

RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
Website : www.rbu.ac.in/ <https://online.rbu.net.in>

Admission Notice : SFC/Ph.D /02/24

18 April, 2024

The University invites online applications for admission to Ph.D. Programmes in the subjects under the Faculty of Arts and Visual Arts in the session 2022-2023 as per University Grants Commission (Minimum Standards and Procedure for Award of M.PHIL/ Ph.D Degrees) Regulations, 2016.

Online Application can be made on the University admission / Students portal : <https://online.rbu.net.in> from **18/04/2024 to 30/04/2024.**

Number of seats available for each department is mentioned against below.

1. Faculty of Arts:

- (i) Bengali – upto_30 (UR-13, UR-PH-01, EWS-03, SC-06, ST-02, OBC-A-03, OBC-B-2)
- (ii) English – upto__07 (UR-03, EWS-01, SC-01, ST-1 OBC-A-01)
- (iii) Sanskrit – upto_27(UR-10, UR-PH-01, EWS-03, SC-06, ST-02,OBC-A-03 , OBC-B-2)
- (iv) Philosophy – upto_10(UR-04, EWS-01, SC-02, ST-01,OBC-A-01 , OBC-B-1)
- (v) History- upto_22(UR-11, UR-PH-01, EWS-02, SC-04, ST-01,OBC-A-02 , OBC-B-1)
- (vi) Library and Information Science – upto_07 (UR-03, EWS-01, SC-02, OBC-A-01)
- (vii) Political Science- upto_16 (UR-08, EWS-02, SC-03, ST-01,OBC-A-01 , OBC-B-1)
- (viii)Hindi – upto_06 (UR-02, EWS-01, SC-01, ST-01, OBC-A-01)

2. Faculty of Visual Arts:

- (i) Sculpture - upto_05(UR-02, EWS-01, SC-01, OBC-A-1)

Eligibility Criteria:

Candidates having Master's degree (passed on or before December 2022) with 55% marks {(50 % for SC/ST & PWD (PH)} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his /her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject. Provided further that a relaxation 5% marks from 55% to 50% **{(From 50 to 45% for SC/ST & PWD (PH))}** may be given for those who had obtained their Master's degree prior to 19th September,1991.

Exemption from appearing the Written Entrance Test: The candidates who have qualified NET / SET / GATE or Teacher Fellowship Holder or have passed M.Phil programme on or before December 2023, will be exempted from appearing in the written Entrance Test to be conducted by the University. Such candidates will have to appear in the viva-voce/interview only.

Admission Procedure for Ph.D Programmes:

All the candidates (other than exempted candidates as mentioned above) will have to appear for a Written Entrance Test, and if qualified, have to appear for an interview/viva-voce to be conducted by the respective Departmental Research Committee.

Written Entrance Test and Interview:

Written Entrance Test and Interview will be taken for selection of eligible candidates for admission to Ph.D Programmes.

Written Entrance Test will be of 100 marks. Total duration of the Test will be 3(three hours).

Written Entrance Test will have two halves of 50 marks each.

First half will be common to all candidates belonging to Faculties of Arts, Fine Arts and Visual Arts.

This half will be based on Research Methodology. It will include 50 questions of one mark each in MCQ mode having for four options of answer - A,B,C & D. This half will be known as Common Research Aptitude Test.

Second half will be subject oriented. It will include Objective Type Questions (10 marks), Short Answer Type Questions (20 marks) and Essay writing on given topic or areas of interest of the candidate etc. {(within 300 words) (20 marks)}.

Qualifying Marks:

(i) Each candidate will have to obtain 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))} individually as qualifying marks in both

halves (**1st half** and **2nd half**) .

(ii) In order to qualify for the Interview, each candidate will be required to score at least 50% {(45 % for

SC/ST/OBC-A/OBC-B/PWD (PH)} marks (marks of ^{1st} half and ^{2nd} half taken together after screening the qualifying marks of

40% {(30 % for SC/ST/OBC-A/ OBC-B/PWD (PH))}individually in both halves (**1st half** and **2nd half**) out of 100 marks.

