

RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
Website : www.rbu.ac.in/ <https://online.rbu.net.in>

Admission Notice : SFC/FA/Ph.D /04/24

22 May, 2024

The University invites online applications for admission to Ph.D. Programmes in the subjects under the Faculty of Fine Arts in the session 2022-2023 as per University Grants Commission (Minimum Standards and Procedure for Award of M.PHIL/ Ph.D Degrees) Regulations, 2022.

Online Application can be made on the University admission / Students portal : <https://online.rbu.net.in> from **29/05//2024 to 10/06/2024.**

Number of seats available for each department is mentioned against below.

1. Faculty of Fine Arts:

- (i) Rabindra Sangeet – upto_02 (UR-01, SC-01)
- (ii) Dance – upto__04 (UR-01, SC-02, OBC-B-01)
- (iii) Drama – upto_19 (UR-09, EWS-02, SC-04, ST-01, OBC-A-02, OBC-B-01)
- (iv) Instrumental Music – upto_07 (UR-02, EWS-01, SC-01, ST-01, OBC-A-01, OBC-B-01)
- (v) Vocal Music- upto_03 (UR-02, OBC-A-01)
- (vi) Musicology – upto_03 (UR-01, EWS-01, SC-01)

Eligibility Criteria:

Candidates having Master's degree (passed on or before December 2022) with 55% marks {(50 % for SC/ST/OBC-A/ OBC-B & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his /her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject. Provided further that a relaxation 5% marks from 55% to 50% {(From 50 to 45% for SC/ST/OBC-A/ OBC-B & PWD (PH))} may be given for those who had obtained their Master's degree prior to 19th September, 1991.

Exemption from appearing the Written Entrance Test: The candidates who have qualified NET / SET / GATE or Teacher Fellowship Holder or have passed M.Phil programme on or before December 2023, will be exempted from appearing in the written Entrance Test to be conducted by the University. Such candidates will have to appear in the viva-voce/interview only.

Admission Procedure for Ph.D Programmes:

All the candidates (other than exempted candidates as mentioned above) will have to appear for a Written Entrance Test, and if qualified, have to appear for an interview/viva-voce to be conducted by the respective Departmental Research Committee.

Written Entrance Test and Interview:

Written Entrance Test and Interview will be taken for selection of eligible candidates for admission to Ph.D Programmes.

Written Entrance Test will be of 100 marks. Total duration of the Test will be 3(three hours).

Written Entrance Test will have two halves of 50 marks each.

First half will be common to all candidates belonging to Faculties of Fine Arts.

This half will be based on Research Methodology. It will include 50 questions of one mark each in MCQ mode having for four options of answer - A,B,C & D. This half will be known as Common Research Aptitude Test.

Second half will be subject oriented. It will include Objective Type Questions (10 marks), Short Answer Type Questions (20 marks) and Essay writing on given topic or areas of interest of the candidate etc. {(within 300 words) (20 marks)}.

Qualifying Marks:

(i) Each candidate will have to obtain 40% {(30 % for SC/ST/OBC-A/OBC-B/PWD (PH))} individually as qualifying marks in both

halves (**1st half** and **2nd half**) .

(ii) In order to qualify for the Interview, each candidate will be required to score at least 50% {(45 % for

SC/ST/OBC-A/OBC-B/PWD (PH)} marks (marks of ^{1st} half and ^{2nd} half taken together after screening the qualifying marks of

40% {(30 % for SC/ST/OBC-A/ OBC-B/PWD (PH))}individually in both halves (**1st half** and **2nd half**) out of 100 marks.

Interview:

Each and every qualified candidate in Written Entrance Test and the candidates who have qualified/cleared M.Phil as per UGC Regulations, 2009 /NET / SET / GATE or Teacher Fellowship Holder will be required to appear in Interview of 100 marks. The Interview will be conducted by the respective Department Research Committee.

In the viva-voce/interview for admission to Ph.D programmes, qualifying marks will be 50% {(45% for SC, ST,OBC-A, OBC-B, EWS & PWD (PH))}.

