



RABINDRA BHARATI UNIVERSITY
DEPARTMENT OF SANSKRIT
A TWO-DAY NATIONAL SEMINAR ON
FACETS OF SANSKRIT POETICS
(14th -15th MARCH, 2024)

The time from which the history of Sanskrit Poetics started its maiden march still remains hidden in the womb of oblivion. Despite, the Rasa theory as conceived by Bharata in his Nāṭyaśāstra seems to be the authoritative starting of the journey of Sanskrit Poetics. This is also a known fact that the Sanskrit Poetics had to travel for a long time for assuming a considerable shape. But this kind of journey was not at all in straight lines as it had been expected. Rather the journey had to confront numbers of obliqueness that gave birth to a good many turning points. The course of Sanskrit Poetics, as for instance, was directed to a new way when the gravity of Rasa theory began to diminish at the advent of the schools of Alamkāra, Guṇa and Rīti. Again when the Dhvani theory was postulated by Ānandavardhana and enlightened by Abhinavagupta, the perspective of Sanskrit Poetics took a sharp turn. As a result of such kind of turn, the field of Rasa theory which was going to be diminished at one point of time got back the position of its own and the schools of Alamkāra, Guṇa and Rīti which were supposed to be dominating were brought under the purview of the Dhvani theory. Although the Dhvani theory was about to face adverse criticism by the Dhvanidhvamsavādins, it was again revived by the Samanvayavādins. Even the traces of Direct and Indirect germs of Sanskrit Poetics can be found in other Indian treatises in general and in Philosophical and Grammatical works in particular.

A comprehensive study of the variegated aspects of

Sanskrit Poetics as mentioned above, though doubtful, may also be possible from the view points of the Western Poetics. The deliberations made by Rabindranath Tagore on Poetics may also be taken up for further studies in order to find out the possible places of conformity, if any, lie between Sanskrit Poetics and the Poetics which have emerged on the basis of succeeding Indian provincial literatures. Under the circumstances, it's also to be kept in mind that an acceptable study of the intensity and the gravity of Sanskrit Poetics with its later impacts cannot be possible by an individual critic. Hence the necessity of studying the facets of Sanskrit Poetics have become worth praying to the learned ones of present times —

आयान्तु काव्यतत्त्वस्य रसास्वादसमुत्सुखाः ।
तृप्यन्तु पीतशास्त्रार्थचर्चालब्धसुधारसाः ॥

The title as mentioned above will have its sub-titles which are contemplated as follows —

1. Sanskrit Poetics and Pre-dhvani Period
2. Sanskrit Poetics and Post-dhvani Period
3. Poetics Cogitation of Rabindranath and others Eminent Bengali Writers
4. Indian Poetics and Indian Provincial Literature
5. Sanskrit Poetics and Western Poetics
6. Sanskrit Poetics and other Sanskrit Treatises

Research papers are invited from the teachers and the scholars of different academic institutions.

- The abstract of the paper shall be in 300 words keeping compliance with the subject -matter.
- The selected papers will be considered for presentation in the academic sessions.
- The paper shall have to be sent through email as given herein and the contact numbers are also given here for communication, if necessary.

Email Id- Subratamondal.sanskrit@rbu.ac.in

Contact Numbers : 9339553427/ 9476304167

- The language of the paper shall either be in Sanskrit or in English.

- The abstract of the paper must be sent within 10th March, 2024.
- The Registration fees for the Seminar shall be Rs.800.00 for teachers and Rs. 500 for the scholars.

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Date: 23/2/2024