Interview:

Each and every qualified candidate in Written Entrance Test and the candidates who have qualified/cleared M.Phil as per UGC Regulations, 2009 /NET / SET / GATE or Teacher Fellowship Holder will be required to appear in Interview of 100 marks. The Interview will be conducted by the respective Department Research Committee.

In the viva-voce/interview for admission to Ph.D programmes, qualifying marks will be 50% {(45% for SC, ST,OBC-A, OBC-B, EWS & PWD (PH))}.

Merit list of the candidates will be prepared on the basis of a weightage of 70% to the entrance test (CET) and 30% to the performance in the viva-voce/Interview. For exempted candidates weightage of 100% to the performance in the viva-voce/Interview will be given to prepared the merit list.

In the case of candidates obtaining same marks in the Admission test (written & interview both in together) for admission to Ph.D programmes, the merit will be determined by firstly counting the academic score obtained in the Master's Degree; if not settled, then by counting the academic score obtained in the Bachelor's Degree and so on, down the career up to madhyamik or its equivalent level.

Merit list of the candidates will be prepared only on the basis of the marks obtained in viva-voce/Interview.

Admission procedure and schedule in details will be notified later

Reservation of Seats

Reservation of seats for the reserved categories of ST/SC/OBC-A/OBC-B/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013 and reservation rules for EWS as per Notice No. 339-Edn(CS)OM-74L/2023 dated 26/05/2023 of Department of Higher Education, Government of West Bengal.

Course fees

1. Course Fees to be paid at the time of admission:

- a) **Internal Students** : Rs.7000/- + additional Bank Charge
- b) **External Students**: Rs.7100/- + additional Bank Charge

General Instructions and Information to the Applicants :

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. **Candidates already in employment must apply through proper channel.**
3. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
4. No candidate will be allowed for admission to two or more concurrent degree courses in the same University (regular/external) in the same calendar year.
5. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in.
6. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
7. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
8. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
9. Candidates are allowed to apply for one subject only.
10. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
11. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.
12. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage if the candidate is provisionally selected for admission.
13. In case of any disputes, the decision of the University will be final and binding to all concerned.

Subject wise list of the available Supervisors with their area of specializations for the session 2022-2023:**1. Faculty of Arts****(i) Bengali :**

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Jyotsna Chattopadhyay Professor	Medieval Bengali Literature, Modern Bengali Poetry, Cultural Studies.
2.	Prof. Himabanta Bnadyopadhyay Professor	Modern Literature, Tagore Literature.
3.	Prof. Srabani Pal Professor	Modern Bengali Literature Specially Novel & Short Stories, Tagore Studies, Women's Studies, Comparative Literature
4.	Prof. Munmun Gangopadhyay Professor	Prachin O Madhyayuger Bangla Sahitya, Tagore Literature
5.	Prof. Bikash Kanti Middy Professor	Folklore, Modern Bengali Fiction & Short Stories, Socio-Linguists.
6.	Prof. Suranjan Middy Professor	Drama, Theatre, Essay
7.	Dr. Narayan Halder Associate Professor	Philology, Drama, Folk Literature.
8.	Dr. Pratyush Kumar Rit Associate Professor	Rabindranath Tagore & Tagore Family, Concerned Periodicals.
9.	Dr. Subrata Mondal Associate Professor	Drama, Rabindra Sahitya and Fiction (Short story and novel)
10	Dr. Sarada Mahato Assistant Professor	Drama, Fiction

(ii) English :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Soma Banerjee Professor	Elizabethan Era, English Literature, Indigenous Studies, American and Australian Literature.
2.	Dr. Jayeeta Ray Associate Professor	Ecocriticism, Indian writers writing in English, Popular Literature, Modern British Fiction, Gender & Feminist Studies.
3.	Dr. Arindam Mridha Associate Professor	Indian (Dalit), African, American, Caribbean, Australian, British.
4.	Dr. Pinky Isha Assistant Professor	Modern/Postmodern British & European Drama and Literature, Afro-American, Caribbean & Australian Literature.

