



RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

Department of Rabindra Sangeet

Syllabus for M.A. Admission Test

Session: 2024-25

Practical

Full Marks - 50

1. Knowledge of playing Tanpura.
2. Conception of Talas applied in Rabindra Sangeet.
3. Knowledge of the songs based on different types of tunes of Tagore.
4. Knowledge of the songs from the different Parjayas of Gitabitan.
5. Conception of any one raga and ability to perform atleast the drut bandish.
6. Knowledge of the songs of different dramas written by Tagore.
7. Ability to read the notation of any Rabindra Sangeet.

Theory

Full Marks - 30

- 1) Ability to write different Talas of Rabindra Sangeet.
- 2) Knowledge of Geetanjali and different articles about music specially Rabindra Sangeet written by Tagore.
- 3) Ability to write notation of any Rabindra Sangeet.
- 4) Biographical knowledge of Tagore.
- 5) Knowledge of different Ragas.
- 6) Knowledge of the dramas (Balmiki Pratibha, Kalmrigaya, Chitrangada, Shyama and Chandalika) written by Tagore.
- 7) Conception of the songs from all the Parjayas of Gitabitan.
- 8) Conception of the various creations of Rabindranath.