

Examination Schedule for the B.F.A. 1st Semester Examination, 2025 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts.

THEORETICAL

Date	Course Code	Subject	Full Marks	Duration	Time
10.02.2026 (Tuesday)	AEC 1.1	English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 1.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
12.02.2026 (Thursday)	CV 1.1	Sociology, Environmental Studies, History of Art	40	2 hrs.	11:30 am – 01:30 pm
	MJ 1.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	02:30 pm – 04:30 pm
20.02.2026 (Friday)	MN 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm
23.02.2026 (Monday)	SEC 1.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm

PRACTICAL

Course Code	Credit Hours	Department	Date	No. of Days	Time
CVC 1.1	4	Applied Art, Painting, Graphics-Printmaking	13 th February 2026	01	12:00 noon – 05:00 pm
	4	Sculpture	13 th & 16 th February 2026	02	12:00 noon – 05:00 pm
MJ 1.2	3	Applied Art, Painting, Graphics-Printmaking	17 th & 18 th February 2026	02	12:00 noon – 05:00 pm
	3	Sculpture	17 th , 18 th & 19 th February 2026	03	12:00 noon – 05:00 pm
MN 1.1	4	Applied Art	20 th February 2026	01	12:00 noon – 05:00 pm
	4	Painting, Sculpture, Graphics-Printmaking	20 th & 22 nd February 2026	02	12:00 noon – 05:00 pm
SEC 1.1	3	Applied Art	23 rd February 2026	01	12:00 noon – 05:00 pm
	3	Painting, Sculpture, Graphics-Printmaking	23 rd & 24 th February 2026	02	12:00 noon – 05:00 pm

N.B.

1. MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course.
2. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of Course MJ 1.2, are advised to attend the Practical Examination as per above schedule.
3. Practical Programme of CVC 1.1 (Dance) will be announced later.
4. Portfolio (for Sculpture & Graphics-Printmaking) must be submitted on 25th February 2026 (12:00 noon to 04:00 pm) to the office of the HOD, Graphics-Printmaking.
5. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the HOD, Graphics-Printmaking of Rabindra Bharati University on 25th February 2026 (12:00 noon to 04:00 pm).
6. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/she will be marked as 'Absent'.
7. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.
8. Evaluation of all the practical Examinations to be done by 26.02.2026 and concerned HODs are requested to submit all the award list, candidates signature list and other relevant documents to the Examination Department by 27.02.2026.

Copy to:

1. Dean, Faculty of Visual Arts	12. Information Scientist for uploading in the University website
2. Dean, Students Welfare (Acting)	13. Assistant Registrar (Exam.)
3. Head of the Department ofunder the Faculty of Visual Arts	14. Secretary to the Hon'ble Vice - Chancellor
4. Principal / Teacher-in-Charge, The Indian College of Arts and Draftsmanship (ICAD)	15. Examination Notice Board
5. Registrar (Acting)	16. Evaluation Section
6. Finance Officer (Acting)	17. Exam Form Fill up Section (Arts Building)
7. Librarian (Acting)	18. Record Keeping Section
8. Security Officer	19. Result Publication Section
9. In-charge, University Engineers Department	20. Examination conducting section
10. Sports Officer (Acting)	21. Purchase Section
11. Secretary, Faculty Councils	22. Medical Unit

Seas 28/01/26
Assistant Registrar (Exam.)