(iii) History :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Anuradha Kayal Professor	History of Modern India, Contemporary India, History of Science, Technology and Medicine and Labour history
2.	Prof. Ashis Kumar Das Professor	Bangladesh Studies, Colonial & Post Colonial India.
3.	Prof. Hitendra Kumar Patel Professor	Intellectual history of Modern India, Tribal History, Dalits, Nationalism and Communalism, Revolutionary Movement of Modern India, Political History of India of Twentieth Century.
4.	Prof. Susnata Das	Modern Indian & Modern Bengal Cultural History.
5.	Prof. Sahara Ahmed Professor	Social History of Modern India, Environmental History, History of Science, Technology & Medicine.
6.	Dr. Suvabrata Sarkar Assistant Professor	History of Science, Technology and Medicine in Colonial and Postcolonial India

(iv) Sanskrit :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Tarak Nath Adhikari Professor	Vedic Studies.
2.	Prof. Indira Chatterjee Professor	Literature and Literary Criticism.
3.	Prof. Parboty Chakraborty Professor	Paninian & Non-Paninian Grammar, Methodology for Study.
4.	Prof. Amal Kumae Mondal Professor	Vedanta, Puranic Literature.
5.	Prof. Bhaskarnath Bhattacharya Professor	Vedic Studies
6.	Prof. Soma Basu Professor	Veda, Smrti, Manuscriptology.
7.	Dr. Monidipa Das Associate Professor	Literature and Literary Criticism.
8.	Dr. Krishnakali Bhattachrya Associate Professor	Vedic Studies and Manuscriptology.
9.	Dr. Pradip Chandra Das Assistant Professor	Vedic Studies
10.	Dr. Shilpi Sarkar Assistant Professor	Dharmasastra, Veda, Manuscriptology.

(v) Philosophy:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Sarbani Banerjee Professor	Indian Philosophy.
2.	Dr. Pritha Ghosh Sen Associate Professor	Aesthetics, Woman's Studies & Tagore Study.
3.	Dr. Mousumi Das Assistant Professor	Social & Political Philosophy, Feminist Studies.
4.	Dr. Kuntala Bhattacharys Assistant Professor	Indian Philosophy.
5.	Dr. Songreng Koireng Assistant Professor	Social & Political Philosophy.
6.	Dr. Bijoy Sardar Assistant Professor	Epistemology-Indian & Western.

(vi) Political Science:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. Sabyasachi Basu Raychudhury Professor	International Relations, South Asian Politics, Migration.
2.	Prof. Bankim Chandra Mondal Professor	Indian Politics, Dalit Politics, Human Rights and Gender Politics.
3.	Prof. Biswanath Chakraborty Professor	International Relations, State Politics and Society.
4.	Dr. Sourish Jha Associate Professor	Politics of Development and Environment.
5.	Dr. Malay Mondal Assistant Professor	Cultural analysis of Politics, Women Studies.
6.	Dr. Kunal Debnath Assistant Professor	The Politics of Identity, Elections, Populism, Political Theory. Marginality.

(vii) Library & Information Science:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	De. Sudip Ranjan Hatua Associate Professor	Application of ICT (Information and Communication Technology) in Library, Library Automation; Networking and Digital Library, Information Retrieval System, Database Design & Web based Searching System, Library Management Software, Content Creation and Management.

2.	Dr. Ziaur Rahaman Associate Professor	Knowledge Organization, Knowledge Management, Knowledge Society, Bibliometrics, Scientometrics, Webometrics, Systematic Review and Meta Analysis.
3.	Dr. Snigdha Naskar Assistant Professor	Preservation and Conservation of Library Materials, Resource Description, Indexing, Cataloguing, Knowledge Organization, Documentation, LIS Education, Information System, Services and Products, Information seeking behavior, Community information service, Community study, Digital humanity, Digital Preservation & Archiving.

(Viii) Hindi

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Rishi Kumar Associate Professor	Fiction, Drama, Criticism, Biography, Discourse, Contemporary Hindi.
2.	Dr. Ambar Kumar Chaudhary Assistant Professor	Fiction, Contemporary Hindi Literature & Discours & Criticism, Biography.

2. Faculty of Visual Arts

(i) Sculpture :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Prof. sandip Kumar Chakraborty Professor	Sculpture

In case of any disputes, the decision of the University authority will be treated as final.

Secretary, Faculty Councils

Admission procedure and schedule in details will be notified later