

RABINDRA BHARATI UNIVERSITY
KOLKATA

NCrF

Date: 06.03.2024

Examination Schedule for the B.F.A. 1st Semester Examination, 2023 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts.

THEORETICAL

Date	Course Code	Subject	Full Marks	Duration	Time
15.03.2024 (Friday)	AEC 1.1	English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 1.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
18.03.2024 (Monday)	CVC 1.1	Bengali, English, Sanskrit, History, Philosophy, Political Science, Economics, Environmental Studies, Instrumental Music, Instrumental Music(Percussion), Western Classical Music	40	2 hrs.	11:30 am – 01:30 pm
	MJ 1.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	02:30 pm – 04:30 pm
20.03.2024 (Wednesday)	MJ 1.2	History of Art	40	2 hrs.	11:30 am – 01:30 pm
	MN 1.1	History of Art	40	2 hrs.	02:30 pm – 04:30 pm
01.04.2024 (Monday)	SEC 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm

PRACTICAL

Course Code	Department	Date	No. of Days	Time
MJ 1.2	Applied Art, Painting, Graphics-Printmaking	20 th and 21 st March, 2024	02	12:00 noon – 05:00 pm
	Sculpture	20 th , 21 st and 22 nd March, 2024	03	12:00 noon – 05:00 pm
MN 1.1	Applied Art	27 th March, 2024	01	12:00 noon – 05:00 pm
	Painting, Sculpture, Graphics-Printmaking	27 th and 28 th March, 2024	02	12:00 noon – 05:00 pm
SEC 1.1	Applied Art	1 st April, 2024	01	12:00 noon – 05:00 pm
	Painting, Sculpture, Graphics-Printmaking	1 st and 2 nd April, 2024	02	12:00 noon – 05:00 pm

***MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course, CVC=Common Value Added Course.**

*Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of Course MJ 1.2, are advised to attend the Practical Examination as per above schedule.

*Date of Practical Programme of CVC 1.1 (Dance, Vocal Music) will announced later.

***Portfolio (for Graphics-Printmaking) must be submitted on 4th April, 2024 (12:00 noon to 4:00 pm) to the office of the HOD, Graphics-Printmaking.**

*Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the HOD, Graphics-Printmaking of Rabindra Bharati University on 4th April, 2024, (12:00 noon to 4:00 pm).

*In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/she will be marked as 'Absent'.

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SD/ao 06/03/2024

Joint Registrar / Assistant Registrar (Exam)

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| 1. Dean, Faculty of Visual Arts | 11. Secretary, Faculty Council(s). |
| 2. Head of the Department ofunder the Faculty of Visual Arts | 12. Secretary to the Hon'ble Vice-Chancellor |
| 3. Dean, Students Welfare | 13. Assistant Registrar (Exam) |
| 4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsman ship (ICAD) | 14. Examination Notice Board |
| 5. Registrar (Acting) | 15. Evaluation Section |
| 6. Finance Officer (Acting) | 16. Form Fill up Section |
| 7. Librarian (Acting) | 17. Record Keeping Section |
| 8. Security Officer | 18. Students' Union |
| 9. Chief University Engineer | |
| 10. Information Scientist for uploading in the University website. | |