

Revised

NCrF

Date: 30.01.2026

**Examination Schedule for the B.F.A. 1<sup>st</sup> Semester Examination, 2025 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts.**

**THEORETICAL**

Date	Course Code	Subject	Full Marks	Duration	Time
10.02.2026 (Tuesday)	AEC 1.1	English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 1.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
12.02.2026 (Thursday)	CV 1.1	Environmental Studies	40	2 hrs.	11:30 am – 01:30 pm
	MJ 1.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	02:30 pm – 04:30 pm
20.02.2026 (Friday)	MN 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm
24.02.2026 (Tuesday)	SEC 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm

**PRACTICAL**

Course Code	Credit Hours	Department	Date	No. of Days	Time
CVC 1.1	4	Applied Art, Painting, Graphics-Printmaking	13 <sup>th</sup> February 2026	01	12:00 noon – 05:00 pm
	4	Sculpture	13 <sup>th</sup> & 16 <sup>th</sup> February 2026	02	12:00 noon – 05:00 pm
MJ 1.2	3	Applied Art, Painting, Graphics-Printmaking	17 <sup>th</sup> & 18 <sup>th</sup> February 2026	02	12:00 noon – 05:00 pm
	3	Sculpture	17 <sup>th</sup> , 18 <sup>th</sup> & 19 <sup>th</sup> February 2026	03	12:00 noon – 05:00 pm
MN 1.1	4	Applied Art	20 <sup>th</sup> February 2026	01	12:00 noon – 05:00 pm
	4	Painting, Sculpture, Graphics-Printmaking	20 <sup>th</sup> & 23 <sup>rd</sup> February 2026	02	12:00 noon – 05:00 pm
SEC 1.1	3	Applied Art	24 <sup>th</sup> February 2026	01	12:00 noon – 05:00 pm
	3	Painting, Sculpture, Graphics-Printmaking	24 <sup>th</sup> & 25 <sup>th</sup> February 2026	02	12:00 noon – 05:00 pm

**N.B.**

1. MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course, CVC=Common Value Added Course.
2. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of Course MJ 1.2 & MN 1.1, are advised to attend the Practical Examination as per above schedule.
3. Portfolio (for Sculpture & Graphics-Printmaking) must be submitted on 26<sup>th</sup> February 2026 (12:00 noon to 04:00 pm) to the office of the HOD, Graphics-Printmaking.
4. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the HOD, Graphics-Printmaking of Rabindra Bharati University on 26<sup>th</sup> February 2026 (12:00 noon to 04:00 pm).
5. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/she will be marked as 'Absent'.
6. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.
7. Evaluation of all the practical Examinations to be done by 27.02.2026 and concerned HODs are requested to submit all the award list, candidates signature list and other relevant documents to the Examination Department by 02.03.2026.

*Deepti 30.01.2026*

*Sdas 30/01/26*

Deputy Registrar (Exam) [Acting]

**Copy to:**

1. Dean, Faculty of Visual Arts
2. Dean, Students Welfare (Acting)
3. Head of the Department of .....under the Faculty of Visual Arts
4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsmanship (ICAD)
5. Registrar (Acting)
6. Finance Officer (Acting)
7. Librarian (Acting)
8. Security Officer
9. In- charge, University Engineers Department
10. Sports Officer (Acting)
11. Secretary, Faculty Councils
12. Information Scientist for uploading in the University website
13. Assistant Registrar (Exam.)
14. Secretary to the Hon'ble Vice - Chancellor
15. Examination Notice Board
16. Evaluation Section
17. Exam Form Fill up Section (Arts Building)
18. Record Keeping Section
19. Result Publication Section
20. Examination conducting section
21. Purchase Section
22. Medical Unit