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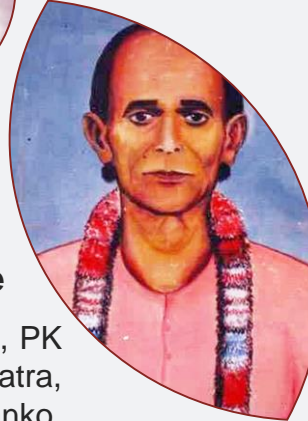


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Emerald Bower Campus
56A, B.T. Road,
Kolkata – 700 050.

Seminar Venue

Dwarakanath, No 6/4, PK
Tagore St, Raja Katra,
Singhi Bagan, Jorasanko,
Kolkata, West Bengal
700007



A Two Day International
Seminar on

**The Songs of Kavi
Bijoy Sarkar**

Organised by
Department of Vocal Music
Rabindra Bharati University
15th & 16th Sept. 2022
Uday Shankar Hall
Jorasanko

Dr. Kankana Mitra (Roy Chowdhury)
Co-ordinator/Principal Investigator
Head of the Department ,Department of Vocal Music
Rabindra Bharati University, Kolkata.

বর্ষ বিজয় সরকার



Theme

Kavi Bijoy Sarkar is one of the most popular lyricists, composers, and musicians in Bengal. The name he got by birth is Bijoy Sarkar Adhikari. Later he was known as Bijoy Sarkar all over the country for his huge popularity in Kavi gaan. He was born on 28 February 1903 in a remote village Dumdi in the Greater Jessore district. Due to the sudden death of his father the development of formal education had stopped in the 10th standard by 1926. He started learning Kavi gaan from Manohar Sarkar of Durgapur village in Gopalganj. After two years he also became the disciple of Rajendra Sarkar for one year in the year 1926, he formed his own group and started to perform publicly.

Initially, Bijoy Sarkar used to sing Rabindra Sangeet and Nazrul Geeti, along with Kavi gaan. At the time of his performance, people became inundated with joy by hearing his innumerable compositions. The Government of Bangladesh awarded the posthumous ‘**Ekushey Padak**’ to Bijoy Sarkar in 2013. He spent his last few years in India for better optical treatment but could not get back his site again he died on 4th December 1985 in India at the age of 83.

Sub-Themes

1. Influence of Kavigaan on the songs of Bijoy Sarkar.
2. Influence of Kirtan on the songs of Bijoy Sarkar.
3. Influence of Ragas on the songs of Bijoy Sarkar.
4. Influence of Folk Song on the songs of Bijoy Sarkar.
5. Influence of ‘Patachitra’ on the songs of Bijoy Sarkar.
6. Influence of Socio-economic structure on the songs of Bijoy Sarkar.
7. Influence of Rabindra Sangeet on the songs of Bijoy Sarkar.
8. The universal, non-secular and nationalistic view on the songs of Bijoy Sarkar.

Important Dates

A date-wise list of Paper Presenters will be notified on 15th September 2022.

All Paper Presenters and Observers are requested to report at 8.00 am for Registration on 15th September.

Instruction for Presentation

Send the Abstracts in word and pdf format (within 250 words in English/Bengali/Hindi in 12 font size), with the Title of the paper (font size 18) name of the author, address, Ph.-no., e-mail ID, and name of the colleges/ institutions (font size 16) are invited on any of the above sub-themes within 1st Sept. 2022, to the email vocalmusicnew@gmail.com. The full paper (1500 words) should be submitted at the time of registration on 15th September '22, from 8-30 am to 9-55 am.

* For Bengali script use ‘Avro’ software only.

Instruction for Registration

Registration Fee: Rs1500/- All participants and paper presenters have to deposit by demand draft in favor of Rabindra Bharati University payable at Kolkata, personally (or by registered post address: **Rabindra Bharati University, 56A, B.T. Road, Kolkata – 700050**), super-scribing on the envelope ‘**Demand Draft for International Seminar**’, **Vocal Music Department, Rabindra Bharati University, 56A, B.T. Road, Kolkata – 700050** between 1 pm & 4 pm from 1st September to 7th September 2022 on any working day (Monday to Friday).

Foreign participants are advised to deposit their registration fee of **INR 2000/- (two thousand only)** by demand draft in favor of Rabindra Bharati University, payable at Kolkata in Indian Currency only on the day of the Seminar.

* The online registration must be completed within 7th September, 11.55 pm.