



# RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

## Department of Instrumental Music

Syllabus for M.A in Percussion.

Admission Test

Session: 2024-25

### Practical:

**50 Marks**

A complete solo performance within 7 minutes in Tabla or Pakhawaj or Shri-Khole or Folk Instruments.

### Theory :

**30 Marks**

1. Short notes:

- |               |              |
|---------------|--------------|
| a. Tali-Khali | b. Rela      |
| c. Sam        | d. Gat       |
| e. Tihai      | f. Uthan     |
| g. Kayada     | h. Tukra     |
| i. Peshkar    | j. Chakradar |

Ten Principals (Pranas) of Tala)

2. Musical contributions of the following Musicians.

- |                         |                               |
|-------------------------|-------------------------------|
| a. Anokhelal Mishra     | b. Kanthe Maharaj             |
| c. Sidhar Khan          | d. Khalifa Wazid Hossein      |
| e. Amir Khasru          | f. Nabadwip Chandra Brojobasi |
| g. Durlabh Bhattacharya |                               |

3. Differences between Institutional education system & Guru Parampara music education system.

4. Illustration of own instrument with mentioning its different parts.

5. Own Gharana or style of performance and own parampara.

6. Writing notation of different tala and layakari.

7. Brief History of Indian music (Medieval period)