

**RABINDRA BHARATI UNIVERSITY
KOLKATA**

NCrF

Date: 01.12.2025

Examination Schedule for the B.F.A. 3rd Semester Examination, 2025 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts

THEORETICAL

Date	Course Code	Subject	Full Marks	Duration	Time
08.12.2025 (Monday)	AEC 3.1	Bengali / Alternative English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 3.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
10.12.2025 (Wednesday)	MJ 3.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	11:30 am – 01:30 pm
	MJ 3.2	Methods and Materials - History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	02:30 pm – 04:30 pm
12.12.2025 (Friday)	MN 3.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm
	SEC 3.1	History of Art	40	2 hrs.	02:30 pm – 04:30 pm

PRACTICAL

Course Code	Credit Hours	Department	Date	No. of Days	Time
SEC 3.1	3	Applied Art	11 th December, 2025	01	12:00 noon – 05:00 pm
	3	Painting, Sculpture, Graphics-Printmaking	11 th & 12 th December, 2025	02	12:00 noon – 05:00 pm
MJ 3.3	4	Applied Art, Painting, Graphics-Printmaking	22 th & 23 rd December, 2025	02	12:00 noon – 05:00 pm
	4	Sculpture	22 th , 23 rd & 24 th December, 2025	03	12:00 noon – 05:00 pm
MN 3.1	4	Applied Art	30 th December, 2025	01	12:00 noon – 05:00 pm
	4	Painting, Sculpture, Graphics-Printmaking	30 th & 31 st December, 2025	02	12:00 noon – 05:00 pm

N.B.

1. MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course.
2. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examinations, are advised to attend the Practical Examination as per above schedule.
3. Portfolio (for Sculpture & Graphics-Printmaking) must be submitted on **2nd January, 2026** (12:00 noon to 04:00 pm) to the office of the concerned HOD's.
4. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the concerned HOD's of Rabindra Bharati University on **2nd January 2026** (12:00 noon to 04:00 pm).
5. Evaluation of all the practical Examinations to be done by **07.01.2026** and concerned HODs are requested to submit all the award list, candidates signature list and other relevant documents to the Examination Department by **08.01.2026**.
6. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/ she will be marked as 'Absent'.
7. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.

Blg 01.12.2025

[Signature]
Joint Registrar / Assistant Registrar (Exam.)

Copy to:

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| 1. Dean, Faculty of Visual Arts | 12. Information Scientist for uploading in the University website |
| 2. Dean, Students Welfare (Acting) | 13. Assistant Registrar (Exam.) |
| 3. Head of the Department ofunder the Faculty of Visual Arts | 14. Secretary to the Hon'ble Vice - Chancellor |
| 4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsman ship (ICAD) | 15. Examination Notice Board |
| 5. Registrar (Acting) | 16. Evaluation Section |
| 6. Finance Officer (Acting) | 17. Exam Form Fill up Section (Arts Building) |
| 7. Librarian (Acting) | 18. Record Keeping Section |
| 8. Security Officer | 19. Result Publication Section |
| 9. In- charge, University Engineers Department | 20. Examination conducting section |
| 10. Sports Officer (Acting) | 21. Purchase Section |
| 11. Secretary, Faculty Councils | 22. Medical Unit |