF	UGC	26/02/2020

17	Bidisha Nandy	Bengali	Ph.D	UGC.NET.JRF/ SRF	UGC	26/02/2020
18	Sagarika Sardar	Bengali	M.Phil	UGC.NET. JRF	UGC	25/02/2020
19	Chandan Sardar	Sanskrit	M.Phil	UGC.NET. JRF	UGC	25/02/2020
20	Piu Sarkar	Sanskrit	M.Phil	UGC.NET. JRF	UGC	25/02/2020
21	Sagar Bera	Sanskrit	M.Phil	UGC.NET. JRF	UGC	25/02/2020
22	Manisha Naskar	Bengali	M.Phil	UGC.NET. JRF	UGC	25/02/2020
23	Rohan Tara	Musicology	Ph.D	UGC.NET.JRF	UGC	16/12/2020
24	Pradip Mandal	Sanskrit	Ph.D	UGC.NET.JRF	UGC	26/02/2020

D.UGC M.A.N.F. as on 31.3.2022

1	Tahrina Nasrim	Bengali	Ph.D	MANF	UGC	15/01/2015
2	Imdadul Hoque Layek	Bengali	M.Phil	UGC.NET. JRF	UGC	25/02/2020
3	Swapna Sarkar	Education	Ph.D	MANF	UGC	28/02/2020
4	Somaiya Begum	Economics	Ph.D	MANF	UGC	03/03/2020

E.NON-NET M.PHIL.as on 31.3.2022 (Academic Session 2020-2021)

Sl.no	Name	Gender	Subject	Admission Date	Course end Date
1	Ayan Bharati	Male	Bengali	02/03/2020	01/03/2022
2	Saraswati Murmu	Female	Bengali	25/02/2020	24/02/2022
3	Taposh Kaiputra	Male	Bengali	06/03/2020	05/03/2022
4	Joyshree Mahanty	Female	History	06/03/2020	05/03/2022
5	Naznin Pervin	Female	Bengali	25/02/2020	24/02/2022
6	Binita Bhakat	Female	Education	06/03/2020	05/03/2022
7	Snigdha Halder	Female	Vocal Music	25/02/2020	24/02/2022
8	Kausik Pradhan	Male	Sanskrit	25/02/2020	24/02/2022
9	Arkaprova Sengupta	Male	History	25/02/2020	24/02/2022
10	Trantik Kumar Das	Male	History	25/02/2020	24/02/2022
11	Amita Mondal	Female	Bengali	06/03/2020	05/03/2022
12	Saptarni Pramanik	Female	Education	25/02/2020	24/02/2022
13	Sarama Biswas	Female	Bengali	06/03/2020	05/03/2022
14	Tridiv Mitra	Male	Bengali	25/02/2020	24/02/2022
15	Raikishori Benerjee	Female	History	25/02/2020	24/02/2022
16	Saikat Naskar	Male	History	25/02/2020	24/02/2022
17	Swagata Roy	Female	History	06/03/2020	05/03/2022
18	Soutrik Ghoshal	Male	Bengali	25/02/2020	24/02/2022
19	Anjan Ghosh	Male	History	25/02/2020	24/02/2022
20	Bornita Mondal	Female	Economics	06/03/2020	05/03/2022
21	Priyanka Sarkar	Female	Philosophy	25/02/2020	24/02/2022
22	Koushik Chanda	Male	History	25/02/2020	24/02/2022

23	Kyen M Ghosh	Male	Instrumental Music	25/02/2020	24/02/2022
24	Rumki Mondal	Female	Bengali	06/03/2020	05/03/2022
25	Sourav Mondal	Male	Sanskrit	06/03/2020	05/03/2022
26	Chitradeepa Benerjee	Female	Musicology	27/03/2020	26/03/2022
27	Payel Das	Female	Vocal Music	25/02/2020	24/02/2022
28	Amrapali Bhattecharya	Female	Drama	25/02/2020	24/02/2022
29	Abhinandan Sinha	Male	Drama	25/02/2020	24/02/2022
30	Laboni Kundu	Female	History	25/02/2020	24/02/2022
31	Mandira Pal	Female	Music	03/03/2020	02/03/2022
32	Sanchita Bhowimick	Female	Rabindra Sangeet	10/03/2020	09/03/2022
34	Sruti Sen	Female	Instrumental Music	16/12/2020	15/12/2022
35	Sourav Ghosh	Male	Sanskrit	25/02/2020	24/02/2022
36	Madhabi Biswas	Female	Bengali	25/02/2020	24/02/2022
37	Aparna Dutta	Female	Bengali	25/02/2020	24/02/2022
38	Manisha Bhattacharjee	Female	History	03/03/2020	04/03/2022

