

Examination Schedule for the B.F.A, 3rd Semester Examination, 2024 [under National Curriculum and Credit Framework (NCrE)]  
under the Faculty of Visual Arts.

**THEORETICAL**

Date	Course Code	Subject	Credit Hours	Full Marks	Duration	Time
17.02.2025 (Monday)	AEC 3.1	Bengali / Alternative English	2	40	2 hrs.	11:30 am – 01:30 pm
	IDC 3.1	Museology	3	40	2 hrs.	02:30 pm – 04:30 pm
19.02.2025 (Wednesday)	MJ 3.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	1	40	2 hrs.	11:30 am – 01:30 pm
	MJ 3.2	Methods and Materials - History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	3	40	2 hrs.	02:30 pm – 04:30 pm
25.02.2025 (Tuesday)	MN 3.1	History of Art	4	40	2 hrs.	11:30 am – 01:30 pm
28.02.2025 (Friday)	SEC 3.1	History of Art	3	40	2 hrs.	11:30 am – 01:30 pm


**PRACTICAL**

Course Code	Credit Hours	Department	Date	No. of Days	Time
MJ 3.3	4	Applied Art, Painting, Graphics-Printmaking	20 <sup>th</sup> & 21 <sup>st</sup> February, 2025	02	12:00 noon – 05:00 pm
	4	Sculpture	20 <sup>th</sup> , 21 <sup>st</sup> & 24 <sup>th</sup> February, 2025	03	12:00 noon – 05:00 pm
MN 3.1	4	Applied Art	25 <sup>th</sup> February, 2025	01	12:00 noon – 05:00 pm
	4	Painting, Sculpture, Graphics-Printmaking	25 <sup>th</sup> & 27 <sup>th</sup> February, 2025	02	12:00 noon – 05:00 pm
SEC 3.1	3	Applied Art	28 <sup>th</sup> February, 2025	01	12:00 noon – 05:00 pm
	3	Painting, Sculpture, Graphics-Printmaking	28 <sup>th</sup> February, 2025 & 3 <sup>rd</sup> March, 2025	02	12:00 noon – 05:00 pm

**N.B.**

1. MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course.
2. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of Course MJ 3.2, are advised to attend the Practical Examination as per above schedule.
3. Portfolio (for Sculpture & Graphics-Printmaking) must be submitted on 4<sup>th</sup> March 2025 (12:00 noon to 04:00 pm) to the office of the concerned HOD's.
4. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the concerned HOD's of Rabindra Bharati University on 4<sup>th</sup> March 2025 (12:00 noon to 04:00 pm).
5. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/ she will be marked as 'Absent'.
6. Evaluation of all the Practical Examinations to be done by 10.03.2025 for this Semester
7. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.

*PHJ*  
*24/2/25*

  
Joint Registrar / Assistant Registrar (Exam.)

Copy to:

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| <ol style="list-style-type: none"> <li>1. Dean, Faculty of Visual Arts</li> <li>2. Dean, Students Welfare</li> <li>3. Head of the Department of .....under the Faculty of Visual Arts</li> <li>4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsman ship (ICAD)</li> <li>5. Registrar (Acting)</li> <li>6. Finance Officer (Acting)</li> <li>7. Librarian (Acting)</li> <li>8. Security Officer</li> <li>9. Chief University Engineer</li> <li>10. Sports Officer (Acting)</li> <li>11. Secretary, Faculty Councils</li> </ol> | <ol style="list-style-type: none"> <li>12. Information Scientist for uploading in the University website</li> <li>13. Assistant Registrar (Exam.)</li> <li>14. Secretary to the Hon'ble Vice - Chancellor</li> <li>15. Examination Notice Board</li> <li>16. Evaluation Section</li> <li>17. Form Fill up Section</li> <li>18. Record Keeping Section</li> <li>19. Result Publication Section</li> <li>20. Purchase Section</li> <li>21. Medical Unit</li> <li>22. Students' Union</li> </ol> |
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