



RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

Department of Instrumental Music

Syllabus for M.A in Instrumental Music.

Admission Test

Session: 2024-25

Practical:

50 Marks

A complete performance of Masitkhani Gat, Rajakhani gat in any raga.

Theory :

30 Marks

1. Short notes:

- | | |
|---------------|-------------|
| a. Tali-Khali | b. Tan |
| c. Jhala | d. Murchana |
| e. Gat | f. Ghasit |
| g. Jor | h. Sut |
| i. Krintan | j. Jamjama |
| k. Sound | l. Timbre |
| m. Magnitude | n. Pitch |
| o. Staff | p. Clef |

2. Ten Laxmanas of Raga.

3. Contributions of the musicians :

Tansen	Baba Alauddin
Amir Khasru	Haridas Swami
Pannalal Ghosh	Ravishankar
Ustad Ali Akbar Khan	Shiv Kumar Sharma
Imdad Khan	Bismillah Khan
Vilayet Khan	V.G. Jog
Pt. Hariprasad Chaurasia	

4. Difference between Institutional Education system & Guru Shishya Parampara.

5. Illustration of own instrument with mentioning its different parts.

6. Own Gharana tradition.

7. Ability to write notation in Bhatkhande Notation system.

8. History of Music of the medieval period.

9. Knowledge of 10 Thatas and Thata ragas.