

Examination Schedule for the B.FA. 1st Semester Examination, 2024 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts.

THEORETICAL

Date	Course Code	Subject	Full Marks	Duration	Time
24.12.2024 (Tuesday)	AEC 1.1	English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 1.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
26.12.2024 (Thursday)	CVC 1.1	Sociology, Environmental Studies, History of Art	40	2 hrs.	11:30 am – 01:30 pm
	MJ 1.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	02:30 pm – 04:30 pm
06.01.2025 (Monday)	MN 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm
08.01.2025 (Wednesday)	SEC 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm

PRACTICAL

Course Code	Department	Date	No. of Days	Time
CVC 1.1	Applied Art, Painting, Graphics-Printmaking	27 th December 2024	01	12:00 noon – 05:00 pm
	Sculpture	27 th & 30 th December 2024	02	12:00 noon – 05:00 pm
MJ 1.2	Applied Art, Painting, Graphics-Printmaking	31 st December, 2024 & 02 nd January, 2025	02	12:00 noon – 05:00 pm
	Sculpture	31 st December, 2024, 02 nd & 03 rd January, 2025	03	12:00 noon – 05:00 pm
MN 1.1	Applied Art	06 th January, 2025	01	12:00 noon – 05:00 pm
	Painting, Sculpture, Graphics-Printmaking	06 th & 07 th January, 2025	02	12:00 noon – 05:00 pm
SEC 1.1	Applied Art	08 th January, 2025	01	12:00 noon – 05:00 pm
	Painting, Sculpture, Graphics-Printmaking	08 th & 09 th January, 2025	02	12:00 noon – 05:00 pm

N.B.

1. MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course.
2. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of Course MJ 1.2, are advised to attend the Practical Examination as per above schedule.
3. Practical Programme of CVC 1.1 (Dance) will be announced later.
4. Portfolio (for Sculpture & Graphics-Printmaking) must be submitted on 13th January 2025 (12:00 noon to 04:00 pm) to the office of the HOD, Graphics-Printmaking.
5. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the HOD, Graphics-Printmaking of Rabindra Bharati University on 13th January 2025 (12:00 noon to 04:00 pm).
6. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/she will be marked as 'Absent'.
7. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.

RS
16/12/24

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Joint Registrar / Assistant Registrar (Exam.)

Copy to:

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| <ol style="list-style-type: none"> 1. Dean, Faculty of Visual Arts 2. Head of the Department ofunder the Faculty of Visual Arts 3. Dean, Students Welfare 4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsman ship (ICAD) 5. Registrar (Acting) 6. Finance Officer (Acting) 7. Librarian (Acting) 8. Security Officer 9. Chief University Engineer 10. Sports Officer (Acting) 11. Secretary, Faculty Councils | <ol style="list-style-type: none"> 12. Information Scientist for uploading in the University website 13. Assistant Registrar (Exam.) 14. Secretary to the Hon'ble Vice - Chancellor 15. Examination Notice Board 16. Evaluation Section 17. Form Fill up Section 18. Record Keeping Section 19. Result Publication Section 20. Medical Unit 21. Students' Union |
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