

RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050 Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

### Admission Notice : FC/ UG-VA/09/24

Date : 04/07/2024

<u>Notice</u>

## <u>Tentative Schedule for Admission in BFA programmes</u> <u>under the Faculty of Visual Arts</u> <u>2024-2025 and Instruction for Admission Test</u>

As directed by the competent authority, the following schedule for admission to U.G Courses in the Various Subjects under the Faculty of Visual Arts in 2023-24 session is hereby notified for information to all concerned:

- 1. Publication of Master List : 10/07/2024
- 2. To download Admit Card from the University admission portal : 12/07/2024
- 3. Tentative schedule for Admission Test\*\* :
  - a) Date of Practical and Theoretical: 15/07/20242023 and 16/07/2024

Date	11:00 am to 12.30 p.m.	1: 00 p.m. to 2.30 p.m.	3: 00 p.m. to 4.30 p.m.
15/07/2024	Applied Art	Painting	Graphics-Printmaking
16/07/2024	History of Art	Sculpture	

b) Publication the result of Practical test for Viva-voice : 22/07/2024

c) Date of Viva-voice: 25/07/2024 and \_26/07/2024

Dute of viva-volee. $25/07/2$	02 + and	_20/07/2024
Painting	:	25/07/2024 & 26/07/2024 – 11a.m. onwards.
Applied Art	:	25/07/2024 & 26/07/2024 – 11a.m. onwards
Graphics-Printmaking	:	25/07/2024 – 12 noon onwards
Sculpture	:	26/07/2024 – 11a.m. onwards
History of Art	:	26/07/2024 – 11a.m. onwards

[\*\* The exact date & time of admission test for a particular Candidate will be mentioned in their respective admit card]

- 4. Publication of 1<sup>st</sup> Provisional Merit List in the RBU website: 31/07/2024
- 5. Provisional Admission through online deposition of admission fees: 01/08/2024 to 03/08/2024
- 6. Confirmation of Admission through verification of original documents in the Faculty office: 06/08/2024
- 7. Commencement of Classes : 07/08/2024.

### Instructions for Admission Test : BFA in the session 2024-2025

• Practical:

# For the Departments of Painting, Applied Art, History of Art and Graphics- Printmaking: Drawing in pencil.

(Candidates should bring pencil, eraser, scale and drawing board)

### For the Department of Sculpture :

#### Clay Modeling.

(Candidates should bring clay modeling tools.)

• Theoretical:

**Essay writing** (HS or equivalent standard). The candidate should bring a gel or a ball point pen (black or blue)

*N.B:* The University will provide drawing sheet (for practical), modeling clay(for practical in Sculpture) and paper for theoretical exam.