

**Form - A****Choice of Courses**

For the admitted in 4 year Under Graduate programme under the Faculty of Arts

Name : \_\_\_\_\_

SUIN : \_\_\_\_\_

Major : \_\_\_\_\_

**A) Please choice one Minor(MN) course from the following list ( Put  $\sqrt{\quad}$  against your choice)***(No student is allowed to choose the subject as Minor which is his/her Major subject, i.e. A student of English Major cannot take English as Minor course any more. He/she will have to choose any other subject as his/her Minor course out of the given Pool of Minor course.)*

| Course Name (1st Semester)                                                          | Subject                 | Under the Department    | Put Tick mark against your choice |
|-------------------------------------------------------------------------------------|-------------------------|-------------------------|-----------------------------------|
| Bangla Sahitya o Sanskritir Itihas                                                  | Bengali                 | Bengali                 |                                   |
| Basic Microeconomics                                                                | Economics               | Economics               |                                   |
| Introduction to English Poetry                                                      | English                 | English                 |                                   |
| Themes in Indian History and Culture                                                | History                 | History                 |                                   |
| Indian Philosophy : Basic Concepts                                                  | Philosophy              | Philosophy              |                                   |
| Introducing Indian Constitution                                                     | Political Science       | Political Science       |                                   |
| History of Classical Sanskrit Literature and General Grammar                        | Sanskrit                | Sanskrit                |                                   |
| Journey of Dance : From Tribal to Folk                                              | Dance                   | Dance                   |                                   |
| History of Bengali Drama                                                            | Drama                   | Drama                   |                                   |
| Technique of Playing                                                                | Instrumental Music      | Instrumental Music      |                                   |
| Technique of playing Drumming Instruments                                           | Percussion              | Percussion              |                                   |
| Rabindra Sangeet : Thematic variations (Puja, Swadesh and Prem Parjay) of Gitabitan | Rabindra Sangeet        | Rabindra Sangeet        |                                   |
| Th: - History of Indian Music                                                       | Vocal Music             | Vocal Music             |                                   |
| Introduction to Basic Chords Strumming Techniques                                   | Western Classical Music | Western Classical Music |                                   |

**B) Please choice one ABILITY ENHANCEMENT COURSE (AEC) course from the following list ( Put  $\sqrt{\quad}$  against your choice)**

| Course Name (1st Semester)                  | Subject | Under the Department | Put Tick mark against your choice |
|---------------------------------------------|---------|----------------------|-----------------------------------|
| Theory of Communication & Technical Writing | English | English              |                                   |

Signature of the student

Signature of the Head of The Department

P.T.O.

**C) Please choice one COMMON VALUADDED COURSE (CVC) course from the following list ( Put ✓ against your choice)**

| Course Name (1st Semester)                                                                                                                                                                        | Subject                 | Under the Department    | Put Tick mark against your choice |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------|-----------------------------------|
| Rabindranath and Jorasanko                                                                                                                                                                        | Bengali                 | Bengali                 |                                   |
| Gender economics                                                                                                                                                                                  | Economics               | Economics               |                                   |
| Nature through the Lens of Literature                                                                                                                                                             | English                 | English                 |                                   |
| I. Human and the Environment,<br>II. Natural Resources and Sustainable Development,<br>III. Environmental Issue : Local, Regional and Global,<br>IV. Conservation of Biodiversity and Ecosystems. | Environmental Studies   | Environmental Studies   |                                   |
| Cultural Heritage of India                                                                                                                                                                        | History                 | History                 |                                   |
| Man and Environment                                                                                                                                                                               | Philosophy              | Philosophy              |                                   |
| Securing Constitutional Rights in India                                                                                                                                                           | Political Science       | Political Science       |                                   |
| Values in Sanskrit Texts (Objective : to imbibe knowledge on Indian Values)                                                                                                                       | Sanskrit                | Sanskrit                |                                   |
| Society and Culture in India                                                                                                                                                                      | Sociology               | Sociology               |                                   |
| Explore the different dance styles based on Indian Classical Music (both Hindusthani & Carnatic) & Rabindra Sangeet                                                                               | Dance                   | Dance                   |                                   |
| Music Criticism & Journalism                                                                                                                                                                      | Instrumental Music      | Instrumental Music      |                                   |
| Application of Music & Rhythm                                                                                                                                                                     | Percussion              | Percussion              |                                   |
| Audio Visualization & Proclamation of Music : A journey from 'Shruti' to 'Drishya'                                                                                                                | Rabindra Sangeet        | Rabindra Sangeet        |                                   |
| Prac. : Studio Notation System and Scale System                                                                                                                                                   | Vocal Music             | Vocal Music             |                                   |
| Music Technology and Production                                                                                                                                                                   | Western Classical Music | Western Classical Music |                                   |

Signature of the student

Signature of the Head of The Department

P.T.O.

**D) Please choice one INTERDICPLINARY COURSE (IDC) course from the following list ( Put  $\sqrt{\quad}$  against your choice)**

| Course Name (1st Semester)                                                                                                                                                                                                                                                                                               | Subject                 | Under the Department    | Put Tick mark against your choice |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------|-----------------------------------|
| Literature and Popular Culture                                                                                                                                                                                                                                                                                           | English                 | English                 |                                   |
| 1. Society and Environment, Social Theories, Sociology of Development and the Environment,<br>2.Environmental Communication,<br>3. Environment and Resource Economics,<br>4. Technology, Environment and Society,<br>5. Environment Management System,<br>6. Disaster Management in relation to society and environment. | Environmental Studies   | Environmental Studies   |                                   |
| Environmental Issues in India                                                                                                                                                                                                                                                                                            | History                 | History                 |                                   |
| Human Rights                                                                                                                                                                                                                                                                                                             | Political Science       | Political Science       |                                   |
| History of Dance, Drama, Music and Architecture (Objective : To impact Technical knowledge of Ancient India)                                                                                                                                                                                                             | Sanskrit                | Sanskrit                |                                   |
| Sociology of Gender                                                                                                                                                                                                                                                                                                      | Sociology               | Sociology               |                                   |
| Creative Expressions through Literature,Body Movements as Therapy, Abhinaya                                                                                                                                                                                                                                              | Dance                   | Dance                   |                                   |
| Theater and Society                                                                                                                                                                                                                                                                                                      | Drama                   | Drama                   |                                   |
| Music Management                                                                                                                                                                                                                                                                                                         | Instrumental Music      | Instrumental Music      |                                   |
| Study on Folk Festivals & Folk Drumming                                                                                                                                                                                                                                                                                  | Percussion              | Percussion              |                                   |
| Festival songs of Rabindranath                                                                                                                                                                                                                                                                                           | Rabindra Sangeet        | Rabindra Sangeet        |                                   |
| Th. : Knowledge of Dhrupad and Kheyal along with their Different Characteristics and Style of Singing                                                                                                                                                                                                                    | Vocal Music             | Vocal Music             |                                   |
| Acoustics and Sound Engineering                                                                                                                                                                                                                                                                                          | Western Classical Music | Western Classical Music |                                   |
| Understanding Economics                                                                                                                                                                                                                                                                                                  | Economics               | Economics               |                                   |

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Signature of the student

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Signature of the Head of The Department