Merit list of the candidates will be prepared on the basis of a weightage of 70% to the entrance test (CET) and 30% to the performance in the viva-voce/Interview. For exempted candidates weightage of 100% to the performance in the viva-voce/Interview will be given to prepared the merit list.

In the case of candidates obtaining same marks in the Admission test (written & interview both in together) for admission to Ph.D programmes, the merit will be determined by firstly counting the academic score obtained in the Master's Degree; if not settled, then by counting the academic score obtained in the Bachelor's Degree and so on, down the career up to madhyamik or its equivalent level.

Merit list of the candidates will be prepared only on the basis of the marks obtained in viva-voce/Interview.

Admission procedure and schedule in details will be notified later**Reservation of Seats**

Reservation of seats for the reserved categories of ST/SC/OBC-A/OBC-B/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013 **and reservation rules for EWS as per Notice No. 339-Edn(CS)OM-74L/2023 dated 26/05/2023 of Department of Higher Education, Government of West Bengal.**

Course fees**1. Course Fees to be paid at the time of admission:**

a)Internal Students : Rs.7000/- + additional Bank Charge

b)External Students: Rs.7100/- + additional Bank Charge

General Instructions and Information to the Applicants :

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. **Candidates already in employment must apply through proper channel.**
3. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
4. No candidate will be allowed for admission to two or more concurrent degree courses in the same University (regular/external) in the same calendar year.
5. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in.
6. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
7. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
8. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
9. Candidates are allowed to apply for one subject only.
10. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
11. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.
12. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage if the candidate is provisionally selected for admission.
13. In case of any disputes, the decision of the University will be final and binding to all concerned.

Subject wise list of the available Supervisors with their area of specializations for the session 2022-2023:**1. Faculty of Fine Arts****(i) Rabindra Sangeet :**

| Specialization areas of the Supervisors of the Department | | |
|---|---|---|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Durba Singh Roy Chowudhury Assistant Professor | Tagore's Musical Creation and its critical analysis on various aspects. |

(ii) Dance :

| Specialization areas of the Supervisors of the Department | | |
|---|---|-------------------------|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Madhuri Majumdar Assistant Professor | Kuchipudi, Dance. |

(iii) Drama :

| Specialization areas of the Supervisors of the Department | | |
|---|---|--|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Gagandeep Assistant Professor | Scenography, Modern Indian Theatre. |
| 2. | Dr. Subhashis Halder Associate Professor | Theatre directing, Designing, Scenography and audio Drama. |
| 3. | Dr. Siddhartha Chakraborty Associate Professor | History of Bengali Theatre & Western Theatre and Acting. |
| 4. | Dr. Bithika Mondal Assistant Professor | Yoga and Theory art Acting |
| 5. | Dr. Santanu Das Associate Professor | Theory and Practice Scenography, Direction and Acting. |

(iv) Instrumental Music :

| Specialization areas of the Supervisors of the Department | | |
|---|---|---|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Biswajit Bhattacharjee Assistant Professor | Tabla Gharana, Music Therapy, History & Development of Music, Psychology of Music |
| 2. | Dr. Mrinmay Ray Assistant Professor | Practice of Instrumental Music, Development of Instrumental Music, World Music, Folk & Tribal. Music & Dance. |

(v) Vocal Music:

| Specialization areas of the Supervisors of the Department | | |
|---|--|---|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Kankana Mitra Associate Professor | Kirtan, Bengali Song, Indian Classical Music. |
| 2. | Dr. Rita Saha Assistant Professor | Folk Song, Bengali Song. |

(vi) Musicology :

| Specialization areas of the Supervisors of the Department | | |
|---|---|---|
| Sl. No. | Name and Designation | Areas of Specialization |
| 1. | Dr. Manika Roy Kundu Assistant Professor | Bengali Songs, Folk Songs, Kritan, Classical. |

In case of any disputes, the decision of the University authority will be treated as final.

Sd.-
Secretary, Faculty Councils

Admission procedure and schedule in details will be notified later