

Concept Note for the Workshop, सस्वरवेदपाठप्रशिक्षणकर्मशाला

Introduction

The Department of Sanskrit, Rabindra Bharati University, is delighted to host a five-day workshop, सस्वरवेदपाठप्रशिक्षणकर्मशाला, dedicated to the oral tradition of Vedic chanting. Scheduled from 16th December to 20th December 2024, this workshop aims to revive, preserve, and promote the ancient art of reciting Vedic hymns in their authentic swara (intonation). The event will take place at the department premises and will bring together scholars, students, and practitioners of Sanskrit and Vedic studies.

Objective

The primary goal of the workshop is to provide comprehensive training in the chanting of Vedic mantras with correct pronunciation, rhythm, and intonation. This initiative seeks to:

1. Foster an understanding of the phonetics, tonal patterns, and grammatical nuances involved in Vedic recitation.
2. Cultivate awareness of the cultural and spiritual significance of Vedic hymns.
3. Equip participants with practical skills to preserve and propagate the oral tradition of Vedic chanting.

Significance of Vedic Chanting

The Vedas, recognized as the most ancient repository of knowledge, are preserved primarily through oral tradition. सस्वरवेदपाठ (intoned Vedic chanting) is integral to maintaining the accuracy and sanctity of these texts. This workshop aligns with the efforts to safeguard this intangible cultural heritage under UNESCO's directives and highlights the role of Sanskrit as a living and evolving language of wisdom.

Highlights of the Workshop

1. Sessions on Vedic Phonetics: Expert-led discussions on svara (intonation), matra (syllable duration), and anusvara (nasal sounds).
2. Guided Chanting Practice: Hands-on training in chanting selected Vedic hymns from the Rigveda, Yajurveda, and Samaveda.
3. Lectures on Vedic Tradition: Insights into the historical and philosophical background of the Vedas and their relevance in the modern era.
4. Interactive Activities: Group chanting, doubt-clearing sessions, and feedback to enhance learning.
5. Certification: Participants will receive certificates upon successful completion of the workshop.

Resource Persons

The workshop will feature eminent Sanskrit scholars and Vedic practitioners known for their expertise in oral traditions. Their profound knowledge and teaching experience will enrich the participants' understanding and skills.

Target Audience

The workshop is open to:

Students and researchers in Sanskrit and Indology.

Teachers and academicians interested in Vedic studies.

Practitioners and enthusiasts keen on learning authentic Vedic chanting.

Registration Process

Link for the registration - <https://forms.gle/dcXaVg17tt7z79uy7>

The participation fees are as follows:

₹200 for students

₹500 for research scholars and faculty members

The fees include access to workshop materials, participation in all sessions, and refreshments during the event.

Conclusion

This workshop represents a valuable opportunity for scholars and learners to immerse themselves in the profound wisdom of the Vedas. By participating in this event, attendees will not only enhance their linguistic and cultural knowledge but also contribute to the preservation of an ancient and revered tradition.

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