F.NON-NET Ph.D. as on 31.3.2022 (Academic Session 2020-2021)

Sl.no	Name	Gender	Subject	Admission Date	Course end Date
1	SANDEEP ROY	Male	Bengali	08.02.2019	07.02.2023
2	INDRANI GANGULY	Female	Bengali	08.02.2019	07.02.2023
3	BINA MONDAL	Female	Bengali	08.02.2019	07.02.2023
4	KOUSIK PANDA	Male	Bengali	08.02.2019	07.02.2023
5	RIA DHOLE	Female	Bengali	08.02.2019	07.02.2023
6	BAPI DAS	Male	Bengali	08.02.2019	07.02.2023
7	TAJUDDIN KAZI	Male	Bengali	08.02.2019	07.02.2023
8	SAHELI SAMANTA	Female	Bengali	08.02.2019	07.02.2023
9	RITABAN BHATTACHARYA	Male	English	08.02.2019	07.02.2023
10	PRIYANKA BANERJEE	Female	English	08.02.2019	07.02.2023
11	SAIKAT MONDAL	Male	English	08.02.2019	07.02.2023
12	RAJKUMAR MIDYA	Male	Sanskrit	20.02.2019	19.02.2023
13	JAYDEV PAL	Male	Sanskrit	20.02.2019	19.02.2023

14	TARUN KUMAR SAMANTA	Male	Sanskrit	12.02.2019	11.02.2023
15	SURYAKANTA SUTRADHAR	Male	Sanskrit	12.02.2019	11.02.2023
16	NABANITA GIRI	Female	Sanskrit	12.02.2019	11.02.2023
17	SASWATI MONDAL	Female	Sanskrit	12.02.2019	11.02.2023
18	TAPASHI BHATTACHARJEE	Female	History	08.02.2019	07.02.2023
19	SOMNATH MONDAL	Male	History	08.02.2019	07.02.2023
20	DEBARATI BISWAS	Female	Philosophy	08.02.2019	07.02.2023
21	RAZDAN ALAM	Female	Economics	08.02.2019	07.02.2023
22	PALLABI CHATTOPADHAY	Female	Rabindra Sangeet	08.02.2019	07.02.2023
23	SAYANTEE GHATAK	Female	Drama	08.02.2019	07.02.2023
24	SOUMYADEB HUI	Male	Drama	08.02.2019	07.02.2023
25	BISWAJIT DEY	Male	Drama	08.02.2019	07.02.2023
26	USHASHI BHATTACHARYA	Female	Drama	08.02.2019	07.02.2023
27	MADAN MOHAN KUMAR	Male	Drama	08.02.2019	07.02.2023
28	RUMPA GUIN	Female	Drama	08.02.2019	07.02.2023
29	ANIRBAN SARKAR	Male	Drama	08.02.2019	07.02.2023
30	TAPASI MONDAL	Female	Drama	12.02.2019	11.02.2023
31	IMAN CHOWDHURY	Female	Drama	08.02.2019	07.02.2023

32	SOMASRI KOLEY	Female	Dance	09.02.2019	08.02.2023
33	PRANTIKA SARKAR	Female	Dance	08.02.2019	07.02.2023
34	NILAY MANDAL	Male	Dance	08.02.2019	07.02.2023
35	DEBARIMA CHAKRABORTY	Female	Dance	08.02.2019	07.02.2023
36	Debasree Pal	Female	Political Science	26.02.2020	25.02.2025
37	Aditi Narjinary	Female	English	26.02.2020	25.02.2025
38	Sweta Mukherjee	Female	History	06.02.2020	05.02.2025
39	Debjani Bhattacharjee	Female	Sanskrit	26.02.2020	25.02.2025
40	Mousumi Sadhukha	Female	Sanskrit	26.02.2020	25.02.2025
41	Susmita Biswas	Female	Bengali	26.02.2020	25.02.2025
42	Arindam Sen	Male	Vocal Music	03.03.2020	02.03.2025
43	Prantik Basak	Male	Political Science	26.02.2020	25.02.2025
44	Satyasundar Pradhan	Male	English	06.03.2020	05.03.2025
45	Anju Roy	Female	Sanskrit	26.02.2020	25.02.2025

46	Susaumi Maity	Female	Rabindra Sangeet	03.03.2020	02.03.2025
47	Srijita Kandar	Female	English	10.03.2020	09.03.2025
48	Subhankar Roy	Male	History	03.03.2020	02.03.2025
49	Tanima Biswas	Female	Bengali	06.03.2020	05.03.2025
50	Nishat Tamanna	Female	English	26.02.2020	25.02.2025
51	Dinesh Arya	Male	Sanskrit	26.02.2020	25.02.2025
52	Madhurima Kanjilal	Female	Dance	26.02.2020	25.02.2025
53	Pramiti Bhattacharya	Female	Sanskrit	26.02.2020	25.02.2025
54	Arjun Mukherjee	Male	Mascom	26.02.2020	25.02.2025
55	Niranjan Halder	Male	Bengali	26.02.2020	25.02.2025
56	Kathika Kushari	Female	Music	03.03.2020	02.03.2025
57	Debasmita Bangabas	Female	Dance	26.02.2020	25.02.2025
58	Dallia ROY Chowdhury	Female	History	26.02.2020	25.02.2025
59	Subhra Banerjee	Female	Education	26.02.2020	25.02.2025

60	Tapos Kumar Sardar	Male	Musicology	16.12.2020	15.12.2025
61	Amrita Sarkhel	Female	Vocal Music	26.02.2020	25.02.2025
62	Subhadip Sarkar	Male	Dance	26.02.2020	25.02.2025
63	MST Sarmin Sultana	Female	Bengali	06.03.2020	05.03.2025
64	Shreyoshi Dhar	Female	English	26.02.2020	25.02.2025

Annexure – II

Major/ Minor Research Projects as on 31.3.2022

Sl.No.	Principal Investigator/Coordinator	Topic of the Research	Funding Agency
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1	Prof. Biswanath Chakraborty, Department of Political Science	‘Opposition Space in West Bengal Politics: A Diagnostic Study.’	ICSSR IMPRESS
2	Dr. Saraswati Kerketta, Department of Geography	‘Knowledge, Attitude and Practices Of Menstruation Hygiene Management in Context of Rural Adolescent Girl in Bankura District’	ICSSR
3	Prof. Anuradha Kayal, Department of History	‘Glimpses of Veterinary Science in Colonial India: A Study of Bengal Veterinary College 1892-1947’	INSA
4	Dr. Suvabrata Sarkar, Department of History	‘Techno-Social History of Electrification in Colonial Eastern India, 1880s-1940s’	INSA

Consultancy/ Collaboration Projects as on 31.3.2022

Sl.No.	Principal Investigator/Coordinator	Topic of the Research	Funding Agency
1	Prof. Swati Ghosh, Director, Women’s Study Centre and Professor of the Department of Economics	‘ Training on Social Norms: Gender Based Differences and Discrimination ’ (Consultancy Project RBU Women’s Study Centre with Terre Des Homes, TDH)	TDH
2	Prof. Swati Ghosh, Director, Women’s Study Centre and Professor of the Department of Economics	‘A Room of One’s Own: Challenging Poor Women’s Marginalisation in Urban Housing Regimes in India’ (Collaboration Project-with Jadavpur University and Goldsmith College – London University)	Goldsmith College- London University

Research Assistants under ongoing Projects as on 31.03.2022

Sl.No	Name	Department	Date of Joining
1	Biplab Barman	Politicalscience	13.11.2019
2	Kajari Dutta	Geography	29.01.2021
3	Kiranmoy Jana	History	11.01.2021
4	Goutam Bhagat	History	02.11.2021

Endowment Lectures in different Departments

Sl.no.	Name of the Endowment	Department
1.	Bhunath Mukherjee Endowment Memorial Lecture	Faculty of Visual Arts
2.	Dr. Sunil Sen Endowment Memorial Lecture	History
3.	Gobinda Chandra Banerjee Memorial Lecture	History
4.	Kanan Behari Mukhopadhyay Baktritamala	Centre for studies and Research on Tagore
5.	Biplabi Ganesh Ghosh Endowment Memorial Lecture	History

6.	Purna Masi Bandyopadhyay Smarak Baktritamala	History
7.	K.C.Saha Endowment Memorial Lecture	Vocal Music
8.	Swami Prajananda Janma Sata Varsha Committee Endowment Memorial Lecture	Musicology
9.	Hem Prova Smarak Endowment Memorial Lecture	Centre for Studies in Dance From of Bengal
10.	Prof Suresh Chandra Banerjee Endowment Memorial Lecture	School of Vedic Studies
11	Dr. Rajasri Basu Endowment Memorial Lecture	Women's Studies Centre.

